

NEWS

Volunteer expo gives students opportunity to help
Page 3

RELIGION

Local church hires CLU students
Page 7

SPORTS

Men's soccer kicks into action with victory
Page 10

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Wednesday, Sept. 13, 1995

Alumnus speaks at opening convocation Ware urges students to take advantage of years in college

By TRICIA TAYLOR
Staff Writer

Gathering to acknowledge the achievements of students and faculty and to welcome the start of the new academic year, administrators, faculty and students filled Samuelson Chapel to its capacity at last Tuesday's opening convocation.

This year's address was given by Judge W. James Ware, a 1969 graduate of CLU, whose speech at convocation kicked off a lecture series focused on the topic of leadership.

Ware began his address by explaining the outlining of the university, from the Regents, who he said "believe that they can give policy even to God," to the freshmen who are at the bottom of the totem pole.

Ware placed seniors at the top of the power structure. "They are gods," he said, meeting laughter and applause from the audience.

The speaker urged students not to pass up the chances they have to develop leadership. The opportunities for this development are abundant at CLU he said.

"It was here that I learned the power that comes from having the opportunity to do mighty things," Ware said.

He added that he was able to become more of a leader at CLU by becoming involved with various activities on campus, including drama productions and student government.

Ware's desire to become a leader and his yearning for justice arose in part from experiences he had long before he came to this institution.

He told a story of being a young black boy when his little brother, who was riding on the handlebars of his bicycle, was ruthlessly shot by two white boys on a red motor scooter covered with representations of the Confederate flag.

This experience left "a scar on my soul,

but I also came out with a heart yearning for justice," Ware said.

During his time at CLU, he said he was able to turn his anger from that event into something constructive.

He said he does not subscribe to the belief that life in college does not offer the kind of experience found outside that environment.

"I reject the idea that there is a 'real world' outside of Campus Drive," Ware said. "It's real because the conflicts are here."

Life at CLU brings students into contact with diverse people and situations, leading to opportunities for conflict, but also for learning, Ware said.

"It's your responsibility to learn about the people who are here," he said, adding, "Reach out, touch the people who are next to you that are different than you. Find out what makes them tick."

Ware discussed some of the other conflicts that arise as people learn to be leaders. One is the conflict between law and justice, which he says are not always one in the same.

He reminded the audience that judges who uphold the law are only human and are just as fallible as anyone else.

"Don't suspend your sense of justice

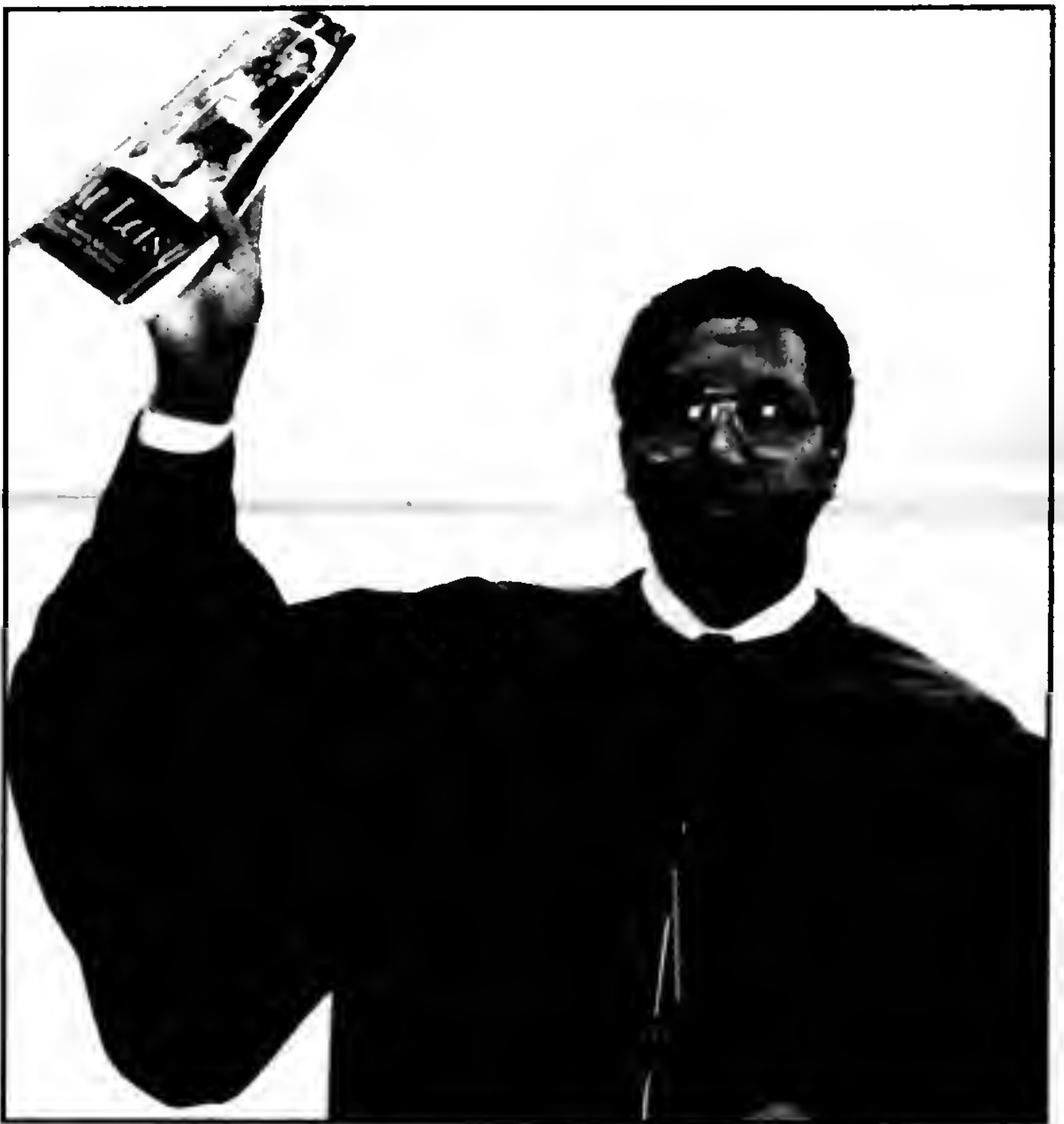
simply because someone says 'this is the law,'" Ware said.

Another conflict arises between leadership and service, he said. People tend to perceive leaders as the people up front, and servants as followers dedicated to doing

good for others.

Ware argued that they work together. "Service and leadership are one," he said.

He went on to say that leadership is measured by the confidence that others have in the leader.



Judge W. James Ware addresses academic convocation gathering. Photo by Izumi Nomaguchi

Accrediting process draws to a close Reaffirmation expected during first week of November

By TINA CARLSON
Staff Writer

Though accreditation is an ongoing process with statistics reported annually and reports issued at midpoint, a thorough self-examination is required of all universities toward the end of the accreditation time period.

"They look at virtually everything and that is what makes it such an awesome process," said Ken Pflueger, director of

information services.

The self-study process began in the spring of 1993 with the appointment of a steering committee to set goals and guide task forces composed of faculty, staff and students.

Among accreditation standards are institutional integrity, governance and administration and physical and financial resources.

"The real heart of standards are quality of educational programs and how we represent

ourselves," Pflueger said.

"Their primary purpose is to test out things the university says about itself in the self-study," he added, "They key off our goals. If we say one-on-one relationships with students is important, they look at student-faculty proportions."

A concerted effort was made as part of the self-study portion of the CLU strategic planning process.

See ACCREDITATION Page 3

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Features	Page 6
Religion	Page 7
Arts	Page 8
Perspectives	Page 9
Sports	Page 10

ISS training sessions

The following courses are available through the office of ISS:

Today

- CLUnet MAC-11 a.m. to 1 p.m. (Ahmanson 101)

Thursday

- Telephone/Voice Mail Basics-10 a.m. to noon (library room 7)

- CLUnet Basics/Datatel-3 p.m. to 4:30 p.m. (library room 7)

Friday

- Library Resources 1-10 a.m. to noon (library room 7)
- CLUnet Basics/Datatel-3 p.m. to 4:30 p.m. (library room 7)

- Netscape 1-3 p.m. to 5 p.m. (P105)

Saturday

- CLUnet for dial access users-10 a.m. to noon (D13)

Monday

- Word-2:30 p.m. to 4 p.m. (P105)
- Electronic Dialogue, pt. 1-3 p.m. to 5 p.m. (library room 7)

Tuesday

- Word-2:30 p.m. to 4 p.m. (P105)

For course descriptions and reservations on-line consult CLU home page at <http://robles.callutheran.edu> For additional information or reservations you may also call ext. 3937.

'Les Miserables' tickets

The French club along with Pi Delta Phi will be attending two productions of "Les Miserables." The performances are on Dec. 14 and 19 at the Civic Arts Plaza. Ticket price is \$19.50. Everyone is welcome. Tickets are limited. For more information or to attend call the French House at ext. 3434 or ext. 3353.

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist you in planning your schedules, help you develop a degree completion plan and give you information on other academic support services.

The staff is there to help so call 493-3961 for an appointment, or drop in to see them in the Learning Resources Center or ask questions using our new e-mail line, LRC@robles.callutheran.edu.

Professional advice



Julla Wilson, editor of the Ventura County Edition of the "Los Angeles Times" talks about her job to Echo staff members last Saturday.

Photo by Izumi Nomaguchi

This week at CLU

Today

- Programs Board-5:30 p.m. (SUB)
- Speeches for ASCLUG-7 p.m. (Preus-Brandt Forum)
- Women's soccer at Redlands

Thursday

- Voting for ASCLUG-9 a.m. to 5 p.m.
- Back to School Beach Bonfire-Junior class-7 p.m.
- Men's soccer vs. Central Washington University-4 p.m.

Friday

- ASCLUG retreat (El Camino Pines)
- "Lord of Life" fall retreat (El Camino Pines)

Saturday

- ASCLUG retreat (El Camino Pines)
- "Lord of Life" fall retreat (El Camino Pines)
- Football at Chapman-7 p.m.
- Women's soccer at University of La Verne

Sunday

- ASCLUG retreat (El Camino Pines)
- "Lord of Life" fall retreat (El Camino Pines)
- Residence Hall Association-8:30 p.m. (SUB)

Monday

- Men's Soccer vs. Westmont College-3:30 p.m.
- Women's soccer vs. Westmont College-1 p.m.
- Senate-5 p.m. (SUB)

Tuesday

- Brown Bag-noon (Second Wind)
- Sophomore class social-7 p.m. (SUB)

University lecture series

On Monday, Dr. Paul Egertson, bishop, Southern California West Synod, Evangelical Lutheran Church in America, will address the CLU community on the topic of "Leadership: Religious Pluralism and Religious Faith." The lecture will take place at 10:10 a.m. in the Samuelson Chapel.

Lip sync

The senior class will be holding a lip sync on Sept. 22 at 8 p.m. in the Preus-Brandt Forum. Prizes will be awarded to first (\$100), second (\$50) and third places (\$25). Pick up information in the student activities office by Tuesday, or call Tami at ext. 3697 or Greg at 496-2971.

Learning Resource Center

The Learning Resource Center and Student Support Services are sponsoring workshops for "Improving Learning Potential." Workshops are scheduled as follows:

- Tuesday -2-3 p.m.- "Notetaking and Listening Skills"
- Tuesday -3-4 p.m.- "Time Management"
- Tuesday-4-5 p.m.- "Reading Comprehension and Efficiency"

Workshops begin Tuesday. All students are welcome. Call ext. 3260 to sign up.

BROWN BAG SERIES Women's Resource Center



located in *Second Wind* (Regents 17)

Tuesday noons from 12:00 to 1:00 p.m.

Sept. 19

Janice Levine, VISTA and Community Service Center director; Dr. Greg Freeland, political science professor, and Amy Walz, student rep to the Service Learning Advisory Council. "Serving to Learn: Learning to Serve."

Sept. 26

Dr. Hoda Mahmoudi, sociology and criminal justice professor, "Beijing and Beyond: Reflections on the U.N. World Conference on Women."

Oct. 3

Jerald Gaines, area residence coordinator and coordinator of multicultural programming. "A New View of Intercultural Communication."

Oct. 10

Julius Bianchi, director of User Services; Carol Thompson, database administrator of Bibliographic Systems. "Isms and the Net."

Oct. 17

Jerald Gaines, ARC and Multicultural; Tricia Marsac, senior; Kori Molina, junior; Michaela Reaves, history instructor; Ruth Segerhammar, great grandmother; Gerald Swanson, director of LAC, and Dr. Pam Brubaker,

religion professor, moderator. "50 (or at least seven) Different Ways to be a Feminist."

Oct. 24

Allison Pilmer, CLU admission office, "Barbie Gets a Grip: Body Image and the Media."

Nov. 7

Virginia Greenwald, co-director of LOPP, "How Much Does That Blouse Cost?"

Nov. 14

Dr. Deborah Sills, religion professor, "Feminism and the Politics of Religion."

Nov. 28

Siana-Lea Gildard, Semester in Spain; Kristen Nelson, Semester in England; Susan Peters and Sheila Goral, Semester in India. "Global Sisterhood."

Dec. 5

Tracy Bersley and Laurie Segal, seniors and musicians and poets and holiday enthusiasts. "Christmas Carols and Hanukkah Habits."

Information on the Brown Bag series is available by calling ext. 3345.

Get a Job...

PROFESSIONAL EMPLOYMENT LISTINGS Business related

Accountant-B11PPA-Accounting Majors
Sales Representative-B338ADP-Business Majors
Financial Sales Representative-B326PPF-Marketing and Economics Majors

Other Majors

Lab Technician-M229MFP-Chemistry Majors
Research Associate-M344OL-Biology Majors
Residence Counselor-M346SC-Psychology, Social Science Majors

Career Services Available

For part-time job opportunities not requiring a degree, contact Student Employment at ext. 3200.

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator at ext. 3300.

Students seeking career counseling information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.

Students given a chance to help Event sponsored by Community Service Center

By JENNIFER TAYLOR
Staff Writer

The Volunteer Opportunities Expo, sponsored by the Community Service Center, was held last on the lawns adjacent to Alumni Hall.

Many influential volunteer programs were present to offer students an opportunity to become involved in the community.

A diverse group of organizations were present to assist students in discovering a volunteer program best suited to their interests and educational goals.

The March of Dimes, American Cancer Society, and the Red Cross are in need of volunteers for different aspects of the organization. Diane Rydberg, from the March of Dimes, expressed the need for people willing to donate any "specific skills" which may be useful in the upcoming Walk America.

A rewarding volunteer experience is available through one of the many youth targeted organizations. The Big Brothers/Big Sisters program is searching for men and women willing to become mentors to children who are considered to be "at risk."

A growing number of adults are forced to rely on the services available through The



Two CLU students show interest in volunteer work. Photo by Izumi Nomaguchi

Samaritan Center and other organizations that may be useful in helping families get back on their feet after a temporary setback. The Samaritan Center, and related organizations are grateful for any amount of time students are available for assistance.

"Volunteer work is an excellent way to

connect yourself with the community," said Christine Gustafson, head of the Expo.

As incentive to come and check-out the opportunities, tickets were distributed to interested students and drawings were held for free food and theater tickets from local establishments.

Two degree programs being offered

A Marketing communication bachelor's degree major and a college student personnel specialization master's degree have been

added to the CLU curriculum. Both begin this fall.

The Market Communication major, offered through the communication arts department, combines concentrations in journalism, public relations/advertising and media production with concentrations in finance, marketing research/consumer behavior and accounting.

"California Lutheran University is the

first institution in the country to develop marketing communication as a major in order to meet this need," said Dr. Beverly Kelly, chair of CLU's communication arts department.

The college student personnel specialization has been added to the graduate programs in counseling and guidance. The graduate degree prepares professionals for careers in student affairs and student services in colleges and universities.

Senate reconvenes for '95-'96

Judicial Board to
answer questions

By BRIAN KLEIBER
Staff Writer

The ASCLU Senate has begun meetings for the 1995-96 school year with several problems to solve.

The first of these issues involves the recall elections last year of Commuter Senator Adam Abrahms and Senior Senator Nate Olsen.

The two were recalled in an election last May but have questioned the constitutionality of the elections.

The second issue involves various bills and resolutions brought up by the Senate last May. There is some question as to whether or not the bills passed.

"The main questions are did the bills pass and did the resolutions pass," said ASCLU president Mark Schoenbeck.

The ASCLU Executive Cabinet has decided to send these questions to the Judicial Board to be answered.

"It's not going to be a fast process," Schoenbeck said.

In other business, the Senate approved Annie Baumgartner as ASCLU secretary. She is expected to take office after being confirmed later this week.

The Senate retreat will be held this weekend in El Camino Pines.

"We talk about goals as a group together," Schoenbeck said.

The retreat is also used to discuss procedures and getting to know each other better as a group.

THE ECHO

A First Class

Associated Collegiate Press Paper

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Self-Study aids strategic planning of university

Continued from Front Page

"We found useful information that is being used in the planning process of the university," Pflueger said.

After being submitted to WASC (the Western Association of Schools and Colleges) in the fall of 1994, the self-study was returned with comments and suggestions for revision.

The next step was to assemble a fact-finding team from colleges and universities throughout California who report directly to the accrediting commission.

It was particularly challenging to undertake the self-study when there was such substantial and pervasive change at CLU. The process literally began and ended under two different administrations.

The university was restructuring the administration at several levels, developing a strategic plan, developing and implementing an assessment plan and undertaking substantive initiatives, such as

CLUnet and the new KCLU-FM radio station.

"Preparing for the self-study was a very challenging, time consuming process. But the results have been worth it. We received a very positive constructive assessment from the WASC visiting team, and we identified a number of issues we need to address in our strategic planning process," said Dr. Pam Jolicœur, vice president of academic affairs.

"It was a lot of work and everybody is very relieved it is over," she added.

The self-study process and accreditation met its goals of involving as large a group as possible and conducting the study in a manner that would enable it to be integrated into the university's strategic planning process.

The report of the visiting team, which was on campus during finals last semester, went to the WASC accrediting commission, where the final decision regarding reaffirmation will be made in the first week of November.

The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University.

The Echo reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, Cal Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479.

Editorial

It's a bird, it's a plane, it's a shiny new jeep

Have you ever wondered who, around this delightful institution of higher learning, makes the final decision about where all of the extra cash laying around goes?

While traversing around this campus, you may possibly have noticed the presence of a new automobile: a sleek, shiny, new, white Jeep Cherokee.

This ostentatious new vehicle, a package deal with bars resembling ski racks resting comfortably on the roof, can usually be spotted during late night hours searching the campus for suspicious behavior. It glides over speed bumps, turns gravel into dust, can hurdle curbs and other obstacles tirelessly.

Ladies and gentlemen, this new vehicle is the one and only new toy bought for your viewing pleasure for your dedicated security staff: one that cares first and foremost about you. The reason being, of course, that without you they would not be what they are today.

The security truck, otherwise known on weekends and holidays as the Snow Summit Express. Monday through Friday it's the automobile that makes sure CLU's security can do the most efficient job of taking care of you. Its driver is alert to dangers that lurk around this campus, full of relentless concern for it's beloved benefactors and proud members of the CLU community.

But, beware. This vehicle is not all it seems to be. Can it really reach the dark corners of campus where the trouble arises? Can it get to those hidden places off the beaten path where most of the problems lurk? If the answer to these two questions is no, we beseech you to ask, "Is this new vehicle really necessary?"

Perhaps our university should consider investing in a bicycle for the officer on duty and a brand new pair of hiking boots for our truly devoted security officers.



Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.calutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Vegetarian discusses problems she faces living in a meat eating world

By STEPHANIE HAMMERWOLD
Editor in chief

As the topic of vegetarianism comes up yet again in the Echo office at the beginning of a brand new semester, I was reminded of the opposing columns written last year by both Eddie Ditlefsen and Mike Wehn and myself. I feel it is once again time to stand up for my fellow vegetarians and vegans against the meat-eaters of this world.

Many people don't realize the difficulties and problems facing a vegetarian in a culture whose eating habits are based primarily on meat. I am not asking for pity, I just want non-vegetarians to have some idea what the life of a vegetarian is like.

In our society, many traditions involving food are based on the consumption of meat. Thanksgiving is a prime example of this with the symbol of the golden turkey ready to cut and serve to

hungry friends and family. In our daily lives we encounter meat filled meals on a regular basis. Family BBQs and steak dinners are just two of the common American meals vegetarians find themselves removed from.

Everytime I am invited to a BBQ or event of that sort where meat is the main focus, I find myself having to decline the invitation or bringing my own food.

I face similar problems when I want to go out to eat with friends. With the majority of my friends being non-vegetarians there is usually no worries about the type of food a restaurant serves and whether they have meatless options until it comes to my dietary choices. Many

restaurants do not have a vegetarian section on their menus. One or two salads without meat usually appear on the menu, but this choice can get quite boring after a while. Vegetarians cannot live on salads alone.

I always feel as though I am inconveniencing people when I request that we eat at a restaurant that has something for me. Several times I have had to drag friends from place to place in order to find something to fill my hungry stomach.

Many people don't realize the difficulties and problems facing a vegetarian in a culture whose eating habits are based primarily on meat. I am not asking for pity, I just want non-vegetarians to have some idea what the life of a vegetarian is like.

These are the times I begin to rethink the choice I made a year ago to go vegetarian.

While I have struggled over the past year to find some kind of substitute for meat in all the meals my non-vegetarian family prepares and those which the caf serves, I have found there is a wide misunderstanding of vegetarian cuisine.

Most of my friends who know very little about my eating habits, beyond the fact that I don't eat meat, think the only things I can eat are pasta and salads.

Not true.

With the rise of interest in vegetarian cooking over the past decade more and more recipes have emerged. Besides cooking with vegetables and spices, things like tofu and tempeh can be used to take the place of meat.

It is hard for me to understand how a society based on the freedom of expression, one that is to be open to and welcome new ideas, has not completely opened its arms to vegetarianism. I don't believe in forcing people to become vegetarians; my only wish is that people learn to accept something that may be a little different from their own lifestyle.

Campus Quotes

If you were a talk show host what topic would you discuss on your show? Here's what some people said:

"I would discuss why talk shows ruin people's minds."

Andrea Johnson
Junior

"Cellulite: Sick or sexy?"

Kelly Clow, Amanda Hill, Jeannie Miller,
Freida Vandenberg
1st year students

"People who resemble inanimate objects."

Kevin Wade
Junior

"I wouldn't be a talk show host because who wants to listen to morons talk about idiotic problems that have obvious solutions."

Susan Seegmiller
Senior

"Men who change their sex to women and then like women."

Julie Harris
Sophomore

"Masturbation."

Bret-Jordan Kriensieck
Junior

THE ECHO

The Echo is still looking for anyone interested in joining our staff. Whether your interest lies in photography, writing or business, we can use your help. For more information call ext. 3465.

Letters

Outrageous university costs leaves student in a quandry

I am a college student desperately struggling to finance my way through school. The tuition increase each year on both public and private schools is averaging about nine percent. That means by the year 2010 tuition will be nearly \$220,000. That is outrageous, the nine percent increases are well above the annual inflation. It is difficult enough to study and engage in extracurricular activities without having to work for tuition money.

The next thing you know our parents will be having to save all of their money for tuition instead of socking it away for their retirement. I have been able to avoid some of the horrendous tuition costs by attending summer school at Moorpark College and paying \$13.50 per unit instead of \$500 per unit. After this year of college I will have too many credits to attend a community college and I will have to face the high cost of getting an education. The enrollment rate is dropping because many people are reluctant to put themselves in severe debt to attend school.

Dianne Habring
Junior

CSC excited about upcoming year

Congratulations to you and your staff on an excellent first issue (Sept. 6). I like the look and feel of the new *Echo* and wish you well in your endeavors to both entertain and educate us.

I have enjoyed reading the newspaper since my arrival in February as director of the Community Service Center (CSC). I have relied on *The Echo* to publicize the activities and projects of the CSC. I have also read each issue to better understand the personality and spirit of CLU and its student body.

The 1995-96 year holds great promise: a new student government system, a new gathering place for students (the Pavilion), new faces, high athletic goals, a calendar crowded with cultural events and lectures.

Also on the horizon is the exploration of *service learning* at CLU, a movement that unites the university's mission statement with the academic interests of faculty and the volunteerism displayed by students. Hopefully, *The Echo* will be a conduit of information on the subject.

Thanks for giving me this chance to welcome the students and invite everyone to drop in at the CSC located in the Centrum behind the Career Planning and Placement Office. The CSC office is big on goals and attitudes for success, much as your *Echo* staff is.

Janice Levine

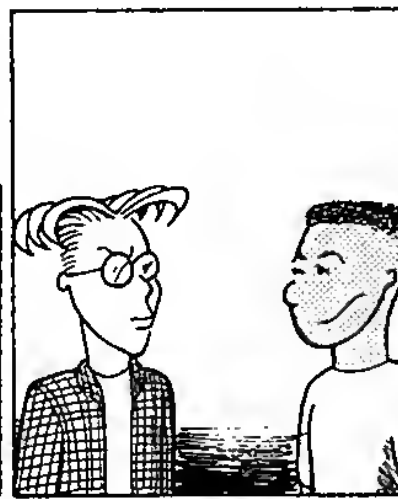
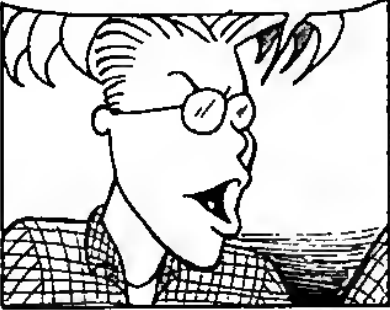
Volunteers In Service to America

The Echo encourages personal and intellectual discussion on public issues, and welcomes letters to the editor from CLU students, faculty, staff and administration reflecting opinions on issues of interest to the university community. *The Echo* staff reserves the right to edit letters without changing their meaning. Letters should be typed. Priority will be given to a first-time letter writer where space is a concern.

'DATING' IS A SHAM, CREATED BY THE ELITE TO GET US TO PUMP MONEY INTO THE ARTERIES OF CAPITALISM!



THE MONEY YOU SPEND ONLY SHOWS THE OTHER PERSON HOW SHALLOW AND INSECURE YOU ARE!



WHAT WAS HER NAME?

SHEILA.



©1993. DARRIN BELL

Student learns how to deal with fate's immovable objects

By SALVATORE PIZZUTI
Staff Writer

There are times when our paths seem clear of obstacles and sadness is only the name of an unknown emotion. These are the times when fate is most likely to drop an anvil three inches in front of the toes of our left feet.

Sometime in July, my mom found a lump under her left arm. This lump would prove to be the anvil previously mentioned.

Her doctor said it would be a good idea to see a surgeon. The surgeon believed it would be prudent to take a biopsy.

My father, sister, grandmother and I walked into the hospital, all smiling, all trying hard not to think about where we were or what was happening. I joked about the hospital clothes and about how my father seemed more nervous than the patient.

A large orderly wearing a practiced smile wheeled mom down the hallway on a hospital bed. She was the only person on her way to surgery accompanied by an entourage.

We each gave her a kiss and blurted a hundred "I love you's". Then we watched her bed move through the swinging white doors that were inert for a moment but ended up closed. I felt the hospital's full chill seep to my heart.

After signing in at the waiting room, Dad went to work for an hour while the rest of us decided that going to breakfast was a much more attractive alternative to sitting in the waiting room with the families of all those sick people.

The three of us were back in about half an hour. Shortly after we returned, the surgeon came in and asked for Mr. Pizzuti; with Dad gone, that left me.

The doctor was back too soon and he didn't look happy. I remember him saying that my mom had a malignant tumor that was symptomatic of a type of cancer called Lymphoma.

My consciousness rose to the ceiling and I was viewing the whole scene as if it were a depressing movie of the week.

My grandmother's eyes welled up with tears held back

by a strength that came from having seen too much suffering, and my 16 year old sister's face became bright red, her eyes widening to reveal both disbelief and horror.

I worked hard at remaining composed, asking questions that I would not be able to remember the answers to and knowing all along that I would soon have to tell my father that the love of his life had a potentially fatal disease.

Dad walked in already having some idea of the news. He saw my sister running from the hospital crying so hard that she couldn't acknowledge him.

There was no way to cushion what I had to offer so I told him directly, trying to convey that we wouldn't know the seriousness until a pathologist reviewed the biopsy. My father's eyes showed the scream of a crushed soul and the fire of hope and strength in a time too minute to calculate.

My sister went home, finding the hospital too difficult a place to cope in.

My grandmother was sitting in the corner

quietly shedding tears and my father had moved to action, discussing options with the surgeon on the phone.

I spent about an hour trying to be strong for everyone, believing that my breaking down would only make things worse. I took a walk, found a dark equipment closet, closed the door, and cried, occasionally cursing God for the whole situation.

After what seemed to be an eternity, my mom was wheeled back into the room. The rest of us were feigning strength, expecting a woman who would be depressed at least, hysterical at most. But, true to form, Mom said that she'd be fine and wondered how we were doing.

Tears became less torrential after that reunion. She shows a genuine strength that makes optimism easy.

My mom has a low grade of cancer that needs to be observed carefully because it can become savage at any time. But if attitude is crucial, then she's got a lot of years left.

Yeah, this summer I learned that sometimes fate does toss an immovable object in the road ahead. At these times, you build a new road, a road lit by a heart and soul that believe wondrous things are just around the corner.

Yeah, this summer I learned that sometimes fate does toss and immovable object in the road ahead. At these times, you build a new road, a road lit by a heart and soul that believe wondrous things are just around the corner.

Ray committed to serving as ICC representative

Aims for a variety of clubs on campus to increase student interest

By ANDRU MURAWA
Sports Editor

One member of the newly structured student government who is already having a big impact on campus is Inter-Club Council (ICC) Representative C.J. Ray.

Ray, a senior majoring in English, is looking forward to a campus scene that prominently features clubs.

"Clubs are a great way to increase activities on campus," Ray said, noting that there are several clubs at CLU covering almost all interests.

They range from Habitat for Humanity to Rugby to College Republicans, he said.

This year there are several new clubs in the works, including Outdoor Adventurers, surfing, rock climbing, Striders, Best Buddies, wrestling, sailing, and hiking.

Ray himself is helping to put together a sailing club with senior Shinji Hashimoto and a hiking club with junior Dru Murawa. They plan to spend a couple weekends a semester sailing around San Diego.

Furthermore, Ray challenges anyone on campus who has an idea for a club to come to him and see what it takes to get the club started.

"There are more students at CLU that want to start a club, but just don't know where to start," Ray said.

"Last semester when I ran for the ICC position I had a few ideas that I thought students would be interested in," Ray said, adding that a wide variety of clubs was what he aimed for.

"Now we already have about eight new clubs in the works and will probably have at least five more by the time the year is over," Ray said.

Ray had quite a bit of experience with clubs when he became ICC Representative, having put together the Road Rash Cycling Club last year.

As an avid cyclist, Ray rode with students on campus and saw the need for the club.

"Ever since I came to CLU I have gone riding with other students and found that they wanted a club as well," Ray said, looking forward to a big year.

Events planned for the upcoming year include the Rosarita Ensenada Bicycle Fun Ride on September 30, the second part of the 1995 Mt. Baldy Cup on October 7, the 1996 L.A. Marathon Bike Tour at the start of March, and the 2nd Annual Road Rash Cycling Club Beach Barbecue Ride in April.

The Road Rash club got involved with the Mt. Baldy Cup Races through Blue Sky Events, Inc., a company that Ray works with as a promoter.

Other events that Ray has worked on with Blue Sky Events include national tandem rallies and a concert event planned for next spring called Rockin' L.A.

This past summer, Ray spent two weeks in Durango, Colorado putting on tandem rallies and activities such as rafting, riding and a trip to Purgatory Ski Resort.

"My work with Blue Sky has really been a great experience for me," Ray said, "because it has given me great experiences and it will be something that I will continue



C.J. Ray

Photo by Eddie Ditlefsen

to do after I graduate from college."

With his major in English, Ray is presently deciding between two choices for careers.

"I've narrowed my choices down quite a bit," Ray said, "and I will either go into teaching or I may go to law school after CLU."

The first big event at CLU Ray pulled off as ICC Representative was the club fair on Sept. 8.

"It was a great showcase for the clubs and the picnic lunch gave the clubs a chance to recruit new members and give students a

taste of what's to come this year," Ray said.

Other plans for events in the upcoming school year include another club fair in the second semester, an ICC sponsored barbecue each semester, and a concert during spring semester that the ICC will co-sponsor with the senior class.

Anyone interested in starting a club or offering ideas can call Ray at the ICC office at ext. 3461 or at home at ext. 3492.

RHA officers elected

Congratulations to the newly elected Residence Hall Association (RHA) officers for 1995-96.

Mt. Clef Hall Council:

Andrew Tube, President
Heather Kennedy, Vice President
Elizabeth Amrhein, Treasurer
Robin Pry, Secretary

Pederson Hall Council:

Amy Waters, President
Rachel Ronning, Vice President
Ronn Worrell, Treasurer
Lawrence Rodriguez, Secretary

Thompson Hall Council:

Raffi Bahadarian, President
Michelle Moller, Vice President

Mitch Brim, Treasurer
Rick Ruiz, Secretary

New West Hall Council:

Kristen McCoy, President
Becca Thiede, Treasurer
Heather Embree, Secretary
Laurie Segal, South Representative
Stephanie Halter, North Representative
Jason Goldsmith, West Representative

RHA Executive Council:

Sierra Brown, President
Ian Sinks, Vice President
Danielle Tokarski, Treasurer
Kristi Rikansrud, Secretary
Marianne Larsen, Parliamentarian/NCC
(National Communications Coordinator)

CLUnet News

Usenet News

By KEN PFLUEGER
Director of Info. Services

From CLUnet you can access various types of news such as Usenet News. This consists of a large collection of messages similar to e-mail messages organized by subjects. Various sources report the actual number of news groups between 4,500 and 10,000.

The eight major categories of news include: alternative (alt), computer (comp), miscellaneous (misc), news, recreation (rec), science (sci), social (soc), and talk.

You will find some very useful and informative groups and others you will not even want to consider exploring.

Usenet News was developed in 1979 and is a separate network on the Internet. Using its own communication software, Usenet News gets distributed to computers set up to receive news in which individuals then read and respond. A computer receiving the Usenet News can average in excess of 60 MEG of messages per week!

CLU does not store the Usenet News locally, instead we opt to read the news from cerf.net - our Internet provider. You have two options for reading the news - from your robes account or from the comfort of your MAC or Windows desktop using Netscape.

The news reading software (rtin) which is

available on robes allows you to subscribe to the news groups that interest you. It also keeps track of items that you have read, and you can search for groups or items within a group by subject. If you have the very latest version of Netscape (1.1), you will find reading news from Windows or a MAC a total delight!

With so much news available in Usenet News and so little time to read it, you might want to find a few groups on subjects useful to your studies and personal interests. When you need information on something, you can go to that group, and search for answers or ideas.

For example, when I wanted to know more about authoring a home page on the World Wide Web, I searched out a group that is interested in that subject. Then I searched on two topics: "good" books on the subject and how to make backgrounds to find the information I needed.

To set up Netscape as your Usenet newsreader, from the Options item on the menu bar, go into Preferences and then go to Mail and News to edit the following lines:

nntp server news.cerf.net

Then, in the URL: type

"news:*" for all newsgroups", or

"news:<news group name>" for a single newsgroup

If you have difficulty using rtin on robes or Netscape, call the Help Desk at ext. 3698 or sign up for the Usenet News workshop on Oct. 5 and 6 by calling ext. 3937.

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THE ECHO

Chapel service focuses on getting past anxiety, living in the present



By **BELINDA HERNANDEZ**
Staff Writer

Dr. Pam Jolicoeur

said at last Wednesday's morning chapel service.

"Anxiety surrounds what we have to accomplish and what we might not be able to accomplish," said the vice president for academic affairs.

Jolicoeur said that people must first set their priorities straight in order to not feel anxiety about finding time to do things.

She suggested that people not feel anxious about tomorrow because this will only cause them to miss out on the present.

Jolicoeur also mentioned that what we do is not to the measure of the world. "Very little of what we do accomplish will have any matter at the end," she said.

She referred to a message given by Matthew 6: 25-34, and suggests not worrying because it does not help to worry.

"Jesus is not suggesting to do nothing, but to only fulfill our basic human needs," Jolicoeur said.



Seniors work with local youth Two students find jobs at nearby church

By **SHAWN MAK**
Staff Writer

While many seniors this year are busy preparing for graduation, two seniors in particular are dividing their time between school and church.

Michael Morris and Bill Dohle believe there is much more to their Cal Lu experience than just books and e-mail.

Since the beginning of this academic year, both seniors have begun working part time with high school kids at Holy Trinity Lutheran Church, located on Mount Clef Boulevard and Avenida de Los Arboles.

Morris, who has a double major in religion and liberal arts with an emphasis in music, is the senior high youth director at the church.

"My job, basically, is to be a shepherd to the senior high students," he said.

"(The idea is to) have a place where these students can come and feel welcomed and be nurtured as far as their spiritual growth is concerned," Morris added.

The majority of these students come from the Thousand Oaks, Moorpark and Simi Valley areas.

"We meet once a week and get together to build community," Morris said.

Dohle, a philosophy major at Cal Lutheran, leads the junior high group at Holy Trinity.

"The students I'm working with are from the church, and they are students in a confirmation class, a class that prepares them for church membership," he said.

"It's amazing these kids bring so much reality into your life," Dohle said.

Morris and Dohle were hired to lead the two groups.

This will allow a greater degree of specialization and increased individual attention given to each group.

There used to be two youth directors who

were in charge of both classes, which together form a collective group. Then the church decided to split the classes "so they can draw more from the college pool (of help)," Dohle said.

Even though CLU has no direct ties with Holy Trinity in this respect, the church has had several interns from the school in the past.

Morris said that prior to this job, he had done a pastoral internship at Holy Trinity.

Dohle conceded that experiences like these are invaluable and are "almost required" when seeking application as a youth director.

Morris agreed, adding that, "You also need to have an empathetic ear, on top of being organized."

In a typical senior high class meeting, Morris said that there are "times for 'highs and lows,' where youths talk about things that weigh them down or they are happy about."

There are also times for devotions, prayers, singing and having fun all at the same time.

Singing, he said, is an incredible vehicle of worship and praise.

"One of the goals," he added, "is to balance spirituality with fun and community."

Dohle said that the programs and classes certainly help give the youths another

identity and a sense of belonging.

"The confirmation class meets every Sunday and I'm a part of that," he said. "Besides that, we'll be meeting a minimum of three times a month."

As part of this program, Dohle has set aside one night per month as a "drop-in night," where kids who are bored on Friday or Saturday nights can drop in and hang out.

Even though the junior and senior high groups are kept separate on several levels, Dohle and Morris plan to work together closely and bring them together as often as possible "so there isn't that big age gap between the two groups."

Future programs for the youth groups

include visits to the beach, a trip to Disneyland, retreats to Seascapes and Big Bear, joint fundraisers like car washes and skill auctions, picnics and gatherings.

Jordan Egertson and his brother will also be singing there in the near future, Morris said.

Morris and Dohle said they enjoy working with youths.

"Sure there are (rewards)," Dohle said. "You definitely get the whole kid thing."

"But it's hard to describe what the kids can do for you; some days you will be tearing your hair out by the roots, other days you will be in the sunset of your life," he said.



Senior Michael Morris

photo by Eddie Dillefsen

New ARC and campus ministry assistant makes effort to link residence life with religious life at CLU

By **TERI RICHARDS**
Staff Writer

Many new faces have arrived on campus this year, one of which is Sara Brown, someone whom students may already be familiar with if they are one of the many who now call Mount Clef home.

A recent graduate of Pacific Lutheran University in Tacoma, Wash., she is now the area resident coordinator of Mount Clef as well as the campus ministry assistant.

These were two separate positions that were combined this year to establish a link between students and campus ministry.

The formation of this position allows students to be familiar with what is happening in the residence halls and in campus ministry.

Brown ensures that daily life in Mount

Clef is running smoothly, and is able to introduce campus ministry to students as well.

Brown said she "loves the job because it's a wonderful opportunity to work with great people and to grow personally."

When she is not occupied by her duties as the ARC, Brown said she coordinates

projects for campus ministry such as Bible studies and retreats.

One of her main objectives is to focus on student activities and to sponsor more events for students.

To make these events more effective, joint programs between offices have been created.

Together with Multi-Cultural Affairs and Student Activities, she is developing

programs which will enable students to become more involved on campus.

One of her upcoming events is an "Escape to Santa Barbara," which she hopes is the first of many trips and hopes to offer more weekend programs.

While Brown spends a considerable amount of her time coordinating activities for students, she is also available for counseling or to give advice.

One of her programs is "Coping With College," which will enable students to look at their education as a whole: spiritually, academically, and physically. The program will be held tomorrow and Sept. 21 from 7 to 8 p.m. in the Chapel Lounge.

Through her programs and events Brown carries out her outlook on campus ministry, which says that "religion is what you do when the service is over."



Sara Brown

photo by Izumi Nomaguchi

Aspiring Actors audition for Fall productions in hopes of reaching the stars



The drama department held auditions on Sunday and Monday for the fall mainstage production of "¿De Dónde?" and the children's theater production of "Androcles and the Lion." Above: Veronica Garcia, junior and Miguel Cabrera, sophomore read for the mainstage. Left: Tracy Bersley, senior tries her hand at acting as an animal for the children's theater auditions.



Hawaii concert tour sparks great interest in Cal Lu choir

By JOY MAINE
Staff Writer

A concert tour to Hawaii is one of the choir's most anticipated events of the upcoming year.

The CLU choir will travel to the main island of Hawaii during spring break and perform in various cities, including Honolulu.

The choir plans to perform at high schools in an effort to recruit possible CLU students, and will more than likely present concerts in the evenings at different churches.

"It is a good thing for the choral program here because it's created some additional interest in singing in the choir," said Dr. Wyant Morton, director of choral activities.

Matt Smith, a continuing member of the CLU choir is looking forward to the trip to Hawaii. "I've never been there before," he said. He is also excited about the number of people in the choir this year.

"There are at least twice as many guys this year than there were last year, which is going to help out," he said.

The fall semester schedule for choir is similar to past years; according to

Morton. The fall concert involving both of the CLU choirs will take place on Oct. 27 at 8 pm in the Chapel. As part of the Founder's Day celebration, admission to the concert is free.

At the end of the semester, the Christmas Festival concerts, involving both choirs and the orchestra, are scheduled to take place on Dec. 1-2 at 8 p.m. and Dec. 3 at 4 p.m. in the Chapel. Admission to these concerts is also free.

Once again there will be a CLU Choir Variety Show. This will take place on Nov. 4 at 8:15 p.m. in the Preus-Brandt Forum.

"I'm really looking forward to this year, both because of the trip that we have planned and the fact that the numbers are up in the music department," Morton said.

"The music department has stepped up their recruiting efforts and we have a lot more freshmen and transfer music majors."

Students who are interested in singing with less of a time commitment than the CLU choir involves are encouraged to join the Regent Singers.

The Regent Singers is an all women's choir which meets Tuesdays and Thursdays from 12:30-1:20 p.m..

Students who are interested in joining choir should contact Morton at ext. 3307.

Drama Club

Activities with children bring smiles to little faces

By MELEAH ORDIZ
Staff Writer

The Drama Club has plenty of activities this year for students interested in the performing arts. Club president Michelle Levine said planned activities include theater outings, face paintings and radio shows.

One of the club's popular activities is a theater outing to the Thousand Oaks Civic Arts Plaza. In this activity, club members and other drama students have the opportunity to preview performances by the Santa Susana Repertory Theater.

"It's a big event for us, and I would like to get everyone involved this year," Levine said.

Another event planned by the Drama Club this year is a face painting. At this event, club members will paint cat faces on youngsters. It will be held at the Thousand Oaks Mall in conjunction with the opening of "Cats" at the Civic Arts Plaza. A Halloween face painting is also planned this year.

"I want to get more children involved in the arts," she said.

One of the ways the club is attracting children to the arts is through a weekly radio program. The program airs each Sunday on KCLU, and club members could be heard reading children's stories.

Levine also plans to bring a group of CLU students to local elementary schools to read and act out stories for the children.

"With all the spending cuts in the arts, it's important for us to get involved with children and hopefully get them interested in the arts," she said.

The Drama Club also assists with theater productions and Homecoming festivities at CLU. In addition, the club hosts speakers in the drama field and offers internship opportunities for its members.

Michael Arndt, associate professor of drama and club adviser, said the Drama club at CLU was started "about 30 years ago" by drama students.

Today, the club is a diverse group of students with a common love of the performing arts.

"We've got people who work behind the scenes, not just actors," Levine said. The club is open to all students who are interested in dramatic arts. Members include set designers, costume makers and students who are interested in other aspects of the theater.

With all that the club has to offer, Levine and Arndt hope to attract more members this year.

"We hope more people become involved in drama," Arndt said.

Interested students should contact the Drama Department ext. 3415.

Paula Avery, French professor, visits Africa

Learns valuable lessons about reaching out to others

Prof. Paula R. Avery
Contributin Writer

When I was asked to write an article about my "experience in Africa," I thought, "Sure, I'd love to do that." By Friday?

I panicked, thinking about how on earth I would write about a year's worth of experiences in Africa in one page or less and in three days.

What would I write about? How would I sum up all that happened to me, all that I did? I could write books! But not for now. Right now, I needed a theme.

That night, Tuesday, I had a terrific conversation with Kristen Nelson during which we discussed people's *perspectives*, how they develop and can change, and how probably more people's perspectives need to change.

Driving home, thinking about the article again, I made the connection between the title The Echo staff had given me ("Perspectives") and our conversation. And I had it. The theme for the article.

Having spent a year in West Africa as a Rotary Ambassadorial Scholar, I developed different perspectives about a lot of things: buying meat, drinking water, television, skinless-boneless chicken, health, travel, different cultures.

However, one of the most important aspects of my journey was learning to live as others do, in a different country and a different culture, with people different from myself and those I had known all of my life.

During that time, one of the most valuable things that I experienced was getting a taste of what it's like as a white, middle-class American, to be the minority.

From the moment I arrived at the airport in Dakar, Sénégal, West Africa, I didn't feel any different from anyone else.

I wasn't shocked (as was a Frenchman with whom I spoke) by all the black people there were; I mean after all, we were in Africa! What did he expect?

I met my Rotary counselor and his wife who graciously took me into their home.

My first meal was a typical Cameroonian dish made of leaves, ground peanuts and meat, and manioc (cassava).

My first morning was spent at the downtown market buying meat, vegetables and rice for the next couple days. I was meeting new people, seeing new things daily. Hourly! But none of it really *shocked* me.

I dove into everyday life without a second thought and without any of the major culture shock I'd been warned about. I think I was just glad to finally be there!

Within a month, I had moved into an apartment with another American, a Cameroonian, and an Ivorian (from the Côte d'Ivoire).

I was attending church and singing African songs in the choir, riding the bus into town, shopping in the markets, going to school every day and making friends.

One of my best friends asked me if I was sure I didn't have African blood in me since I had adapted so well and was such a part of

the everyday life.

So why was it that with me the vendors in the market always started at higher prices and lowered them with more resistance?

Why did the taxi drivers often flatly refuse to negotiate fares with me while they would with my friends, especially when I didn't seem to be with them?

How come young men would try obnoxious though innocuous pick up lines

or make remarks to me that they would never say to a Senegalese woman?

Why would people look at me funny on a crowded bus? After all, I don't necessarily have any more money than the woman over buying tomatoes or my friends. I'm certainly not any prettier than the Senegalese women, and I don't think I had food on my face EVERY time I got on the bus!

Then one day on the bus, trying to figure out if I *did* have food on me or something, I happened to look up.

Up at the hands holding onto the railing overhead. And I realized that the lone white hand up there was mine!

So even though I ate the same foods they ate, participated in the same kinds of activities they did, spoke the same languages they spoke (with even an African accent and one of their national languages), felt the

shape — different, lips — different (I have none!).

OK, yeah, so what? So I *look* different from all of the rest of the people on the bus. So what's the big deal?

I didn't get it, but I started to think about how it feels to be "different" from everybody else (thinking about it based on the experiences I was having that I could never have here in Thousand Oaks, for example,

as part of the "majority"), that thousands of others live daily.

One afternoon, tired of the comments and looks, just wanting to be able to walk to the market and back without being made to feel like I had green hair and was from Mars, I spoke with an African -

American classmate.

She understood, but gave me still another perspective.

"At least," she told me, "the attention you're getting is a positive kind."

"They see you and think of all the *good* that you represent — money, beauty, power, a good society."

"Blacks however are seen to represent that which is *negative* — poverty, crime, gangs. So it's still not the same."

She's right, it's not, but I still don't see what's so positive about it.



Youth movement of the Protestant Church of Senegal on retreat at Nlaning, Senegal



Pulchérie Anne Dissi, Paula Avery and Christina Gajda. Roommates in Dakar, Senegal.

same feelings they felt...in short, didn't *feel* any different from anyone else on that crowded bus. I knew. I AM different.

But am I really? And if so, why? I could look at myself and the person next to me and say "Yeah, there are differences here."

Our skin color is different, hair color, texture and style — different, eye color,

After all, it's still making judgments about people based on what's on the outside, and has nothing to do with learning about the person and getting to know what's on the inside.

And that's where it counts. On the inside.

I finally learned enough Wolof (a Senegalese language) to bargain my way

through the markets, negotiate taxi fares, turn down propositions made by young men, keep my Dad's camera from being confiscated by the military and go through customs without the officer even looking at my bags.

They knew that I was making a real effort to learn about their culture, to be a part of their life.

Barriers were broken down in seconds rather than hours; trust and friendships were built up. I still got looks from strangers on crowded buses but I felt a lot more at home.

And then I went to Cameroon, where there are even fewer white people and I didn't speak any of their 200+ national languages.

I ran into the same things all over again — looks, comments, high prices. Only this time, I acted.

While shopping for souvenirs in the artisan market, the merchants were asking outrageous prices. Finally, frustrated, I asked one of them why.

"Why is it that you automatically want to charge me more than the person here with me?"

His answer? "White skin stays white skin."

"And having white skin means I have more money?"

No answer.

I sat down on the floor where he had been showing me some masks and put my arm out to him, wrist facing up.

I looked him in the eye. "Cut me. Cut me open if you want. What's on the inside of me is the same as what's on the inside of you."

He looked at me and sat down next to me. You could have cut the air between us.

"I understand." And he did. We both "got it."

I bought my masks, complete with explanations of the tribes they represented from the various areas of Cameroon, and left.

I'll bet that he never treats a white person the same way again. And I'll never look at those masks without remembering the connection that was made in that moment.

It was on a deeper level than the everyday meetings. Deeper. On the inside.

This past Tuesday, at the Opening Academic Convocation, Judge Ware challenged us to really experience the diversity we have here on campus.

We have people from all over the world — Asia, Africa, Scandinavia, Europe, the Midwest.

Meet them. Get to know them. Learn something about each other, about yourself. Go beyond the exterior. Go deeper than the

standard definitions we use to describe each other.

Find out what makes each of us unique individuals and *treasure* those differences. You can learn a lot about someone else, another culture, another way of being. Maybe you can even gain a new perspective.

Cut someone open. Cut yourself.

Trainers great assets Earn valuable career experience

By TOAY FOSTER
Staff Writer

Athletic trainers at CLU have a difficult job, but the learning experience they gain proves beneficial.

The job is essential to the entire athletic department.

"I enjoy taking care of the athletes. It is a rewarding experience for me because I am constantly learning something new," said Evi Orologas, junior and CLU athletic trainer.

The job entails massages, rub downs, stretching, icing and taping.

Athletic trainers are preproceptive neuromuscular facilitators (they administer resistance exercise for strengthening). There are over ten athletic trainers who offer their services to all CLU sports.

They arrive in the training room one hour before helping the athletes. Being a trainer is open to faculty members and the CLU student body. The experience can help students in their future careers.

"I am using this experience as a stepping stone. My career ambition is to be a physical therapist," Orologas said.

They are respected by athletes and coaches because of their importance to the athletic program.

"I enjoy helping them and spending time with them," Orologas said.

The trainers have a huge responsibility to make sure the athletes are stretched and have plenty of water.

"We make sure players get their water four hours a day," she added.

During "hell week" for football, the athletic trainers started at 7:30 am and went to 6:00 pm.

"This was a long day, but I enjoyed learning the techniques needed to be a good trainer," Orologas said.

The dress code for practices is trainer shirt and blue or tan shorts. For games their dress code is white, plain, trainer polo and tan shorts.



Senior Dan Barrie dribbles upfield against Dominguez Hills.
Photo by Tina Carlson

Cross Country season gets underway Whittier Invitational opens schedule

By BRIAN KLEIBER
Staff Writer

The CLU men's and women's cross country teams got their season under way Saturday at the Whittier Invitational in Buena Park.

The women were led by freshman Amy Van Atta whose fifteenth place finish ranked her eighth among SCIAC competitors. Junior Jed Colvin anchored the men's team finishing nineteenth overall and second among SCIAC runners.

The teams will continue action Saturday at the Westmont Invitational.

The Whittier Invitational had a variety of competitors for CLU. It consisted of many unattached runners, club teams, several NCAA Division II schools and most SCIAC schools. 150 men and 120 women competed in the event.

"Today was a good start for many

individuals on the team," head coach Derek Turner said. "Many of our athletes didn't compete due to illness and eligibility technicalities. We will be better prepared for next week."

Sophomore Cory Stigile had a strong showing for the men, finishing forty-first. Junior Scott Shugarts finished sixty-fourth and freshman Mark Bash came in one hundred thirteenth.

Freshman Kelly Swanson finished one hundred second and sophomore Michelle Moller finished one hundred tenth in their first collegiate races.

Turner, hoping to build a solid base for his teams, was pleased with these individual performances. "Amy Van Atta looked very strong," he said. "She, like Jed, will be a threat for this years conference titles."

"The addition of Scott Shugarts will greatly improve our chances of moving up as a team as well," he added.

Overtime victory for Kingsmen soccer Central Washington next foe

By BRIAN KLEIBER
Staff Writer

The Kingsmen soccer team used a strong offense and clutch defense to preserve a 4-3 overtime victory over Cal State Dominguez Hills Saturday.

The victory pushed the Kingsmen's record to (2-3).

Their next match will be Thursday at home versus Central Washington University.

Head coach Dan Kuntz is looking forward to the upcoming game. "They traditionally have players who are on scholarship," he said. "It will be a good challenge for us."

However, the victory over Dominguez Hills will give the Kingsmen some momentum.

With the Kingsmen trailing 1-0, sophomore Aluede Okokhere scored with 3:24 left in the first half. He added a second goal midway through the second half, but Dominguez Hills answered with a goal of there own three minutes later.

The score remained knotted at two until Dominguez Hills scored with 6:23 left in the first overtime period. However, sophomore Jim Marshall came back with a goal two minutes later.

Sophomore Brian Collins got the Kingsmen going by scoring less than two minutes into the second overtime period.

Given thirteen minutes to protect the lead, the Kingsmen defense, led by senior goalkeeper Ryan Kaufman stepped up to protect the lead.

"The word was character," Kuntz said. "I was proud of everybody."

Intramural football results and schedules Last week's results Sunday's schedule

The Horn Frogs	19
Without A.C.L.U.	12
Team Nike	19
Ragheads	18
Unknown	37
Sabotage	7
Truck's Troops	40
Team Thompson	19

At North Field	
12:00	The Horn Frogs vs. Team Nike
12:00	Without A.C.L.U. vs. Sabotage
1:00	Ragheads vs. Team Thompson
1:00	Truck's Troops vs. G-Spot
2:00	Ragheads vs. Mama's Boys & Girls
2:00	Unknown vs. The Supreme Panochins

Mama's Boys & Girls forfeit to G-Spot



Football JOE HARPER, Coach (805) 493-3399		
Date	Opponent	Time
Sept. 9	Bye	
Sept. 16	at Chapman University	7 p.m.
Sept. 23	University of San Diego	1 p.m.
Sept. 30	Azusa Pacific University	1 p.m.
Oct. 7	at *Occidental College	7 p.m.
Oct. 14	*Claremont-Mudd-Scripps	1 p.m.
Oct. 21	*Whittier College	1 p.m.
Oct. 28	at *Pomona-Pitzer Colleges	7 p.m.
Nov. 4	*University of Redlands	1 p.m.
Nov. 11	at *University of La Verne	1 p.m.

Home games in boldface type.
*Southern California Intercollegiate Athletic Conference (SCIAC) game; †Homecoming

Volleyball season starts Victory over Westmont in opener

By ANNDREW YOUMANS
Staff Writer

California Lutheran's women's volleyball team opened their 1995 campaign with a convincing three game victory over Westmont College (15-13, 15-13, 15-6) Saturday night in the gym.

The match was a typical opening game with both teams making their share of mental mistakes.

In the first two games, the Regals failed to put away the pesky Westmont team squandering a 12-3 lead.

The second game was much the same story. The Regals again built up a big lead, and seemed to relax a little too much as the Warriors pecked away at the deficit.

The third game seemed to go more CLU's way as they quickly built up a lead and refused to let Westmont crawl their way back into the game.

The Regals' next action will be Friday and Saturday, Sept. 15-16, when they travel to Cal Poly Pomona to compete in a prestigious two-day tournament.

The Regals, who finished 20-9 last season, will begin their SCIAC title defense on Sept. 23, at home against Claremont-Mudd-Scripps.

Experience will be one of the strong points this year, as the Regals have seven returning players from last year's NCAA Division III West Regional finalists.

One way they can improve on this is to play a tougher schedule at the beginning of the year.

Last Sunday, in an exhibition match against the Volleyball Federation of Latvia, CLU lost all five games (15-1, 15-8, 15-6, 15-6, 15-8).

But this loss is not as disappointing as it sounds; Cal State L.A., ranked fifth in Division II lost to the Latvians (15-3, 15-3, 15-5).

The Cal Poly Pomona Invitational Tournament should also be a great test for the Regals as many of the top division II and III teams will be competing.

With this in mind hope arises that there will be a return trip to the regionals, bringing the possibility of a national championship.



Liz Martinez goes up for the ball as Karen Kasper looks on.

Photo by Stephanie Hammerwold

Women's Volleyball JAMES PARK, Coach (805) 493-3862

Date	Opponent	Time
Fri., Sept. 9	Westmont College	7 p.m.
F.S., Sept. 15-16	at CP Pomona Inv. Tny.	All Day
Tue., Sept. 19	at The Master's College	7:30 p.m.
Sat., Sept. 23	*Claremont-Mudd-Scripps	7:30 p.m.
Tue., Sept. 26	at Chapman University	7:30 p.m.
F.S., Sept. 29-30	at Mizuno Inv. Tny., at UCSD	All Day
Tue., Oct. 3	*University of Redlands	7:30 p.m.
Fri., Oct. 6	at *University of La Verne	7:30 p.m.
Sat., Oct. 7	*Whittier College	7:30 p.m.
Tue., Oct. 10	*Occidental College	7:30 p.m.
Fri., Oct. 13	at *Pomona-Pitzer Colleges	7:30 p.m.
Tue., Oct. 17	UC San Diego	7 p.m.
Fri., Oct. 20	at *Claremont-Mudd-Scripps	7:30 p.m.
Sat., Oct. 21	*University of Redlands	7:30 p.m.
Tue., Oct. 24	*University of La Verne	7:30 p.m.
Fri., Oct. 27	at *Whittier College	7:30 p.m.
Tue., Oct. 31	*Occidental College	7:30 p.m.

Wed., Nov. 1	Cal State Dominguez Hills	7:30 p.m.
Thu., Nov. 2	*Pomona-Pitzer Colleges	7:30 p.m.

*Southern California Intercollegiate Athletic Conference match
Home matches in boldface type.

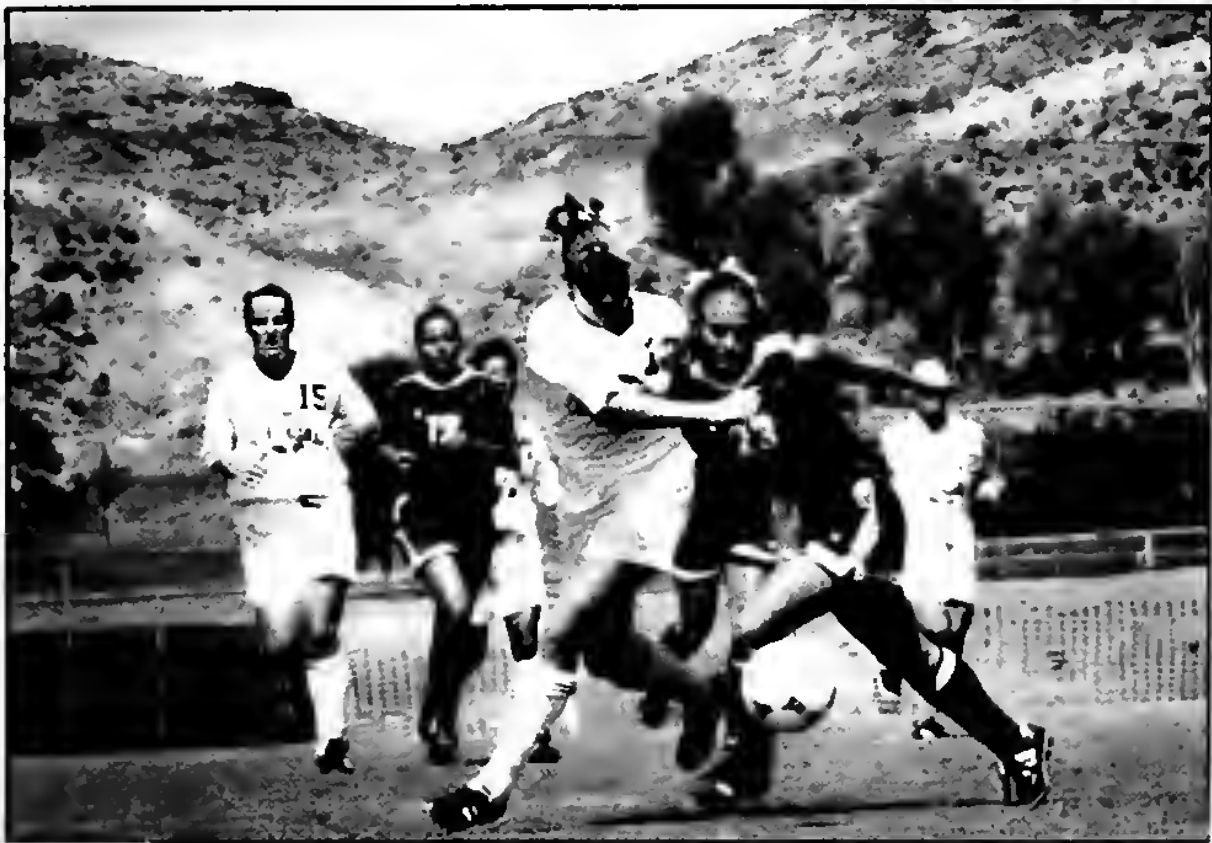
All schedules subject to change without notice.
Please contact Athletics at 805 493-3400 for more information.

CALIFORNIA LUTHERAN UNIVERSITY 1995-96 ATHLETICS QUICK FACTS

Location	60 W. Olsen Rd., Thousand Oaks, CA 91360
Founded	1959
Undergraduate Enrollment	1,834
Telephone (Athletics Dept.)	(805) 493-3400
Team Nicknames	Kingmen (men), Regals (women)
School Colors	St. Purple and Gold
National Affiliation	NCAA Division III
Conference	Southern Calif. Intercollegiate Athletic Conf.
President	Dr. Luther Luedtke
Faculty Athletic Representatives	Prof. Ed Julius Dr. Leonard Smith
Director of Athletics	Bruce Bryde
Asst. Director of Athletics	Dr. Carla DuPuis
Administrative Assistant	Vi Schube
Sports Information Director	John Cimbal
Head Athletic Trainer	Kecia Davis

CLU HEAD COACHES

Football	Joe Harper, sixth year
Men's & Women's Cross-Country	Derek Turner, second year
Men's & Women's Soccer	Dan Kuntz, third year
Women's Volleyball	James Park, third year
Men's Basketball	Rich Rider, second year
Women's Basketball	Tim La Kowe, third year
Baseball	Marty Slimak, third year
Golf	Jeff Lindgren, seventh year
Softball	Kecia Davis, third year
Men's Tennis	Mike Gennette, third year
Women's Tennis	Nancy Garrison, second year
Men's Track & Field	Ken Roupe, fourth year
Women's Track & Field	Ken Roupe, second year



Melissa Brown fights for the ball against CS Dominguez Hills.

Photo by Tina Carlson

Regals soccer begins First league game today

By BRIAN KLEIBER
Staff Writer

The Regals soccer team came into the game Saturday versus Cal State Dominguez Hills with a history of being able to score almost at will.

However, the Dominguez Hills defense proved to be every bit as tough as the Regals' defense, and held CLU to a 1-1 tie.

CLU's next contest will be today at the University of Redlands.

The game against Dominguez Hills was dominated by the defenses through regulation. The two teams went into overtime knotted at 0-0.

"We had many opportunities today to get the lead in the game and keep it," head coach Dan Kuntz said.

The Regals took advantage of one opportunity two minutes into the first overtime when junior Jennifer Tuck finally broke the Dominguez Hills defense and scored.

The CLU defense, led by senior goalkeeper Amy Walz, played a brilliant game. However, with just over seven minutes left, Dominguez Hills finally managed to get on the board.

Neither team was able to add another goal over the last seven minutes, and the contest ended in a 1-1 tie.

However, Kuntz is positive about his team's chances versus Redlands today. "It's always tough on us when we go there," he said. "(But) we should have a good showing against Redlands."

Grand

OPENING

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Saturday season opener



Players collide in a scrimmage against Santa Barbara Community College. The Kingsmen open the season Saturday at Chapman.
Photo by Stephanie Hammerwold

CLUB Striders unites campus runners and joggers

Coach Turner unites leisure runners

By LESLIE KIM
Staff Writer

At the end of the spring semester last year, cross country and track distance coach Derek Turner and some students decided to set up a meeting place for anyone who was interested in running, walking or jogging with other students and faculty.

That was the beginning of CLUB Striders, a new organization at California Lutheran University.

Coach Turner came up with the idea of CLUB Striders when he noticed many students and faculty running, walking or jogging by themselves.

"I felt the need for people to meet and run together," he said.

Turner also stressed that the club is not just for competitive runners.

The cross country coach said he knows about local exercise groups which charge their members fees. However, CLUB Striders is a free organization that anyone

can join.

In fact, 15 to 20 people are interested already.

Turner explained he would like to see other things done in addition to the new group's daily exercise meetings as part of CLUB Striders such as developing T-shirts and organizing a campus-wide fun run, which should unite everyone a CLU.

Turner is very excited about this new exercise group.

"I am hoping this club will help people come together and socialize. Anyone can walk if they are interested in socializing. It is not just for runners," he said.

CLUB Striders meets at 7 a.m. and at 5 p.m. daily.

However, these times will probably change once more interest is generated, Turner said.

He can be reached by calling his office at ext. 3862 for information and advice about CLUB Striders.

He is also available by e-mail at dturner@cello.gina.calstate.edu

California Lutheran University

Kingsmen & Regals

Fall 1995 Sports Schedule



Men's Cross-Country DEREK TURNER, Coach (805) 493-3862

Date	Meet (Course Location)	Time
Sept. 9	Whittier Coll. Inv. (Clark Park)	9:15 a.m.
Sept. 16	Westmont Inv. (Santa Barbara)	10:30 a.m.
Sept. 23	UC Santa Barbara Inv. (Goleta)	11 a.m.
Oct. 7	Biola Coll. Inv. (La Mirada Park)	9:45 a.m.
Oct. 14	SCIAC 8-way Dual (TBA)	10:15 a.m.
Oct. 28	SCIAC Championships (TBA)	10:15 a.m.
Nov. 11	NCAA III Regional (TBA)	10:15 a.m.
Nov. 18	NCAA III Championships U. Wisconsin, host	10:15 a.m.

Women's Cross-Country DEREK TURNER, Coach (805) 493-3862

Date	Meet (Course Location)	Time
Sept. 9	Whittier Coll. Inv. (Clark Park)	8:30 a.m.
Sept. 16	Westmont Inv. (Santa Barbara)	9:45 a.m.
Sept. 23	UC Santa Barbara Inv. (Goleta)	11 a.m.
Oct. 7	Biola Coll. Inv. (La Mirada Park)	9 a.m.
Oct. 14	SCIAC 8-way Dual (TBA)	9:30 a.m.
Oct. 28	SCIAC Championships (TBA)	9:30 a.m.
Nov. 11	NCAA III Regional (TBA)	9:30 a.m.
Nov. 18	NCAA III Championships U. Wisconsin, host	9:30 a.m.

Southern California Intercollegiate Athletic Conference (SCIAC)

Men's Soccer DAN KUNTZ, Coach (805) 493-3855

Date	Opponent	Time
Fri., Sept. 1	at Westminster (UT)	3:30 p.m.
Sat., Sept. 2	Colorado Coll. (at Westminster)	7:30 p.m.
Mon., Sept. 4	at Azusa Pacific University	7 p.m.
Sat., Sept. 9	Cal State Dominguez Hills	1 p.m.
Thu., Sept. 14	Central Washington U.	4 p.m.
Mon., Sept. 18	Westmont College	3:30 p.m.
Sat., Sept. 23	at *Whittier College	11 a.m.
Sun., Sept. 24	UC San Diego	3:30 p.m.
Wed., Sept. 27	*Occidental College	4 p.m.
Sat., Sept. 30	at *Cal Tech	11 a.m.
Mon., Oct. 2	at Chapman University	8 p.m.
Wed., Oct. 4	*Claremont-Mudd-Scripps	4 p.m.
Sat., Oct. 7	at *University of Redlands	11 a.m.
Wed., Oct. 11	at *University of La Verne	4 p.m.
Sat., Oct. 14	*Pomona-Pitzer Colleges	11 a.m.
Wed., Oct. 18	The Master's College	3 p.m.
Sat., Oct. 21	SCIAC Playoff Tournament	TBA
Tue., Oct. 24	SCIAC Playoff Tournament	TBA
Sat., Oct. 28	SCIAC Playoff Tournament	TBA

Home matches in boldface type.
*Southern California Intercollegiate Athletic Conference (SCIAC) match

Women's Soccer DAN KUNTZ, Coach (805) 493-3855

Date	Opponent	Time
Mon., Sept. 4	at San Francisco St. U.	Noon
Wed., Sept. 6	at Cal State L.A.	7:30 p.m.
Sat., Sept. 9	Cal State Dominguez Hills	11 a.m.
Wed., Sept. 13	at *University of Redlands	4 p.m.
Sat., Sept. 16	at *University of La Verne	11 a.m.
Mon., Sept. 18	Westmont College	1 p.m.
Wed., Sept. 20	*Pomona-Pitzer Colleges	4 p.m.
Sat., Sept. 23	*Whittier College	11 a.m.
Sun., Sept. 24	UC San Diego	11 a.m.
Wed., Sept. 27	at *Occidental College	4 p.m.
Sat., Sept. 30	UC Santa Cruz	3 p.m.
Mon., Oct. 2	at Chapman University	5:30 p.m.
Wed., Oct. 4	at *Claremont-Mudd-Scripps	4 p.m.
Sat., Oct. 7	*University of Redlands	11 a.m.
Wed., Oct. 11	*University of La Verne	4 p.m.
Sat., Oct. 14	at *Pomona-Pitzer Colleges	11 a.m.
Wed., Oct. 18	at *Whittier College	4 p.m.
Sat., Oct. 21	*Occidental College	11 a.m.
Sat., Oct. 28	*Claremont-Mudd-Scripps	1 p.m.

Home matches in boldface type.
*Southern California Intercollegiate Athletic Conference (SCIAC) match

California Lutheran University

Kingsmen & Regals

Winter 1995-96 Basketball Schedule



Men's Basketball RICH RIDER, Coach (805) 493-3404

Date	Opponent	Time
F.S., Nov. 18-9	at Menlo College Tournament	TBA
Tue., Nov. 21	Christian Heritage College	7:30 p.m.
Fri., Dec. 1	Pacific Christian College	7:30 p.m.
Tue., Dec. 5	at Chapman University	7:30 p.m.
Fri., Dec. 8	Westmont College	7:30 p.m.
Mon., Dec. 18	at Azusa Pacific University	7:30 p.m.
Wed., Dec. 20	UC San Diego	7:30 p.m.
Fri., Dec. 29	Lutheran Brotherhood Tourn.	TBA
Sat., Dec. 30	Lutheran Brotherhood Tourn.	TBA
Fri., Jan. 5	at Holy Names College	7:30 p.m.
Wed., Jan. 10	at *Claremont-Mudd-Scripps	7:30 p.m.
Sat., Jan. 13	at *University of La Verne	7:30 p.m.
Wed., Jan. 17	*Whittier College	7:30 p.m.
Sat., Jan. 20	at *Cal Tech	7:30 p.m.
Wed., Jan. 24	*Pomona-Pitzer Colleges	7:30 p.m.
Sat., Jan. 27	*Occidental College	7:30 p.m.
Wed., Jan. 31	at *University of Redlands	7:30 p.m.
Sat., Feb. 3	*Claremont-Mudd-Scripps	7:30 p.m.
Wed., Feb. 7	*University of La Verne	7:30 p.m.
Sat., Feb. 10	at *Whittier College	7:30 p.m.
Wed., Feb. 14	*Cal Tech	7:30 p.m.
Sat., Feb. 17	at *Pomona-Pitzer Colleges	7:30 p.m.
Mon., Feb. 19	at *Occidental College	7:30 p.m.
Thu., Feb. 22	*University of Redlands	7:30 p.m.

Home games in boldface type.
*Southern California Intercollegiate Athletic Conference (SCIAC) game

Women's Basketball TIM La KOSE, Coach (805) 493-3411

Date	Opponent	Time
Fri., Nov. 24	at The Master's College	7:30 p.m.
Tue., Nov. 28	Chapman University	7:30 p.m.
Thu., Nov. 30	at Loyola Marymount University	7:05 p.m.
Sat., Dec. 2	at San Francisco State University	7:30 p.m.
Sun., Dec. 3	at Dominican College	2 p.m.
Tue., Dec. 5	Azusa Pacific University	7:30 p.m.
Fri., Dec. 8	Christian Heritage College	5:30 p.m.
Sat., Dec. 16	at Point Loma Nazarene College	7 p.m.
Mon., Dec. 18	Colorado Christian College	5:30 p.m.
Sat., Jan. 6	The Master's College	7:30 p.m.
Tue., Jan. 9	*Occidental College	7:30 p.m.
Fri., Jan. 12	*University of Redlands	7:30 p.m.
Tue., Jan. 16	at *Pomona-Pitzer Colleges	7:30 p.m.
Wed., Jan. 17	Holy Names College	5:30 p.m.
Fri., Jan. 19	*University of La Verne	7:30 p.m.
Tue., Jan. 23	at Chapman University	7:30 p.m.
Fri., Jan. 26	at *Claremont-Mudd-Scripps	7:30 p.m.
Tue., Jan. 30	*Whittier College	7:30 p.m.
Fri., Feb. 2	at *Occidental College	7:30 p.m.
Tue., Feb. 6	at *University of Redlands	7:30 p.m.
Fri., Feb. 9	*Pomona-Pitzer Colleges	7:30 p.m.
Tue., Feb. 13	*University of La Verne	7:30 p.m.
Sat., Feb. 17	UC San Diego	5:30 p.m.
Tue., Feb. 20	*Claremont-Mudd-Scripps	7:30 p.m.
Thu., Feb. 22	at *Whittier College	5:30 p.m.

Home games in boldface type.
*Southern California Intercollegiate Athletic Conference (SCIAC) game

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School Colors	Purple and Gold
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Conference	Southern Calif. Intercollegiate Athletic Conf.
President	Dr. Luther Luedtke
Faculty Athletic Representatives	Dr. Leonard Smith
Director of Athletics	Ruce Bryle
Asst. Director of Athletics	Dr. Carla DuPuis
Administrative Assistant	Vi Schulte
Sports Information Director	John Cimbal
Head Athletic Trainer	Keela Davis

CLU HEAD COACHES

Football	Joe Harper, sixth year
Men's & Women's Cross-Country	Derek Turner, second year
Men's & Women's Soccer	Dan Kuntz, third year
Women's Volleyball	James Park, third year
Men's Basketball	Rich Rider, second year
Women's Basketball	Tim La Kose, third year
Baseball	Marty Slimak, third year
Golf	Jeff Lindgren, seventh year
Softball	Keela Davis, third year
Men's Tennis	Mike Gennette, third year
Women's Tennis	Nancy Garrison, second year
Men's Track & Field	Ken Rouse, fourth year
Women's Track & Field	Ken Rouse, second year

OPINION

Editor takes slight detour on her way to AIDS Walk
Page 4

FEATURES

Dr. Urioste: a man on sabbatical
Page 6

SPORTS

Kingsmen football comes up short in opener
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 36, No. 3

Thousand Oaks, California

Wednesday, Sept. 20, 1995

Egertson addresses religion and leadership

Bishop stresses religious pluralism and faith to CLU community

By STEPHANIE HAMMERWOLD
Editor in Chief

There are a variety of ways religion might be destructive to people, Rev. Dr. Paul Egertson told the audience assembled in the chapel on Monday.

The speaker, who is bishop of the west synod of the Evangelical Lutheran Church in America, focused on religious pluralism and religious faith as part of the fall lecture series on leadership.

"In the Christian tradition there is a critical distinction to be made between religion based on legality and law, and religion based on the gospel," Egertson said.

He further discussed this in terms of those things that need to be preserved and those that need to be changed as well as the distinction between unity and uniformity.

"Religion that insists on uniformity is liable to go cultic," Egertson said.

He further emphasized religion as driven by grace, saying it is liable to lead to health.

"Healthy religion will be lived out on the line of what needs to be the same and what needs to be changed," Egertson said.

He also mentioned the change taking place in our world and how it affects people.

"I think we are in a time of change.

People are afraid of losing all things beautiful," he said, adding, "I think our

country is running through a period of this at this time."

Moving the focus back to the idea of leadership, Egertson responded to the question of who the great religious leaders of our time are.

See EGERTSON Page 3



Dr. Egertson at Monday's lecture.

Photos by Izumi Nomaguchi

Writing center offers students help with papers

By PHILIP CHANTRI
Staff Writer

It's the week before a paper is due and you're panicking! What do you do?

The Writing Center is a place where any student, struggling with how to start or fine tune a final paper can go.

"We have tutors from many different majors who can help with writing for different subjects, for example, I know the difference between biology writing and media writing while another tutor would know better the difference between maybe two other subjects," Shawn Mak,

second semester junior and writing center tutor said.

The center employs eight tutors who are there from 12-5 Monday through Friday, and on evenings between the hours of 7-9, Sunday through Thursday.

The center is in the library's Study Room B

"Students can bring in already written papers on any subject and we can help them with thesis and organization, or they can bring in their assignment and we can help with outline or ideas", Emily Kriekard-senior said.

Students find it easier to listen to their

peer's suggestions.

Lien Tang, freshmen says, "It was good advice, she (Emily Kriekard) went through everything point by point...It's good I can go to someone and not stress out, there's someone here who can help me"

"I really enjoy working here because I learn a lot from their papers.

"It is rewarding to know that I've helped someone in a small way to not be so frustrated with writing because my Freshman year I was very frustrated. I feel like I can empathize with people", Emily Kriekard said.

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Features	Page 6
Religion	Page 8
Arts	Page 9
Travel	Page 10
Sports	Page 11

ISS training sessions

The following courses are available through the office of ISS:

Today

- CLUnet MAC-noon to 2 p.m. (Ahmamson 101)
- Word-2:30 p.m. to 4:30 p.m. (P105)

Thursday

- Gopher-1 p.m. to 3 p.m. (D13)
- Negotiating Datatel-3 p.m. to 4:30 p.m. (library room 7)

Friday

- Word-2:30 p.m. to 4:30 p.m. (P105)
- Unix-10:30 a.m. to 11:30 a.m. (P105)
- Word-2:30 p.m. to 4:30 p.m. (P105)
- QBE Basics (Datatel)-3 p.m. to 5 p.m. (D13)

Saturday

- Library Resources 1-10 a.m. to noon (library room 7)

Monday

- Eudora-2:30 p.m. to 4:30 p.m. (P105)
- Electronic Dialogue, pt. 2-3 p.m. to 5 p.m. (library room 7)

Tuesday

- FTP-1 p.m. to 3 p.m. (D13)
- Pine-2:30 p.m. to 4:30 p.m. (P105)
- Electronic Discussion-3 p.m. to 5 p.m. (D13)

For course descriptions and reservations on-line consult CLU home page at <http://robles.callutheran.edu> For additional information or reservations you may also call ext. 3937.

'Les Miserables' tickets

The French club along with Pi Delta Phi will be attending two productions of "Les Miserables" at the Civic Arts Plaza. The only night tickets are left for is Dec. 19. Ticket price is \$19.50. Everyone is welcome. Tickets are limited. For more information or to attend call the French House at ext. 3434 or ext. 3353.

Fall lecture Series

Richard Norton Smith, executive director of the Ronald Reagan Center for Public Affairs, will be addressing the CLU community on the topic of "George Washington as Political Leader." The speech will take place in the Preus-Brandt forum on Monday at 10:10 a.m.

Lip sync

The senior class will be holding a lip sync on Friday at 8 p.m. in the gym. Admission is \$1 and all are encouraged to attend.

KABLOOEY by Blue



"I SEE A WINDOWSILL...
AND THEN A WINDOW
SCREEN... AND THEN A
WINDOWSILL... AND THEN
A WINDOW SCREEN...."

AIDS memorial quilt

The global peace and justice committee of Lord of Life student congregation is sponsoring a trip to the Rose Bowl to view the AIDS quilt on Sunday from 12:30 p.m. to 5 p.m. Transportation will be provided at no charge. Sign up by Friday. Call ext. 3228 for more information.

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist you in planning your schedules, help you develop a degree completion plan and give you information on other academic support services.

The staff is there to help so call 493-3961 for an appointment, or drop in to see them in the Learning Resources Center or ask questions using our new e-mail line, LRC@robles.callutheran.edu.

Brown Bag

Dr. Hoda Mahmoudi, sociology and criminal justice professor, will speak on "Beijing and Beyond: Reflections on the U.N. World Conference on Women." Insights from the workshop she led on how to insure global peace and security without war are part of her speech. Mahmoudi will be speaking at Second Wind (Regents 17) at noon. For more information call ext. 3345.

This week at CLU

Today

- Dr. Jerald Slatum, art dept.-10:10 a.m. (Chapel)
- Programs Board-5:30 p.m. (SUB)
- Women's Soccer vs. Pomona Pitzer College-4 p.m. (home)

Thursday

- Rehearsal for Lip Sync-7 p.m.
- Lutheran Leadership Conference to Sept. 24

Friday

- Lip Sync-8 p.m. (Preus Brandt Forum)
- Midnight Swim Pep Rally-10 p.m. to midnight (pool)

Saturday

- Tailgate party-11 a.m. to 1 p.m. (Buth Park)
- Football vs. USD-1 p.m. (football field)
- Volleyball vs. Claremont-7 p.m. (Gym)
- Cross country at UCSB-11 a.m.
- Men's Soccer at Whittier College
- Women's Soccer vs. Whittier College-11 a.m.

Sunday

- Men's Soccer vs. UCSD-3:30 p.m.
- Women's Soccer vs. UCSD-1 p.m.

Monday

- Senate-5 p.m. (SUB)

Tuesday

- Brown Bag-noon (Second Wind)

Ongoing events at CLU: Something for everyone

Sunday-10:30 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-noon, Nooners in the Pavilion; 6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Friday-10:30 p.m., second week of every month, Improv, Little Theatre.

Saturday-11 a.m. to 1 p.m., home football games, Sept. 23, Sept. 30, Oct. 14, Oct. 21, Nov. 4, Tailgate, Booth Park.

Health insurance not mandatory for 95-96

Health insurance for CLU undergraduates and graduate students is entirely *voluntary* this year. Anyone who wishes to be covered by CLU's voluntary health insurance plan must sign up for this insurance by stopping by health services, located in Regents 16, to fill out an application and pay the fee of \$155 for one semester or \$288 for one year of coverage.

Students who signed up for CLU's optional health insurance coverage will be covered retroactively back to Aug. 15.

Due to the new billing system, students *may not* be billed for later payment.

As always, any CLU student is welcome to visit Health Services with no charge for the office visit, regardless of their health insurance type. Remember no one will be automatically billed for health insurance: you must sign up to be covered.

CPR class offered

An adult CPR class is being offered to all students, faculty and staff.

All classes are \$5, payable in advance at time of registration at the Health Services office located in Regents 16. Price without CLU ID is \$15.

The class will take place on Sept. 28 at 8 a.m. in the Nelson room. It will last until noon.

Class size is limited to 10 people. Register early to reserve your spot.

For more information contact Elaine Guellich, RNC CPR/first aid instructor at health services, at ext. 3225.

Get a Job...

Job opportunities available through career planning and placement

ON CAMPUS RECRUITMENT

Oct. 26, 1995-Wallace Computer Services (Sales Reps.)

PROFESSIONAL EMPLOYMENT LISTINGS

Business related

Parts Manager-B223CC-Business management Major

Account Representative-B11DNP-Accounting Major

Financial Services Rep.-B326PPF-Business, Marketing, Economics Major

Marketing Rep.-B3266AB-Business, Marketing Majors

Other Majors

Mental Health Worker-M341VNH-Psychology, Sociology Majors

Athletic Director-M338BGC-Physical Ed., Sports, Recreation Majors

Support/Training Rep.-M16AGI-Computer Science Majors

Career Services Available

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator at ext. 3300.

Students seeking career counseling information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.

CLUnet expanding features

ISS increases number of departmental home pages

By KEN PFLUEGER
Director of Info. Services

During the summer, several new items were added to the resources of the CLUnet, CLU's campus wide information system. At the end of June, CLU debuted its new home page on the World Wide Web (www.callutheran.edu).

The new page features the graphic design talents of Mike Adams, director of publications at CLU.

During the summer months we were averaging 39.1 queries to our home page per hour (24 hours a day).

A growing number of departmental home pages now including home pages from computer science, drama, English, philosophy and sociology/criminal justice are accessible via CLU's home page. Also, there is now a home page for the Stoner Clark Lectures.

Check it out to find out about this years speaker/lectures or to see what took place in past years.

The university catalog, academic calendar and class schedules are also available via the home page.

Under the Campus Services item on the

and times they are offered. One can even sign-up electronically right there.

Three new electronic journal indexes are accessible through CLUnet: "ABI Inform,"

Fulltext (Business) and "Periodical Abstracts," Fulltext (Humanities, Social Sciences, Sciences). These two indexes have the full text of journal articles for about one third of the journal titles they index. An individual can view/print the full text online, "ERIC" (Education). All of these new resources work in conjunction with the other features of CLUnet, which enables one to take information from a resource on the Internet or elsewhere and cut and paste it into, for example, a Word document.

In future articles, we'll talk about some of these new resources in more detail as well as highlight additional new resources as they are added to CLUnet.

Remember to take advantage of the courses offered by ISS during the semester to find out how to get the most out of a CLUnet account. These short courses are free for registered CLU students.



CLU home page one can find all of the courses offered by Information Systems and Services, with descriptions and the dates

find out how to get the most out of a CLUnet account. These short courses are free for registered CLU students.

EGERTSON: Leadership and religion

Continued from Front Page

"I'm not sure Christianity is any longer run by great leaders," he said. He added society is moving towards a more community type of leadership.

He also feels this is true politically. "The world has moved into a phase where it is moved more by the community than by leaders," he said.

In order for people to grow with this and learn, Egertson said people should learn by living examples instead of by just rules.

Before he finished Egertson left the audience with a piece of advice. "When you say something you're not ready to say, you'll probably regret it later," he said.

Newly elected ASCLUG members

Senior Senator
Ian Sinks

Freshmen Senators
Julie Baumgartner
Christine Lintbeat
Brian Schneider

At Large Senators
Jason Chronister
Michelle Moller

Commuter Senator
Matt Wiemero

THE ECHO

A First Class Associated Collegiate Press Paper

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Senate retreats to El Camino Pines

By TOAY FOSTER
Staff Writer

The CLU Senate retreat held at El Camino Pines was a time to inspire, organize and create ideas as well as have fun.

"It was really awesome, a learning experience and it was a lot of fun," said Bill Stott.

At the retreat, members became educated about their jobs and received motivation for the upcoming year.

During the retreat, there were committees formed such as Public Relations, Administrative liason, and financial policy.

"It was a lot of people having fun and getting work done at the same time, it

couldn't have gone much better," said sophomore senator Matt Powell.

"It was a wonderful bonding time to set goals and see the vision for the upcoming year," said ASCLU secretary Annie Baumgartner.

'It was a wonderful bonding time to set goals and see the vision for the upcoming year.'

*Annie Baumgartner
Junior*

Last Thursday elections were held for the remaining ASCLU positions.

The senior senator position were won by Ian Sinks. The three freshman senators are Julie Baumgartner, Christine Lintbeat and Brian

Schneider. Jason Chronister and Michelle Moller won the at large senator positions. The commuter senator position was filled by Matt Wietner.

The freshman representatives are Kristin Osborne and Rachel Romimez. The at large representative positions

The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, Cal Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@robles.callutheran.edu

Editorial

Continuing controversy about the weather

It has come to our attention that there have been a few things in *The Echo* lately that may have caused some people distress.

It is not our goal to annoy readers. If, however, we ever do, we invite people to write a letter to the editor. It is the best form of feedback for us.

This has been explained to people time and time again. However, since no one wants to write a letter about something that annoys them, maybe they would be more willing to write about something they consider completely unimportant.

We will now discuss the weather.

Summer seems to be coming to a close. The heat slowly fades day after day. The nights are getting colder and longer.

More and more clouds have been appearing in the sky, blocking out the skin cancer creating rays of the sun.

Any day now we expect to come upon a rain storm. It won't be of the summer shower variety either, but a torrential winter downpour.

The fog rolls in and out each night, and each night it seems thicker than the night before.

When we wake up early in the morning for that 8 a.m. class, the frost seems to stay on the ground longer and longer.

It might be interesting if it would snow at CLU one year. This man-made oasis in the middle of the desert could use a good tobogan race.

As the seasons change again, and winter pulls its icy grip away from our throats, we can look forward to the springtime flowers, the flooding of Kingsmen Creek and the Santa Ana winds blowing their hot breath down the back of our necks.

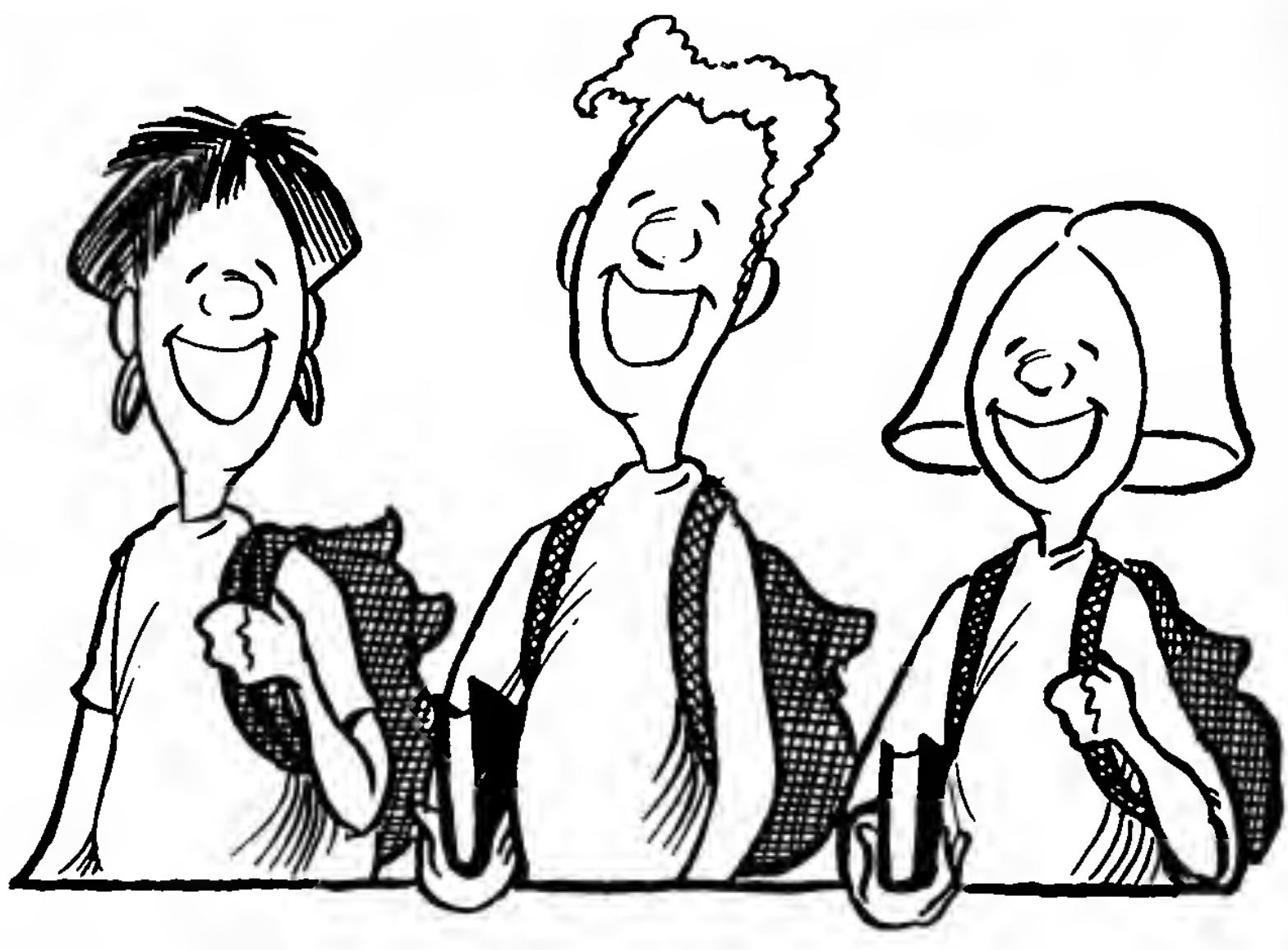
Then, summer will soon be upon us again. The days will be hot and the nights will have a bite to them. The desert weather will continue on as it always has, despite what one editorial in *The Echo* may say about it.

The sun will continue to shine, the moon will continue to rise. The clouds will continue to show up and the rain will continue to fall. The winds will continue to blow and the fog will continue to roll.

In the end, what one student newspaper says has absolutely no effect on the "larger picture." But there we go getting philosophical, and we all know what philosophy leads to. The big c word: Controversy.

We've said all we can about the weather. Next week we'll continue on in our duties to bring you news and make you aware of issues we think you may be interested in. Until then ...

Have an un-controversial week.



The Echo editors when the most offensive topic is the weather

Getting lost and walking for a cause are only the beginning of the editor's day

By STEPHANIE HAMMERWOLD
Editor in chief

Once again I felt it was that time of year to walk for some cause plaguing our society. This time the cause was AIDS, but the group of people was the same as the one I went to Walk for Choice with last year at about this time.

And just as we did last year, we set out in the early morning (about 7:20) to walk 10 kilometers.

Of course my first thought when I got up was "Why am I waking up at 6:40 in the morning on a Sunday when I should really be sleeping?"

As my mind began to wake up, I reminded myself of the importance of supporting causes like the one I had planned to support for that day.

Little did we know when we set out for Paramount Studios, which is normally about 45 minutes away, that it would take us nearly two hours to get there! Not many people can say they got the scenic tour of some of

L.A.'s less popular, not so safe areas and see such landmarks as the Hollywood Walk of Fame and Mann's Chinese Theatre all in one morning.

After traveling further down freeways with numbers we weren't quite sure led to our destination, we decided to turn around and try something else.

As we continued to get more and more lost, alternate ideas began to enter our heads. We drove by Griffith Park and the road leading to the observatory, and the idea of going there was brought up by one of us.

Going to a movie seemed to sound more and more tempting as we continued to follow roads that lead nowhere.

It seemed like wherever we ended up we would be close to the house of one member of our group. It's funny how everything seemed close to our houses even though our drive took us to many different points of the Los Angeles area.

Eventually we came up with the bright idea of asking for directions at a gas station. (Of course the car needed gas after its long trek around L.A. thus far in our excursion.)

After being pointed in the right direction we made it to

the registration area within 20 minutes.

Because of our slight detour we missed the opening ceremonies and the stretching and aerobic warm up.

We quickly made our way to the starting point for the walk.

At the beginning we were greeted by the familiar sight of four people proclaiming that we were all "in the wrong" because we were supposedly supporting "the evils of homosexuality." They were wielding signs with biblical messages they felt proved their point.

These were the same type of people that spoke out against the Walk for Choice.

It troubled me to see people protesting against an event that was organized to help find a cure for a disease that affects far more than the gay community.

We soon reached the halfway point, that members of AIDS Project Los Angeles, who were acting as monitors kept telling us about. It was at about this point that my legs entered the mode of solely walking. I felt

like I was stuck in that one phase of movement.

We continued on, keeping ourselves entertained by talking and telling stories.

The thing that struck me most about the whole walk was the amount of support the whole cause had raised. Large companies like Disney and several department stores rallied together large groups of employees and their family members.

Even groups of friends and family marched in memory of a loved one who fell victim to AIDS. I was touched by the sight of people wearing signs reading "In memory of..."

I've taken for granted the fact that no one close to me has been struck with this virus.

As the walk drew to a close I was tired, yet I felt a sense of happiness and positive energy heading toward the car. Simply knowing the money I raised through donations will go toward finding a cure or helping people suffering from the effects of AIDS or HIV, I feel I have played a significant part in this battle against a killer.

Little did we know when we set out for Paramount Studios, which is normally about 45 minutes away, that it would take us nearly two hours to get there!

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Letter

Parent upset over comic strip in first edition of semester

I just couldn't let this go by. What a racist cartoon! Why did you feel it was necessary to put this in the Cal Lu "Echo?" (I am a caucasian mother of 2 students at Cal Lu, by the way.) I think it was very inappropriate.

Nada Ronning

Parent of CLU students

Campus Quotes

The CLU Community was asked the question "How do you define 'offensive'?" and this is what they had to say:

"Something that has an affect, usually in a negative or damaging way."

Kirsten Kramer
Sophomore

"Something that makes a person at the least uncomfortable."

Lawrence Rodriguez
Frosh

"Anything that happens that violates my personal privacy can be offensive to me."

Dr. Howie Rose
Senior Mentor

"A lack of respect for how other people feel."

Amal Ikhlasi
Junior

"People who are traumatized by things that aren't traumatic."

Tracy Bersley
Senior

"Something that is personally irritating to you."

Josh Parker
Senior

"Something that is against your morals."

Grady Brahy
Senior

"Anything that threatens me verbally, physically, etc. could be offensive."

Roy Kintner
Senior Mentor

"Something that is humiliating, degrading or insulting."

Kristen Bengston
Senior

"Bothersome and rude to an individual."

Danielle Tokarski
Junior

"Attitude, position, or operation of attack."

Miriam Webster
Contributing Scholar

The Echo encourages personal and intellectual discussion on public issues, and welcomes letters to the editor from CLU students, faculty and staff and administration reflecting opinions on issues of interest to the university community. *The Echo* staff reserves the right to edit letters without changing their meaning. Letters should be typed. Priority will be given to first-time letter writer where space is a concern.

Opposing Viewpoints

The race for common ground

By Mike Emery
Contributing Writer

Imagine a race. Several teams are lined up at the starting line, but when the whistle is blown, only one team is allowed to run. The other teams are forced to wait at the starting line, while the first team makes several trips around the course. The first team is able to pass the baton between several of the team members, while the other teams are left waiting and watching. Then, finally, the other teams are allowed to start running. Now all the teams are running, and they are all entitled to run the same speed, to ensure that everything is equal.

We have an obligation to take the necessary steps to ensure everyone has the same opportunities.

But are they equal? Obviously not, the first team has been running the race for a much longer time, and although the other teams are running now, they will never have the opportunity to catch up to the first team, unless some action is taken...

Clearly this is an analogy to the current situation in the United States. Affirmative action is the belief that certain groups of people, who, due to the discrimination that they have experienced in the past, need help in experiencing the equality that is rightfully theirs. These groups, through no fault of their own, are faced with the reality that they will have to work harder to get less. According to the "Statistical Abstract of the United States," 1994 Edition, the median income for Caucasian families in 1993 was \$38,909, while the median income of Afro-American and Chicano families in 1993 was \$21,161 and \$23,714 respectively. This is clearly not equality. Afro-American families' median income was just over half that of the median income of Caucasian families. Women make an average of \$.67 for every dollar that men make doing the same work. Something needs to be done, because this is not equality.

This situation cannot be resolved overnight, but this does not mean that we do not have a responsibility to try. We have an obligation to take the necessary steps to ensure everyone has the same opportunities. In the United States we have a unique opportunity to make use of our diversity. Business' survive based on their ability to adapt to changing situations. The most intelligent choice is to develop a diverse range of perspectives on how to deal with problems. This guarantees that more of the options are seen and considered, and it improves the likelihood that the best decisions are reached.

We need to continue programs such as affirmative action until such a point and time that everyone has the same opportunity of achieving their dreams. One of the biggest arguments against affirmative action is the belief that it is reverse discrimination. Affirmative action is not about hindering someone from getting a job, it is about helping people, who, if all things were equal, would get that job anyway. If I do not get a job because an Afro-American or a Chicano or a woman gets that job, fine. If it is because of affirmative action, that's fine as well. If I were to get a job over someone else, who would have gotten that job through affirmative action, then I am keeping someone from equality. The idea is that some people need help in being equal. The question is, are we ready to accept the responsibility of keeping people from having what is rightfully theirs - equality?

Affirmative Action: A program in reverse

By Robert Chatham
Copy Editor

Our founding fathers sought to establish this nation in order to ensure equality and fairness for all. Liberty, justice, equality, and fairness are provided for all Americans regardless of race, color or sex according to our Constitution. Affirmative action contradicts the ideas found within the Constitution. Quotas and preferential treatment oppose any possible notion of equality and fairness.

Affirmative action is nothing more than a way to judge and single out certain individuals seeking education or employment by their race or gender. In fact, it takes away one's individuality when a person is looked at merely by race or gender rather than quality or performance.

Dr. Martin Luther King, Jr.'s reason for living was to ensure equality for all. His dream was that one day a person might be judged for who they are as an individual, rather than their sex or skin color. With affirmative action programs, Dr. King's dream is unattainable.

Many minority leaders have admitted that affirmative action has not changed the problems that existed before it started. It is not a cure for racism, instead it fuels contempt between fellow students and employees. This is only a natural reaction when one person works hard to earn a spot while another may have gotten a spot simply to meet a required quota.

Every student at CLU gained admission under the same criteria; they earned it. This should give every student a sense of pride and equality. But what if like many state programs, one student worked long and hard to get accepted based on their individual qualities, while another student was accepted not based on their individual qualities and accomplishments but because of their race and gender. This surely would create contempt and animosity, however subtle, in the student who's only chance of admittance was hard work.

Eliminating quotas and preferential treatment will be the first step to a color-blind society and the equal treatment that is guaranteed in the 14th Amendment of the Constitution.

Affirmative action can also become a crutch to those it is supposed to be lifting up. With the elimination of affirmative action would be the creation of a level playing field that would create competition and pull the best out of every individual who wishes to succeed.

Racism is wrong and must come to an end, but affirmative action is not a means to that end. Eliminating quotas and preferential treatment will be the first step to a color-blind society and the equal treatment that is guaranteed in the 14th Amendment of the Constitution. Programs that provide for inequality must be abolished. The 60's are over, and we have moved into the 90's where the blame game must end and everyone must take responsibility for their own outcome.

Assemblyman Bernie Richter stated it best when he concluded, "There is automatically an abuse when the government uses race, sex and ethnicity to make governmental policy. Making policy decision based on a person's ethnicity - on the way they were born - is wrong."

Urioste on sabbatical

Helping to start a CSU in Monterey

By MELEAH ORDIZ
Staff Writer

Donaldo Urioste, associate professor of Spanish, is on a leave of absence from CLU this year. According to Urioste, he is "organizing a language program" at Cal State Monterey.

Urioste will help implement a foreign language program and teach Spanish at the new state university. However, the Spanish professor is expected to return next year to CLU.

"He's still with our staff and he'll be back to teach again," Walter Stewart, chairman of the foreign language department, said.

Both Stewart and Urioste feel that learning a foreign language is an important part of a CLU education.

"We're very concerned about student progress in foreign language," Stewart said.

CLU students are required to study at least two semesters of a foreign language. While some students may complain about this requirement, Stewart and Urioste feel that fluency in a foreign language is an important skill in today's world.

"It's more important than ever, especially with the globalization of economies," Stewart said. Urioste believes America can no longer continue to be "arrogant" and "ethnocentric" in its world views.

"We can no longer rely entirely on ourselves because we live in a global society," he said.

Immigration and international trade are forcing more businesses to deal with foreign languages and cultures. This in turn, creates a demand for workers who are competent in a foreign language.

"It's especially important if you're going into government, education and business," Stewart said.

Aside from being a valuable asset in the

working world, Stewart feels that fluency in a foreign language allows people of different cultures to communicate more effectively.

"There's an instant rapport with people when you speak their language. It won't happen when you're mumbling a few phrases from a book," he said.

Urioste believes that learning a foreign language also allows people to understand each other better. "It opens a door to another culture," he said.

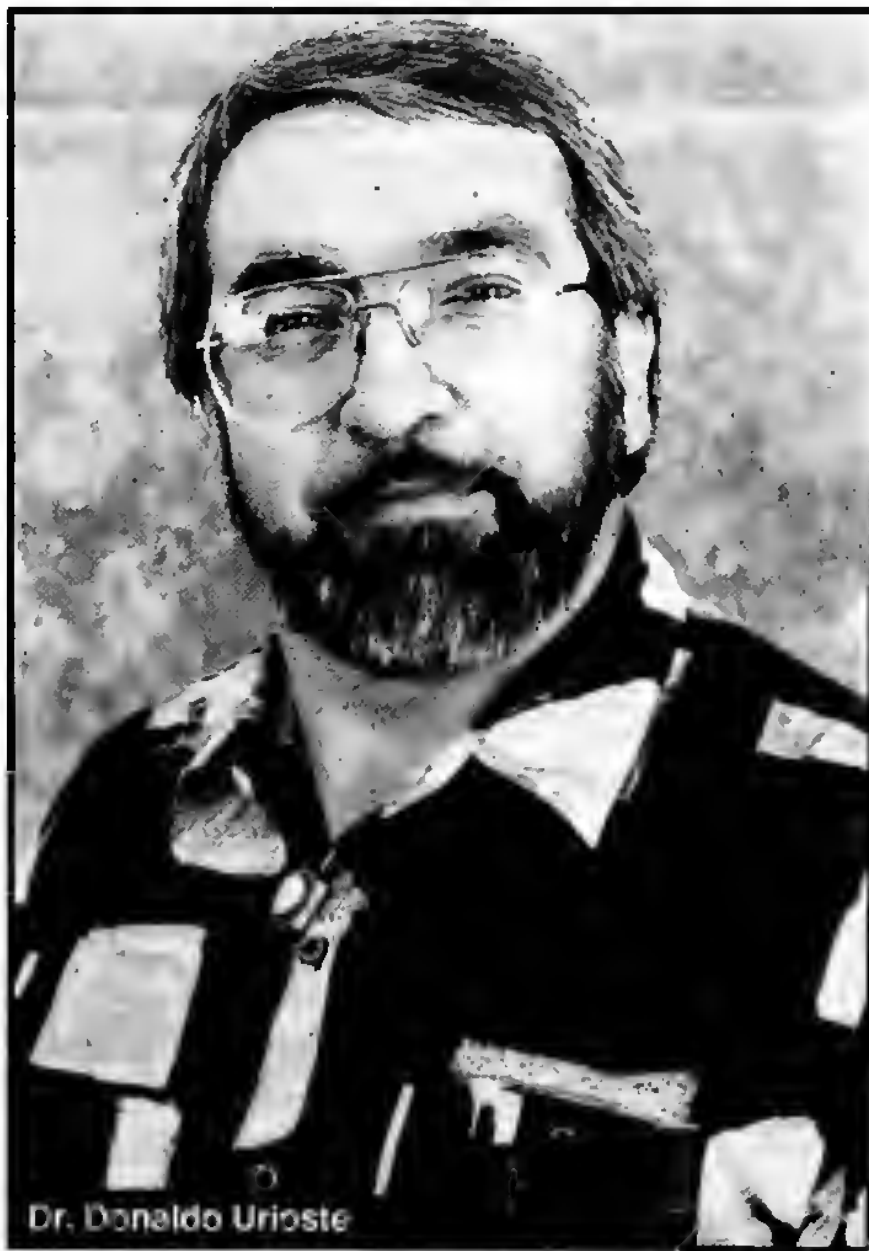
One of the ways students can exercise and improve their foreign language skills is through CLU's study abroad program. It gives students the opportunity to learn the language and culture of a foreign country.

"There's nothing like being immersed in a culture for awhile, and it's one of the best ways to learn a language," Stewart said.

For students who choose to stay home, CLU offers six foreign languages of study: French, German, Greek, Hebrew, Japanese and Spanish.

Stewart and Urioste hope students will master a foreign language after completing college.

"It will prepare you for our global society," Urioste said.



Dr. Donaldo Urioste

Bjelke receives award

By BRIAN KLEIBER
Staff Writer

At the academic convocation on Sep. 5, political science and English major Brad Bjelke, sophomore, received the Amelia C. Shuhe Scholarship.

The scholarship came as a result of his being the top scholar in the sophomore class and maintaining a 4.0 grade point average.

In addition to maintaining a perfect GPA, he also juggles a job at University Relations and is the treasurer of the Student Alumni

Association. He is aspiring to attend law school after graduation.

Bjelke came to CLU with a strong history of academic achievement. He graduated from Saugus High School as the class valedictorian, but was not recognized at graduation. This earned him a spot on the Mark and Brian radio program where, among other things, he was able to do the sports and weather reports.

"I feel very honored to receive the scholarship," Bjelke said. "It shows that hard work does pay off."

CSC strives to bring students and community together

New director applauds Volunteer fair

By SHAWN MAK
Staff Writer

Many opportunities are available for students who want to volunteer their services to people in need, Janice Levine, director of the CLU Community Service Center (CSC), said.

Besides trying to help the Thousand Oaks and Ventura County communities, CSC also strives to help CLU students in many respects.

"We are not only helping the community, we are also giving the students opportunities to find out more about themselves and what they want to do with their lives," Levine said.

CSC, located in the "round building" (the Centrum), was formerly known as the University Volunteer Center.

Levine conceded that the name change was appropriate when she came on board February 1995.

"Part of my job for this next year is to get the center moving toward service learning, so we wanted to use the word 'service' in there.

"We also wanted to show the relationship to the community because the service that we're going to perform is going to be Cal Lutheran in partnership with community agencies, groups and so forth," Levine said.

The University Volunteer Center was first conceived in 1990 when a handful of students saw a need for volunteer services on campus, but found none available.

With the help of staff through the student activities office and the career placement office, the University Volunteer Center got off to a good start.

It has since grown to become the CSC that students are familiar with today.

"(CSC) can be as big as we want it to be," Levine said.

"In a given year, I would think that we have several hundred people who would actually either have volunteered directly through the CSC or who would have come in here, found something and then gone out and connected (with agencies) on their own," she added.

CSC gets an average of three to five calls a week from different agencies soliciting for help.

One of the greatest challenges that the center faces, however, is the difficulty in trying to reach more students.

Levine acknowledged that the Volunteer Fair, held on campus on Sep. 7, was a good form of advertising.

"It was very successful. It was our first, and we had no idea what to expect.

"We have hoped to have 20 agencies here - there were 30; we had no idea how many students would turn up - and then

we had almost 200 students come," Levine said.

However, even if every student were to do volunteer work, she added, "we still probably couldn't fill all the requirements and needs that are out there."

That, Levine said, is both a challenge and a frustration.

"One of the things for us this year is definitely to build our database of potential volunteers."

The CSC is working hard to get the publicity out through posters, flyers and the newspaper.

Those interested in volunteering their services or even start their own projects can simply stop by the CSC where they can find the "blue book" which lists all the different agencies and useful contact numbers.

Folders on agencies such as Habitat for Humanity, AIDS Care, American Cancer Society, Child Abuse and Neglect, Inc. and literacy programs are also available for references and perusal.

"There are about 20 (agencies) that we are really active with and another 20 that are peripheral," Levine said.

The most popular ones with students on campus are those involving children and the disabled.

As part of its list of services offered, the CSC is renewing the Shadow Hills Tutoring Program, which began Sep. 18.

Tutors in that program will not only help children with their schoolwork but also interact with them and teach them social skills.

Another big project is Best Buddies, a national program founded by the Kennedy family that now has a chapter at CLU.

This is a program which seeks to match, one-on-one, college students with developmentally disabled adults for social activities.

Levine said that the CSC is like a matchmaking organization propelled by three main goals.

"One is to find meaningful volunteer opportunities and experiences that (students) would enjoy for the spirit of volunteerism or that would help them with classes or with career planning.

"We also want to serve as a clearinghouse or liaison with the community," she added.

The third goal, Levine said, is service learning, where students would perform services with an agency or community project that would apply the knowledge that they've learned in a classroom and for which they would also receive credit through their professors.

"It's one thing to study in class but another to really get the reality of a situation," she said.

Your parents were right about this one

A message from C.A.R.E. - Creating a Rape Free Environment

And if they didn't tell you, I will. There are people in this world who will hurt you. Sometimes very consciously, and sometimes without realizing. So wake up. You've lived in the same dorm with these people since September. That nice boy wouldn't do anything to hurt you. He has animal posters on his wall, and a little sister headores. Maybe you're right, maybe you're wrong. Why take the chance? Imagine the following scenario...

He knocks on the door. She doesn't really know him well, but her friends party with him often. So, she smiles and settles back onto her bed as he walks in. They chat. He is drunk and sometimes funny. Without thinking, she rubs her shoulders because they're tense and sore from the hours spent

writing that paper last night. He notices and offers to give her a massage. "How sweet of him," she thinks as he stammers on about his high school.

"He's a little drunk but entertaining." Her shoulders feel better, so she pulls away. He politely gets up and moves back to the desk chair as she leans against her pillows, knees pulled against her chest. All so innocent. Such normal behavior in a dorm on this small campus. So what is it that made him get off the chair? Sit on the edge of her bed. Lean over and kiss her? Perhaps she kissed him back. "He was a nice guy, so why not?" And it was fine.

Then she tried to get up.

Then she tried to get him off.

Maybe she screamed. Maybe she kicked. And punched and cried.

Maybe..... she didn't. But he never got off. And quietly he whispered into her ear. Pressure. She stops struggling, and lies still. Head, empty. He moves with confidence, control. "There's a crack in my ceiling," she thinks. With a groan he rolls off her. Smiles. His eyes say, "There now. That wasn't so bad, was it?" Like a doctor after an injection. He leaves. She picks up her book, and watches the words as they float in her tears. And she is scared.

And I was scared as I listened. And a week later, it happens again. Same guy. Same girl. Just another quiet night in the dorm.

She never SAID no. But he never asked. Because he didn't care. This happens every day and every night, to people you know, by people you know. The guy may be sober, the girl may be drunk. But we all learned in kindergarten—ask before taking, and don't touch what isn't yours. And women—Yes is Yes, and No is NO. Please don't continue the legacy of mixed signals.

This is a chain letter. Send one to the people you care about, or are afraid of. In any school, in any country. Please write the name of your school at the bottom, and place an X beside it if someone you know has been a victim of assault or rape. And please, don't be afraid to say no, regardless of your gender. Just saying "No" won't always work, but it's a start.

The Doctor's Column

Chiropractic takes its place in the world of medicine.

By DR. JAMIE CULHANE
Contributing Writer, CLU Alum

This year marks the 100th anniversary of the birth of chiropractic. Spinal adjustments were first performed by early Egyptians but it was not until 1895 that Daniel David Palmer modernized chiropractic.

A longtime student of anatomy and physiology, he formulated the theory of the spinal subluxation and pioneered the process of adjusting the spine to correct nerve interference caused by misaligned vertebrae.

Palmer's first patient, a janitor, had been deaf for seventeen years following an injury to his upper spine.

Examining the patient's spine, Palmer identified a misaligned vertebra corresponding to the area of spinal injury. He administered a specific thrust to the vertebra, restoring the patient's hearing.

The foundation of chiropractic is based upon applied anatomy and physiology. It concerns itself with the relationship of the spinal column and the musculoskeletal structures of the body to the nervous system.

Since the nervous system controls and coordinates the functions of all the other systems of the body, health or lack of disease, relies upon the balance and equilibrium of the components of the nervous system.

This balance and equilibrium can be affected by misalignments in the spine, known as subluxations, resulting in pain and disfunction of body processes.

Chiropractic, in its most simple form, is the adjustment of the spine to remove these subluxations and thereby restore normal nerve and body functions.

Throughout its 100 year history, chiropractic has undergone many of the trials and tribulations of a developing science.

Countless people have fought for its recognition as a primary health care profession.

Among its strongest supporters

are professional athletes such as Joe Montana and Roscoe Tanner, and fitness enthusiasts such as Joe Wieder and Arnold Schwarzenegger.

In addition, chiropractors are an integral part of the medical support team of many professional sports organizations.

Today, chiropractic is one of the fastest growing health professions for two reasons: The public's growing awareness and demand for natural and non-invasive methods of treatment, and predominantly because of its remarkable effectiveness.

In 1993, nearly 30 million Americans sought chiropractic health care and this figure is increasing at an unprecedented rate.

The Department of Health and Human Services now classifies doctors of chiropractic as primary health care providers along with medical doctors, doctors of osteopathy and doctors of dental science.



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Camp staffers lead worship at Wednesday chapel service

By TRICIA TAYLOR
Religion Editor

Lively songs and guitar music at Wednesday's chapel service carried with it the memories of summers spent away at Bible camp.

The service was led by students who had spent their summers working at Christian camps. They shared their summer experiences with the congregation.

"All you saw was God changing kids' lives," said senior Rich Gregory, who worked at El Camino Pines and Camp Yolijiwa.

Following several camp songs that had the congregation on their feet and moving around, the students performed a skit entitled "Ragman."

The skit took the place of the homily usually given during chapel and centered around a Christ figure who took the pain and sorrows of others upon himself.

Along with the songs and skit, several of the camp staffers shared their experiences of the summer.

Junior Heidi Person, who worked as a counselor at El Camino Pines recalled the challenge she faced when a group she was leading included two autistic boys.

However, an inspiring moment arose out of that challenge, she said, when the entire group of fourth graders formed a human chain to help one struggling autistic boy up a hill.

Senior Becca Thiede said the staff she worked with at Mt. Cross left as much as a lasting impression on her as the kids did.

"I've not only been affected by the campers, but also by my fellow staff," Thiede said.

Thiede said the staff members share a common experience and build a lasting bond.

"They see you at your worst and they see you at your best," she said.

Along with the chances she had to build relationships, senior Tracy Bersley said that her time at Mt. Cross offered her many opportunities for personal growth.

"You discover things you would never discover otherwise," Bersley said.

Greg Fry, executive director of Mt. Cross, explained how difficult it can be to leave the Christian environment that exists at camp.

"This bond is there and now suddenly it's broken," Fry said.

Bersley explained the dependence that camp staffers and Christians in general have upon one another.

She said people are like angels with one wing. "Only when we hold on to another person can we really fly," she said.

Professor spends year abroad New insight into American education gained

By BELINDA HERNANDEZ
Staff Writer

The education German university students receive is considerably different than what American students are used to, said Dr. Deborah Sills, religion professor.

Sills was on leave for the last academic year. During this time she taught graduate seminars at The American Institute which is part of the University of Munich in Germany.

"All my students were graduate students that had master degrees in American Studies and were familiar with the United States, which made it interesting," Sills said.

She said she had also taught students from Poland, Norway, and Russia which was a wonderful learning experience for her.

Sills said she found that German students were better prepared for college than American students.

"They have worked hard in high school, so the issue is working hard in high school to get into the university," she said.

Sills said she believes that the reason students do not work as hard in college as they do in high school is because in college they can choose a less structured way of



Deborah Sills

life. She said she assumes that this is also because the professors there are not really interested in the students progress.

"Students are basically on their own," she said. In fact, she continued to say that there is no registrar to keep track of the courses or grades a student receives.

Sills explained that it is up to the students to keep a paper, referred to as a shine, that

a professor signs to give students their grades. When students have enough shines they are able to graduate.

"The responsibility is not on the administration of the university, but on the student," she said.

Sills said she thinks the German education could be improved if the professors would take more time to meet with their students.

Sills said she thinks that the reason for the lack of attention paid to students is that the system there does not require the professors to make time for their students.

She said that another cause might be that the education there is free, so students are not driven to get through with the same kind of accomplishment as American students.

Sills said that she is very glad to be back and hopes to offer a course in American Religious Studies in the spring here at CLU.

She strongly urges CLU students to take advantage of an education abroad because she believes that in the long run it will pay off.

"It gives you the advantage to look at the options that the world has to offer you," she said.

Garcia uses time at CLU as chance to explore her culture and religion

Senior gets involved in activities around campus

By STEPHANIE HAMMERWOLD
Editor in Chief

While most students are content to simply attend classes and socialize with friends, Veronica Garcia uses her time at CLU to get as involved as her busy schedule allows.

Garcia is a junior and is a religion and English double major. On top of attending classes and trying to study, she finds time to be part of several choirs, the fall mainstage production of "¿De Dónde?", help foreign students as an ESL tutor and volunteer her time for many other campus activities.

Along with her other activities she finds time to work as a departmental assistant in the religion department.

"It helps me organize and be a better co-worker with not only the secretaries but the professors as well," Garcia said.

She furthers her involvement with religion at the Sunday church services on campus where she works as a liturgy assistant. By doing this she feels she gets a clearer understanding of how Sunday services are run. It also helps her think about her future.

One possibility that has entered her mind for the future is attending seminary, but she really is not sure yet.

"I really have no clue (as to the future): it's either grad school or the seminary," she

said.

The prospect of being a woman pastor in the Lutheran church interests Garcia.

She feels one of the major problems facing women pastors is that congregations are used to seeing a male pastor since the idea of women in this role is something fairly new.

"Women would bring a different aspect into it," Garcia said, adding, "Women are



Veronica Garcia

photo by Stephanie Hammerwold

involved in the Bible. They are not given as much credit as men."

Garcia has also given thought to missionary work of some kind where she can "learn about herself and other cultures as well."

The differences in cultures of the many

inhabitants of the earth is something that interests Garcia greatly. Coming from a Mexican background she has dealt with combining her American culture and her Mexican culture.

"It's really hard. I'm walking a fine line," Garcia said of this cultural integration.

With her involvement in the fall mainstage production of "¿De Dónde?" Garcia plans to use her Mexican background to help her understand her character, Extraña, better.

"I think it tries to present an accurate picture of what people go through when they are trying to change their lives by moving to a new country," she said of the play.

As an ESL tutor, she learns of the cultures of people different than her.

"I think I like to help people out who are new to the country," Garcia said of her ESL work.

She also said she feels she can relate to some of the issues these students face adapting to a new country.

With her involvement in activities like "¿De Dónde?" and her work as an ESL tutor, Garcia has really made different cultures a part of her life.

She recommends to everyone, "Take the time to talk to people of other cultures and learn where they are coming from. They have different viewpoints that can help us understand each other better."

Geeting headlines Faculty Recital

By ANDREW YOUMANS
Staff Writer

Dr. Daniel Geeting delighted a Samuelson Chapel audience as he and two other musicians performed at the 12th Annual Faculty Recital on Sunday. The recital featured Geeting on clarinet, his wife Joyce on the cello and Barbara Burgan on the piano.

The program began with Dan Geeting and Burgan playing a duet of Mozart's "Concerto in A major". This piece was written in three movements for a famous clarinetist of the time.

The second selection was "Dance

Preludes" by Witold Lutoslawski.

This piece was more contemporary than the concerto, and was written for the modern clarinet. This also was a duet by Geeting and Burgan, and was played in five, short, quick movements.

Joyce Geeting joined the two to finish the program with "Opus 11" by Ludwig van Beethoven. This piece was written for Beethoven himself to play, and was quite a finale for the recital. It identified more with the first selection in theme and style, also being played in three movements.

Dan Geeting was quite happy with the performance. "Everything went according to plan," he said.



Dr. Geeting plays clarinet.

Photo by Stephanie Hammerwold

Cal Lu students have 'Advantage' with Black Box Productions

By JOY MAINE
Staff Writer

The fall Black Box Production, "Advantage," is written, produced, directed and choreographed by seniors Tracy Bersley and Tricia Marsac.

"Advantage" is a dramatic narrative told through music and dance.

It's a story that moves throughout the life of a woman, showing parts of it through her own eyes.

"It's very abstract, but it makes perfect sense," Marsac said. "It's an issue that's close to the hearts of many people."

The production of "Advantage" is scheduled to take place Oct. 8-9 in the Little Theater.

Cal Lu students John Rogers and Heather Embree play the leading man and woman in the production.

The cast consists of 30 to 35 actors, including a small group of musicians who will be providing all of the music.

The actors rehearse four to five times a week, with different cast members rehearsing on different nights.

"We're so excited. The people we have are willing to try anything and they have good ideas," Marsac added.

Although Bersley and Marsac have previously directed Black Box Productions, "Advantage" is their first project co-directing.

"Tracy and I have revitalized the meaning of Black Box. It used to be that people would do a one-act or a play, and now it's anything—it's dance, it's music, it's performance art, it's poetry. We've revolutionized it," she said.

Bersley said she feels strongly about keeping her projects alive.

"There's such a demand for musical theater and we don't do it here that much," she said.

"Part of the student directed shows is to try

to get things initiated that the staff won't do," she said.

"The different thing about this (production compared to) other shows that we've done here is that the characters and cast members have free range to develop their own ideas," Bersley said.

She said that in the

near future she hopes to produce an environmental dance show that will take place in the park.

Marsac said she'll produce a Black Box Production about feminism with another Cal Lu student.

Bersley and Marsac encourage all to attend their Black Box Production of "Advantage."

Marsac said that when viewing the production, it's important that one remains "open-minded."

Anyone who is interested in being part of a musical revue in mid-October, should contact Tracy Bersley at x3732 for more information.

We're so excited. The people we have are willing to try anything and they have good ideas.

Tricia Marsac

Cast lists for Fall production

'¿De Dónde?'

Teto, Alirio	Edgar Aguirre
Willy, Oscar	Miguel Cacerera
La Extrana	Veronica Garcia
Juan, Mauricio	Tony Gardner
Narciso, Victor	Lawrence Rogriguez
Nydia	Siana-Lea Gildard
Felicia, Luz	Rachel Oliveros-Larsen
Pete	Drew Maxwell
Fredo, Barca	Javier Avila
Nesor	Roxanne Contreras
Rosario	Elsa Soto
Lynne	Kristina Fresquez
Randy, Guard	Josh McGee
Menlo, Judge	Jason Goldsmith
Lillian	Jenifer Lister
Kathleen	Karen Card
Miriam, Refugee	Veronica Munoz
Court Translator	Cyndi Schmidt

Androcles and the Lion

Prologue, Emperor, Wall	Michelle Elbert
Androcles	Bret-Jordan Kreiensieck
Lion	Tony Gardner
Pantalone	Holly Forssell
Captain	Corey Evans
Isabella	Maari Gould
Lelio	Matthew Powell

The Echo staff would like to congratulate all of those who were chosen for the fall productions.

Wildwood offers the opportunity to take in some of Thousand Oaks' natural beauty

Park allows students to get up close and personal with nature

By **TINA CARLSON**
Staff Writer

Looking for somewhere to hike or bike for free close to CLU? Would you like to see a 50 foot high waterfall cascade into a pool at your feet?

Try Wildwood Park—it's just two short miles away—at the west end of Avenida de los Arboles.

Trails wind around the park and come out at picnic areas where you can have a barbeque or just rest in the shade.

Indian Creek Trail passes Little Falls and Tepee Outlook on the way to Paradise Falls, which are both great destinations in themselves.

The canyons in the park are amazing places; offering cool on a hot summer day and calm on the city limits.

There are wooden bridges to cross and steps carved out of rock to negotiate.

More than 60 species of birds, 37 species of mammals and 22 types of reptiles and amphibians can be found in Wildwood Park.

One of those reptiles is the rattlesnake and one of those mammals (though rare) is the mountain lion.

Deer tracks are everywhere and cottontails insist on darting out of the bushes at your very feet as you are wondering where the rattlesnakes and mountain lions might be.

Trails lead right up to the mesa above the park if you want to get close to these huge outcroppings and slabs of rock. But many interesting features line the trails along the way.

Geological formations are radical, in your face and over your head in the forms of basaltic flows and welded conglomerates. In other words, an old volcano.

Water fountains are provided at picnic grounds—which are really just scattered tables and small iron grills.

They happen to be set under heritage oak trees next to the Arroyo Conejo Creek at irregular intervals along the trails.

All of this on the way to Paradise Falls—along with other surprises present themselves on an excursion through Wildwood.

Look for the Indian cave and the nature center—where the bathrooms are located.

See if you can spot the Golden Eagle nest; they are long gone but someone still makes their home here.

Wildwood is a small park—it's only a



The stream through Wildwood cascades into a pool. Photo by Tina Carlson

couple of miles to the waterfalls—which are at the western edge of the park.

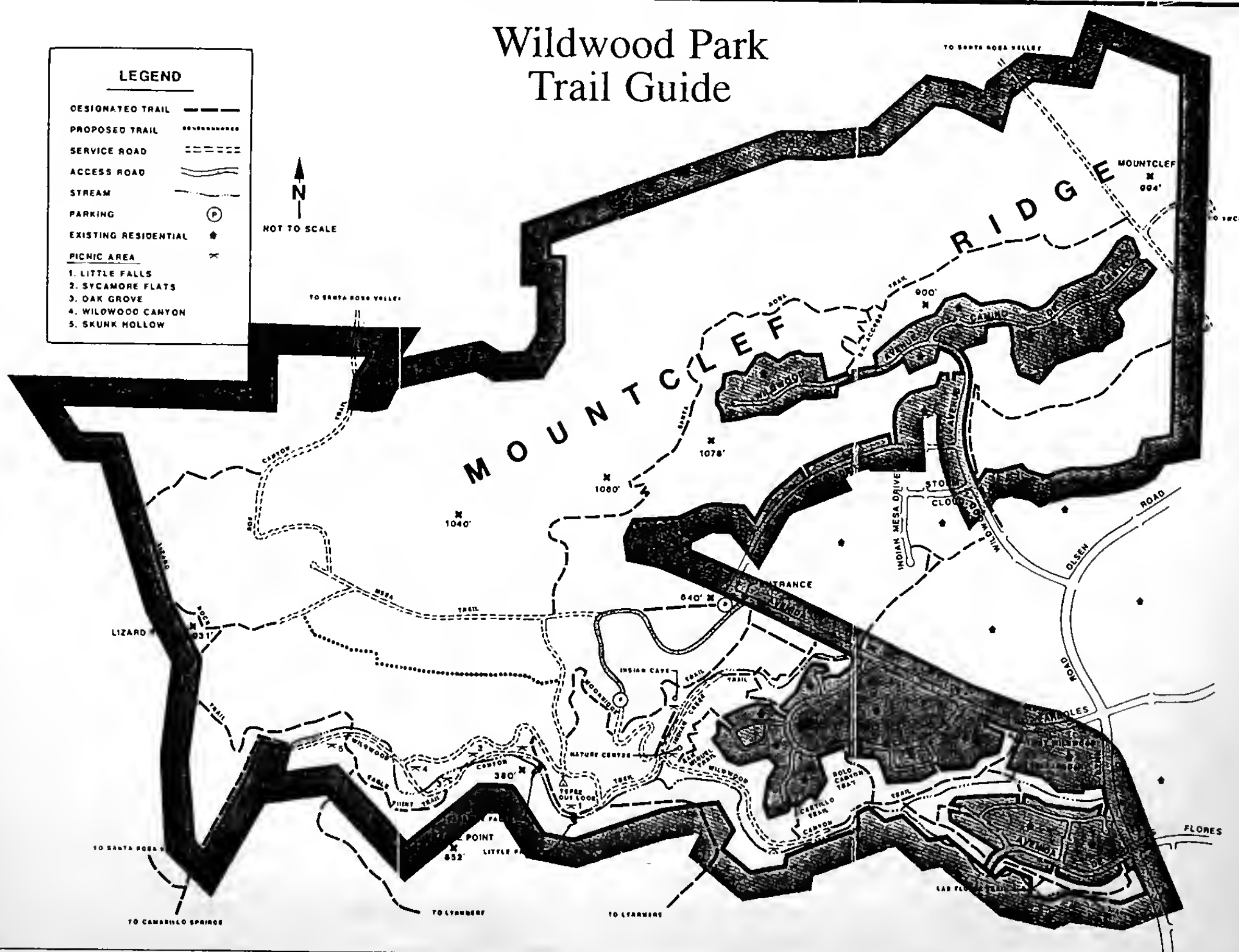
But a large network of trails is connected to Wildwood through open space; city owned land set aside for recreational use.

Hiking, biking and horseback riding are

all allowed. You can even bring your dog if you keep the hairy little rabbit chaser on a leash.

Next week: Walk or ride a bike to the beach from Newbury Park, it can be done.

Wildwood Park Trail Guide



Chapman intercepts Kingsmen's first win

Mistakes cost CLU in 38-7 loss

By MIKE WEHN
Staff Writer

The Kingsmen couldn't overcome their turnovers losing 38-7 to Chapman last Saturday in front of a packed Chapman stadium of 3,274 people.

It was Chapman's second game of the season while it was the Kingsmen's season opener as the teams played accordingly.

The Kingsmen hurt themselves by throwing four interceptions and fumbling once.

"We're working on ironing some things out," said head coach Joe Harper.

The home opener is on Saturday at 1 p.m. against the University of San Diego.

The game against Chapman was one of a few defensive breakdowns on defense and the turnovers on offense that eventually cost the Kingsmen.

"We threw four interceptions, fumbled once and allowed some deep touchdown passes and runs," Harper said, adding, "It's basic fundamental things."

Chapman outrushed the Kingsmen 271-54. Ken Herbs led CLU with 30 yards on ten carries.

Quarterback Ryan Huisenga threw for 182 yards to Chapman's 139 yards. Billy Parra led all receivers with ten catches.

On defense, linebacker Chris Peltonen led everyone with 12 tackles. Justin Monical and Jeff Cahill added one sack each.



Jeffrey Van Fleet defends the ball against Dominguez Hills.
Photo by Stephanie Hammerwold

Men's soccer struggles through early season

League begins Saturday at Whittier

By ANDRU MURAWA
Staff Writer

Just as hopes started to get high on the Kingsmen soccer team, the team was disappointed by a 3-0 loss to Westmont Monday.

The loss dropped their record to 2-4, but the Kingsmen have played tough nonconference opponents.

They open league Saturday at Whittier.

The game Monday highlighted the Kingsmen's troubles in the early part of the season: defense.

"Our biggest problem is letting in too many goals," said junior forward Jan Hammervold.

The Kingsmen played poorly against a very talented Westmont team, and one fan summed up the game this way: "It just seemed like there were more Westmont players out there."

About the only highlight was the play of sophomore striker Brian Collins.

Earlier in the week, the team scored a big victory over Central Washington, coming back from a 2-0 deficit to win 4-2.

The Kingsmen were led in that game by Aluede Okukhere who scored two goals, and Hammervold and Collins, who scored a goal each.

"We played quite well," said Frode Davanger, "and it was good to come from behind."

Aside from the league opener Saturday against Whittier, the Kingsmen also play a big game Sunday at 3:30 p.m. against UC San Diego at the North Field.

As for the spirits of the team, they are a bit confused as to the start of the season.

"We started out quite bad, but then had two good games, and then we came back and played poorly against Westmont," said Davanger.

However, if the defensive problems can be addressed, the team should have enough firepower to have a successful season.

CLU cross country beginning to hit stride

Cal Tech Invitational Saturday

By BRIAN KLEIBER
Staff Writer

The CLU men's and women's cross country squads made some improvements at the Westmont Invitational on Saturday. The Kingsmen finished fourth while the Regals placed fifth.

The women were led by freshman Amy Van Atta, whose time of 21:10 placed her third out of 29 runners. Junior Jed Colvin paced the men's team. His time of 20:49 was good for fourth out of 44 competitors.

"We are much improved from last week," head coach Derek Turner said. "Everyone on the teams ran very well today against some strong local teams."

Both teams will be competing at the Cal-

Tech Invitational on Saturday morning.

Sophomore Cory Stigile finished tenth for the Kingsmen with a time of 22:15. Junior Scott Shugarts came in next at 22:16.

Roeline Hansen and Kelly Swanson had strong showings for the Regals. Hansen placed 15th with a time of 24:12 while Swanson finished 19th at 26:08.

CLU's impressive showing at Westmont came despite not taking a break before the meet.

"As the season progresses our athletes times will improve tremendously. Especially once we start resting for meets," Turner said. "Our most important meets are still four weeks away. These early meets are good for race experience and quality workouts for us."

Volleyball battles at Pomona tournament

League play opens this weekend

By MIKE WEHN
Staff Writer

The Regals volleyball team lost only one match at the Cal Poly Pomona Invitational last weekend. The tournament featured some top ranked teams from Division II and NAIA.

The Regals success at the tournament left them with a 4-1 record heading into yesterday's match against Master's College. The Regals open SCIAC play at home on Saturday against Claremont-Mudd-Scripps at 7:30 P.M.

After dropping the opening match of the tournament to Hawaii-Hilo, they rebounded against Division II opponent Cal State

Dominguez Hills with a 3-0 sweep (15-7, 15-10, 15-13.)

On Saturday, the Regals played their most impressive match of the tournament beating the #6 ranked team in Division II, Cal State LA. The match was a five set struggle, (15-11, 12-15, 8-15, 16-14, 17-15.) The Regals concluded the tournament with an easier 3-0 win over Division II San Francisco State, (15-3, 15-6, 15-6).

The tough tournament was a great way to get the team ready for league play.

"We're excited about opening up league," said sophomore Liz Martinez.

After Claremont on Saturday, the Regals travel to Chapman on Tuesday to battle the Panthers.

Intramural Results and Sunday's Schedule

Last weeks scores		Sunday's schedule	
Homfrogs	19	12:00	
Team Nike	12	Homfrogs vs. Sabotage	
Truck's Troops	41	Truck's Troops vs. Supreme Panochins	
G-Spot	20	1:00	
Ragheads	46	G-Spot vs. Winners	
Mama's Boys & Girls	6	Team Nike vs. Without A CLU	
Unknown	19	2:00	
Supreme Panochins	6	Mama's Boys & Girls vs. Team Thompson	
Sabotage forfeited to Without A CLU			
Team Thompson forfeited to Winners			

Team play leads Regals to undefeated record

Talented team off to best start ever

By ANDRU MURAWA
Staff Writer

Regals soccer is off to a great start this year; in fact, their record of 5-0-1 is their best start ever.

Monday, the Regals defeated Westmont 2-0, with goals scored by Jen Tuck and Lara Heifner, adding to the great record.

"We're really playing well as a team," said junior defender Mary Vincent.

After the game Monday, the Regals had completed their third game in five days, and had outscored the three opponents 9-0.

These victories, including a 4-0 victory over Redlands and a 3-0 defeat of La Verne assured the team of their ability to win.

"We should win league if we keep playing the way we're playing," said Vincent, "and hopefully we can just go on from there."

Although the Regals are a very deep team, a few players stand out.

Jill Gallegos, the leading scorer last year, is once again leading the team in scoring.

Defender Lara Philby has also stood out in the first few games and goalie Amy Walz is playing great, as evidenced by the three shutouts this past week.

Other players making significant contributions include Emily Kanney, Kristin Taylor, Kim Holman, Deanne Luque, Jill Simmer, Margaret Vestal, Pattie Sueoka, Shannon Pennington, and Melissa Brown.

The upcoming week holds three big challenges for the team.

Today's game against Pomona-Pitzer and Saturday's game against Whittier are both league games, but the Regals may be looking ahead to Sunday at 1:00 p.m. in an important matchup with UC San Diego.

"Sunday is probably our biggest game of the season, and we'd really like a lot of people to come out and support us," said Vincent.



Lara Philby kicks the ball upfield for the Regals against Dominguez Hills.
Photo by Stephanie Hammerwold

This week's sports schedule

September 20 at 4:00 p.m.
Women's soccer vs. Pomona - Pitzer

September 23 at 11:00 a.m.
Men's soccer at Whittier
Women's soccer vs. Whittier
Cross Country at UC Santa Barbara Invitational

September 23 at 1:00 p.m.
Football vs. San Diego

September 23 at 7:30 p.m.
Volleyball vs. Claremont - Mudd - Scripps

September 24 at 1:00 p.m.
Women's soccer vs. UC San Diego

September 24 at 3:30 p.m.
Men's soccer vs. UC San Diego

September 26
Volleyball at Chapman

Cross Country Results Westmont Invitational

Men's

Jed Colvin	4th
Cory Stigile	10th
Scott Shugarts	11th
Mark Bash	37th
Matt Mc Cloud	43rd

Women's

Amy Van Atta	3rd
Roeline Hansen	15th
Kelly Swanson	19th
Tracyia Kusal	26th
Malaka Saied	29th

Last week's sports results

September 13

Women's soccer	4
Redlands	0

September 14

Men's soccer	4
Central Washington	2

September 15

Volleyball vs. CS Dominguez Hills
(15-7, 15-10, 15-13)

September 16

Volleyball vs CS Los Angeles
(15-11, 12-15, 8-15, 16-14, 17-15)
Volleyball vs. San Francisco State
(15-3, 15-6, 15-6)

Cross Country at Westmont Invitational
Women's team - 5th place
Men's team - 4th place

Women's soccer	3
La Verne	0

Football	7
Chapman	38

September 18

Women's soccer	2
Westmont	0

Men's soccer	0
Westmont	3

Women's JV Soccer

The women's soccer team is fielding a junior varsity team for the first time this season.

The team, coached by Lisa Ferragamo, is made up of about five to ten mostly new players.

They are still seeking people to help them and anyone who is interested in playing on the team can contact Head Soccer Coach Dan Kuntz at ext. 3855.

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NEWS

**Mahmoudi attends
Beijing conference**
Page 4

FEATURES

**Lu-Down offers music,
dancing and food**
Page 6

SPORTS

**Men's and Women's soccer
undefeated in SCIAC**
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 36, No. 5

Thousand Oaks, California

Wednesday, Oct. 4, 1995

Speakers stress women leadership Two professors attend U.N. conferences

By LESLIE KIM
Staff Writer

"Leadership is getting things done," said Dr. Pam Jolicoeur in speaking about the roles of women in leadership.

According to Jolicoeur, women have been "getting things done" for a short time.

Jolicoeur is the vice-president of academic affairs at CLU. When she was asked to give a lecture about leadership and women for the 1995 Lecture Series, she thought it was a great idea. She said there is quite a bit of conceptual scaffolding concerning this subject and that it is extremely interesting.

Women's roles in leadership are different from men's, said Jolicoeur. "For women, 'getting things done' has not always been called leadership," she said.

She talked about "sex role socialization" and how we learn lessons about how to be female or male.

"Women do not always have the opportunity to 'get things done'," she said.

Jolicoeur also said there has been a social change in leadership roles of women. The United Nations Conferences on Women are about this social change.

Two of the women who attended the UN

Conferences on Women at different times were asked to speak at the lecture. They were Dr. Hoda Mahmoudi, sociology professor at CLU, and Dr. Pamela Brubaker, religion professor at CLU.

Mahmoudi attended the conference in
See SPEAKERS Page 3



Dr. Hoda Mahmoudi speaks in Nelson room.

Photo by Izumi Nomaguchi

Senate plans future events Members to attend conferences

By TOAY FOSTER
Staff Writer

The Senate discussed fundraisers for homecoming during the Oct. 15 - 21 week. It will be a week with events such as a bungi run, sumo wrestling, selling cowbells at the football game and a kiss-a-pig contest. Also many restaurants will be here such as Subway.

The game kiss-a-pig will be between three people. There will be money buckets around the school and whoever has the most money by Oct. 21 will have to kiss the pig.

"We are trying to make a memorable event for the students," said Nicole Whitmarsh, ASCLU vice president.

For alcohol awareness week there will be T-shirts sold for \$10 and a sobriety test. A contest for "Mr. Kingsmen" will be held Friday night.

There are three conferences left for Senate members to attend this year. All senators have to fill out applications to attend the conferences. A committee will decide who will be allowed to attend.

"There will be a leadership conference at San Diego State University for all colleges in the state of California," said Bill Stott, Student Life adviser.

The senate recorder, Robert Chatham, suggested that the senate should have a seal and stationary for each senator.

"The stationary would be used to state their title, what committees they are on and include the Senate seal," said recorder Robert Chatham.

The senate action committee discussed creating a logo and Mark Jones, communication arts instructor, has an interest of being the adviser for this committee.

Liberal Arts program adjusting to needs Changes made to accommodate student requirements

By JENNIFER TAYLOR
Staff Writer

CLU has always recognized the value of a degree in liberal arts and this belief is proving worthwhile in the business world today.

Jan Knutson, the liberal arts major coordinator, said, "Recent studies have shown employers prefer students with a degree in liberal arts because of the varied curriculum they are expected to complete."

Previously, liberal arts was considered a program for the "education oriented student," however, more people are opting for degrees in liberal arts as a way of pursuing careers in a wide variety of fields. "Many of my students are not going into the teaching field," Knutson says.

The growing interest in the major has called for CLU to create new ways of accommodating the student's needs. Knutson says, "Students should be able to meet with their adviser as much as possible."

Most recently, the School of Education, located in the Benson House, selected a departmental assistant, Kristen Bengston, to assist in the academic advising process. Liberal arts majors report a great deal of planning is required to successfully complete the program in four years.

Seven advisers provide guidance at the School of Education, but their time must be divided among all students in the program. For this reason, it becomes difficult to meet with an adviser for academic planning. But with the help of Bengston, students will be able to keep in contact with their adviser.

Bengston, a senior at CLU, cannot replace

an adviser, but she is able to answer many of the numerous questions liberal arts majors have.

Knutson reminds students, "I am still the decision maker and Kristen is comfortable coming to me at any time for answers."

Bengston has been assisting in the School of Education for the past year and is familiar with the requirements of the major. Knutson has been supervising Bengston's progress in order for her to develop the skills and confidence needed to assist in academic advising.

The knowledge Bengston has obtained while working in the School of Education has allowed for her advancement to peer advising. Knutson stresses the importance of Bengston's connection with the program, "As a liberal arts major herself,

See LIBERAL ARTS Page 3

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Features	Page 6
Religion	Page 9
Arts	Page 8
Travel	Page 10
Sports	Page 11

Black Box

"Advantage," a Black Box production directed by Tricia Marsac and Tracy Bersley, will be presented on Oct. 8 and 9 in the Little Theatre at 8 p.m.

Faculty movie series

The faculty movie series will continue this Friday with Dr. Mel Haberman leading a discussion and showing John Ford's "The Searchers." The film will be shown Friday from 7 to 10 p.m. in Richter hall.

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist you in planning your schedules, help you develop a degree completion plan and give you information on other academic support services.

The staff is there to help so call 493-3961 for an appointment drop in to see them in the Learning Resources Center or ask questions using our new e-mail line, LRC@robles.callutheran.edu.

Writing Center

The CLU writing center is available to all students needing assistance on writing papers. Students may bring in finished drafts, or get help forming a thesis and brainstorming ideas. Papers can be on any subject for any class. The writing center is located at the back of the library and is open Monday through Friday from noon to 5 p.m. and Sunday through Thursday from 7 to 9 p.m. Appointments are strongly encouraged but are not necessary. Stop by or call ext. 3257 to make an appointment or to find out more information.

Forum on rape awareness

Katie Koestner will be leading an open discussion on Oct. 11 at 7 p.m. in the Preus-Brandt forum. Everyone is welcome and encouraged to attend.

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

- Oct. 25 and 26-Wallace Computer Services (Sales Rep. positions)
- Nov. 1-Automatic Data Processing (Sales Trainee)
- Nov. 8 and 9-Lutheran Bible Translator
- Nov. 9-Enterprise Rent-A-Car (Sales Management Trainee)
- Nov. 13-Pepperdine University School of Law
- Nov. 14-Northwestern Mutual Life Ins. (Financial Sales Rep.)

PROFESSIONAL EMPLOYMENT LISTINGS Business Related

- Marketing Representative-B326GC-Bachelor's Degree
- Sales Coordinator-B338ADP-Business Majors
- Marketing Coordinator-B326WMC-Business, Marketing Majors
- Other Majors*
- Programmer/Customer Support-M16CDS-Computer Science Majors
- Freelance Writer/Photographers-M228BRD-Journalism, Art Majors

CAREER SERVICES AVAILABLE

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Students seeking information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.

AIDS Awareness Week

"The Super Heroes"

Children's Art Display, an event acknowledging the love, and courage, and creativity of children infected or affected by HIV and AIDS. The art will be displayed from Oct. 9 through 12 in the library atrium.

"Names Project" Ventura County will be displaying six panels from the AIDS memorial quilt in the Chapel from Oct. 9 through 12.

"Sextravaganza"

On Tuesday Oct. 10, 1995 at 8:30 p.m. in Pedersen lounge CLU HIV/AIDS peer educators and Emperatriz Pinedo of Ventura County Public Health will present a workshop on various ways of preventing AIDS and other sexually transmitted diseases.

"How Does AIDS Affect Me?"

A sack lunch discussion group featuring a speaker from AIDS CARE INC. will focus on defining HIV and AIDS and talking about ways it affects each one of us. This will be on Wednesday, Oct. 12 from 11 a.m. to 12:30 p.m. in front of the round building. Please make arrangements to bring a lunch.

Also on Oct. 12 from 11 a.m. to 12:30 a.m. will be a booth in front of the round building sponsored by Camp Laurel, a camp for children with HIV or AIDS founded in Jan. 1993 by Margot Andrew.

Movie: "Philadelphia"

Oscar winners Denzel Washington and Tom Hanks star in the true life story of a lawyer fighting for dignity and respect after being diagnosed with the HIV virus. Showing on Thursday evening in the SUB from 8 p.m. to 10 p.m. Refreshments will be provided as well as discussion afterwards.

Sponsored by CLU Multicultural Programs and Services. For more information contact Gerald Gaines at ext. 3302.



Authorization to release information form required by student accounts office

Attention Students:

Did you know that if you have not signed and submitted your Authorization To Release Information to the Student Accounts Office, they will not be able to discuss your account with anyone (even if your parents call and want to pay your balance)?

If you have not already returned this form to the Student Accounts Office, you still have time to go to the Hansen Center and give your consent. If you don't want your account discussed with anyone, you may also provide that information.

HAVE YOU EVER...

- Not been able to study because of noise
- Had to clean up someone's vomit
- Been groped or fondled
- Done poorly on a test
- Counseled a friend
- Gotten into a fight
- Been sexually assaulted
- Been hit by someone you know
- Paid for vandalism done to your hall
- Seen garbage lying around your hall
- Gotten a sexually transmitted disease

DRINKING EFFECTS MORE THAN JUST THE DRINKER

Alcohol Awareness Week

How to host a party

Today

- Clothesline Project-10 a.m. (Chapel)
- Mocktails and Driving Under the Influence-8 p.m. (SUB)

Tomorrow

- Clothesline Project-All Day (SUB)
- The Need with Timbre, 50% off all drinks-10 p.m. (SUB)

This week at CLU

Today

- Dr. Bill Bilodeau, Geology Dept.-10:10 a.m. (Chapel)
- Men's Soccer vs. Claremont-Mudd-Scripps-4 p.m. (home)
- Women's Soccer at Claremont-Mudd-Scripps
- Programs Board-5:30 p.m. (SUB)
- Alcohol Awareness Week
- Clothesline Project-10 a.m. (Chapel)
- Mocktails and Driving Under the Influence-8 p.m. (SUB)

Thursday

- Alcohol Awareness Week
- Clothesline Project-All Day (SUB)
- The Need with Timbre, 50% off all drinks-10 p.m. (SUB)

Saturday

- Men's Soccer at University of Redlands
- Women's Soccer vs. University of Redlands-11 a.m. (home)
- Football at Occidental-7 p.m. (away)
- Volleyball vs. Whittier-7 p.m. (Gym)

Sunday

- Senate vs. Programs Board softball game and BBQ-1 p.m.
- Residence Hall Council-8 p.m. (SUB)
- "Advantage"-8 p.m. (Little Theatre)

Monday

- Senate-5 p.m. (SUB)
- Junior Class Social-7 p.m.
- "Advantage"-8 p.m. (Little Theatre)

Tuesday

- Brown Bag-noon (Second Wind)
- Volleyball vs. Occidental-7 p.m. (Gym)

Ongoing events at CLU: Something for everyone

Sunday-10:10 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-noon, Nooners in the Pavilion; 6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Friday-10:30 p.m., second week of every month, Improv, Little Theatre.

Saturday-11 a.m. to 1 p.m., home football games, Oct. 14, Oct. 21, Nov. 4, Tailgate, Butch Park.

Attention seniors!

Are you graduating this Fall, next Spring or Summer? Check your Campus mail box for important information regarding steps to ensure your graduation.

Brown Bag

Jerald Gaines, area residence coordinator and coordinator of multicultural programming, will present a discussion on effective strategies for effective communication between various cultures such as women, ethnicity, background and lifestyle.

The discussion, entitled "A New View of Intercultural Communication," will take place at Second Wind at noon.

Fall lecture Series

Dr. Charles Maxey, dean of the school of business, Dr. Ken Cziorny of the school of business and Dr. Leanne Womack of the psychology department will lead a panel discussion on "Academic Research into leadership: Issues of Change and Ethics." The discussion will be held at 10:10 a.m. on Monday in the Nelson Room.



SPEAKERS: Roles of women differ in world

Continued from Front Page

Beijing and Brubaker went to the one in Nairobi. These were official conferences of the Non-Government Organizations or NGO.

Jolicoeur asked the two women about who leads the conferences. Mahmoudi said in Beijing the government delegations had power to vote and that all non-government representatives were "in civil society."

Mahmoudi added that there were 26,000 NGO attendees at the conference as opposed to 6,000 at the first conference in Mexico City.

"We are finding needs are not being met," she said.

One place needs are not being met is in private enterprise.

"The bottom line is profit. It is not meeting the needs of the grassroots," Mahmoudi said.

She also stated leadership is about command and control. With this process the non-linear groups are in control.

Brubaker added that in Nairobi there was not a lot of support from the United States for women's programs, and she said at times there would only be 1,000 women from the NGO. She saw great elements of conflicts at the conference as well.

Jolicoeur added the values concerning women's reproduction differ greatly

throughout the world.

Brubaker then returned to the podium. She said when she attended the conference in 1985, the Vatican, which had representation due to its state status, was not as sophisticated as it is now.

No women or children were represented, she said.

Mahmoudi said the delegates from the Vatican at the conference in Beijing were predominately men with a few nuns.

She also said the women from Nigeria and Europe protested loudly about the treatment of women in Iran.

"Conflicts can be expressed without going into violence," Mahmoudi said.

Jolicoeur then asked if the women at the conference are exercising leadership that extends outside the conferences.

"It does make a difference," Mahmoudi answered. She continued, saying that the issue of female circumcision was presented.

During the question-and-answer period, the speakers were quizzed about becoming



Dr. Pamela Brubaker and Dr. Pam Jolicoeur address Nelson room crowd.
Photo by Izumi Nomaguchi

NGO's. They answered by saying all that an organization needs is non-profit status.

Someone also asked about female leaders with respect to affirmative action.

"I think there is a backlash against women. Part of it is the political agenda," Jolicoeur said. She used the University of California system as an example.

"Very few get into the UC system because of being under-prepared. There are a lot of myths. Women can play a role in sorting

these out," she added.

Mahmoudi also added a piece of her own advice.

"Stay the way you are. The whole system has to change, not the individuals," she said.

Mahmoudi attends conference in Beijing

Professor helped as workshop leader at event

By JOY MAINE
Staff Writer

As a member of the contingent that went to the Non-Governmental Forum in Beijing, Dr. Hoda Mahmoudi acted as a workshop

leader at the event, helping with conceptual framework for developing peace and justice in the world.

Mahmoudi attended the NGO conference from Aug. 30 to Sept. 8, and spent only a couple of days at the Governmental Forum.

"It seems like there's a very important

paradigm that's emerging in the world today—that governments are becoming in a sense too distant, too big, and maybe too non-responsive to the real need of the people at the grass roots," Mahmoudi said Sept. 26 in the Ahmanson Science Center, part of the Brown Bag series. She said that governments are often unable to accomplish the goals they set.

Mahmoudi said that the media was unfair in its depiction of the conference. "It was overly negative about issues, including women's rights issues," she said.

The three objectives at the NGO forum were agenda setting, networking and influencing the Platform for Action (a document that the government forum comes out with stating that the United Nations need to make sure its countries move for the advancement of women).

Every presentation given at the forum would be centered around one of the following twelve themes: economics, environment, peace and human security, human and legal rights, government and politics, education, health, arts and culture, science and technology, spirituality and religion, race and ethnicity and media.

"There was no social issue that you couldn't become educated about at the NGO forum," Mahmoudi said.

Mahmoudi feels that Non-Governmental Organizations are emerging in the world today, as action-oriented groups which get things done. "No one expected them to become such a strong entity," she said.

"Women are not considered on par with men when it comes to human rights issues," Mahmoudi said, "and there's a pattern where women and NGO's are making a difference."

LIBERAL ARTS: Program adds peer advisor

Continued from Front Page

she is able to give students her own perspective of the program.

The addition of a peer adviser is not going to change the quality of advising students receive. "Students will continue to receive sound advice," insists Knutson says. Instead, it is making it easier for students to receive answers to questions on a more timely basis, therefore, preventing mistakes in course scheduling.

Students considering liberal arts as a major, or have questions regarding your own progress should stop by the Benson House on Faculty Street and speak with one of the academic advisers.

FOR THE RECORD

In reference to the Sept. 20 edition of the *ECHO*, Dr. Paul Egertson is the Bishop of the Southern California West Synod of Evangelical Lutheran Church of America.

In the story on Kathryn Swanson in the Sept. 27 edition of the *ECHO*, the final paragraph should have read:

Swanson says, "I'm into this (movement) so strongly for the sake of my grandsons and granddaughters, so they have a chance to develop as human beings despite their gender."



THE ECHO

A First Class Associated Collegiate Press Paper

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The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, Cal Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@robles.cal Lutheran.edu

Editorial

The Echo asks for a response from its readers

Once upon a time there was a small university newspaper called *The Echo*. It did its best to appeal to its readers, and it was usually successful.

Sometimes, however, it was not. In the beginning, its readers would let it know with friendly letters, both by e-mail and snail mail, when it wasn't up to par.

The Echo was very happy when it got letters from its readers, either good or bad. *The Echo* knew how important its readers were, and was always willing to print what they wrote.

But after awhile, the flow of letters slowed down. The small little university newspaper heard from its readers less and less. This made *The Echo* very sad. It missed the correspondence of its followers.

Soon the letters stopped almost completely. *The Echo* became very depressed and started producing questionable work.

Eventually, the poor little *Echo* didn't even know if anyone read it anymore.

Then, one day, a letter came in for *The Echo* over its friend, the FAX machine. This made the little paper very happy, even though it wasn't a friendly letter.

At last! Someone was reading the paper again. *The Echo* thought this might be the dawning of a new era between paper and reader.

But alas, the lone letter was just that ... alone. None of its other brother or sister letters had followed it to *The Echo*.

Weeks went by, but still the little paper heard nothing from its readers.

The Echo became desperate. It became frantic! It became exasperated! What was it to do?

If no one read it (which is what the little paper assumed since no one was writing to it anymore), it would not be able to be published anymore.

The Echo began to have nightmares about being tossed out and discarded, used for nothing better than the lining of a bird's cage.

The little paper had one last chance. It sent a letter to itself, asking its once faithful readers to respond to it once again. It begged. It pleaded. It asked them to respond to anything they saw that might interest them.

It asked them to voice their opinion.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

As of a few weeks ago, we started running a section on the Opinion page entitled Opposing Viewpoints. And opposing viewpoints just so happen to be what we need more of. The upcoming topic of discussion is marijuana legalization, so if you have an opinion one way or another on this very topic, feel free to write something and submit it to *The Echo*. We want to know what you have to say. Or, if there are any other topics you feel strongly about and would like to share with us, feel free to submit those as well. Startle us. Shock us. Offend us.

CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

Crazed fan experiences shock of recognition with band's lyrics

By KRISTEN NELSON
Opinion Editor

It's time to talk about a band that, I believe, has had an overwhelming affect on the lives of so many of its dedicated followers.

In case you haven't quite guessed who I might be talking about, I'll tell you. It's the one and only... REM.

During the day, the music blares over sound systems everywhere, filling our minds with blood wrenching lyrics that are for so many of us a piercing reality.

As the REM concert approaches, I am saddened by the realization that I am not going to be able to attend. I was in England last spring and missed the concert by ten days. And now, here I am, back at school, the concert soon to be in Los Angeles, and I don't have a ticket.

I suppose I could jump the fence or sneak by the security guards or try to go in the exit, after all, it is Michael Stipe, and he is definitely worth the danger I would face by committing such a crime.

I think about him all the time. He haunts my hours of unconsciousness, I continuously crave to hear the sound of his voice reverberate through my ear drums, and I constantly long to see him dancing on my television. After all, it is me he's singing and dancing for, isn't it?

I sure hope so. Well, regardless, I believe that it is my duty to share with you a part of the band that has truly had an affect on my life. If you are feeling frustrated or living a reality fraught with insanity and chaos, rest easy, Michael Stipe just may have something to offer you.

When the day is long and the night, the night is yours alone, when you're sure you've had enough of this life, well hang on. Don't let yourself go, everybody cries and everybody hurts sometimes.

Sometimes everything is wrong. Now it's time to sing along. When your day is night alone, (hold on, hold on) if you feel like letting go, (hold on) when you think you've had too much of this life, well hang on.

Everybody hurts. Take comfort in your friends. Everybody hurts. Don't throw your hand. Oh, no. Don't throw your hand. If you feel like you're alone, no, no, no, you are not alone.

If you're on your own in this life, the days and nights are long, when you think you've had too much of this life to hang on.

Well, everybody hurts sometimes, everybody cries. And everybody hurts sometimes. And everybody hurts sometimes. So, hold on, hold on. Hold on, hold on. Hold on, hold on. Hold on, hold on. (repeat & fade) (Everybody hurts. You are not alone.)

"Everybody Hurts"
REM



MICHAEL
STIPE OF
R.E.M.

PC language and the question of what to call ourselves

By STEPHANIE HAMMERWOLD
Editor in Chief

I have always been interested in the way words portray meaning and how certain words possess a lot of power over their user and those they are directed at.

With the recent surge in the PC (politically correct) movement people have become more and more confused with what to call each other and what to say without offending anyone. I consider myself one of these confused people.

I do agree in the move towards inclusive language, like changing "chairman" to "chairperson." These changes not only benefit the women who were formally excluded with words ending in "man," but they also serve to include men.

Take the word "stewardess," for example. It does have its male equivalent in "steward," but because of the gender implied by the word "stewardess" this job is often thought of as a woman's job. This excluded

I have always been interested in the way words portray meaning and how certain words possess a lot of power over their user and those they are directed at.

the men employed in this field. With the change to the title "flight attendant" the word is non-gender specific.

As a woman I do not necessarily take offense at people who continue to say "chairman" or "policeman." I understand that times are changing, and many people have not yet adjusted to this new way of speaking.

Most people in daily conversation and writing do not say un-PC things to offend others. Whenever I find myself slip and say the wrong thing, it is usually an accident and not meant to be harmful in any way.

For our society to move toward a completely inclusive language, we must first conquer our own apprehensions and misunderstandings about others.



The Echo encourages personal and intellectual discussion on public issues, and welcomes letters to the editor from CLU students, faculty and staff and administration reflecting opinions on issues of interest to the university community. *The Echo* staff reserves the right to edit letters without changing their meaning. Letters should be typed. Priority will be given to first-time letter writer where space is a concern.

The tribulations of Chaucer, rehearsal and *The Echo*

A personal reflection on the lost art of juggling inanimate objects

By SIANA-LEA VALENCIA GILDARD
Opinion Editor

Some day's clichés ring louder than others. Phrases like, "Don't bite off more than you can chew," "your eyes are bigger than your stomach" or "you're burning your candle at both ends" have renewed meaning when taking a step away from present day life.

I admit it, I should have known. I have no one to blame but myself. Let me state it bluntly, *The Echo* deadline, Chaucer paper on "Canterbury Tales" and Rehearsal for one of two shows, flip a coin and I'll go to that rehearsal. The problem is not all these wonderful activities separately, the problem is that they all want my life's breath and my oxygen tank is running low.

I guess I could make a disclaimer now and say, "I was young, I was naive" but mostly I want to say "I'm stupid."

Every cliché I've mentioned applies to my present situation. Biting off more than I can chew has caused a toothache and I'm still popping Tums to recover from my eyes being bigger than my stomach.

I figured that I rested for a semester in Spain, so now I'm back and more active than ever. I forgot while I was overseas that I would need time to study, a minor detail in

college. When one enters their senior year, one wants to live out all their expectations for college, it's our last hoorah. "But all the food looked good" said the hungry child and then cried later at the repercussions of a bad stomach ache.

I feel a bit charred from burning my candle at both

ends, but as Chaucer always says, "As dooth the white doke after hir drake." With that thought, I want to remind the class of '96 that I'm still waiting for the senior support group I mentioned in a previous issue. Maybe I should start a group, well... I'll wait until I finish Chaucer.

Biting off more than I can chew has caused a toothache, and I'm still popping Tums to recover from my eyes being bigger than my stomach.



Campus Quotes

When the students at CLU were asked, "What is your opinion on the effectiveness of Alcohol Awareness Week?" this is what they had to say:

"Well, you get a free cup....It doesn't really affect me because I don't drink to get drunk."

Michelle Elbert
Junior

"I don't think it affects people's behavior."

Monsoor Ahmed
Senior

"I think people think, 'yeah, it's a good thing' but then turn around and do the opposite of what it teaches."

Maari Gould
Senior

"I think the car is a good idea, anything visual to remind people of what can happen when you drink irresponsibly."

Augustine Garcia
Senior

"I think it's effective because it sinks in farther than most people think."

Richard Gregory
Senior

"You learn something new every time we feature it."

Norma Murillo
Junior

"I think it's just a reminder, it doesn't do much more than remind people that alcohol can have an effect in your life."

Tony Gardner
Junior

"I think it definitely brings people more aware of the alcohol problem on campus. Whether it actually deters people from drinking is another story, but at least it brings about awareness."

Leslie Kim
Senior

A letter to a friend

You scared me last week ...
I didn't know how else to tell you, so I thought this letter might be a way to start talking.

The point is, when we were together last time, I was really frightened.

Everybody likes to have a good time. Me too. That's why I like to be with you, because most of the time we have fun together.

Most of the time. But last time you were really out of control. I'm not even sure you realize it.

It was like you became another person, a person I wasn't used to, a person that I'm not sure I liked, a person that was scary to watch.

It had to be because of your drinking. There's no other explanation for your actions. All of a sudden, I didn't know who you were.

Yes, I was frightened for me, but I was

also worried about you.

I wonder if you know what you're doing, if it is true when you say "I'm fine" or "don't worry, I can handle it."

I'm not saying you have a serious drinking problem - that's not for me to say.

I'm saying that you could have been hurt that night, or worse, hurt someone else. Maybe even me.

I'm saying maybe you ought to take a close look

*I'm not saying
you have a
serious drinking
problem - that's
not for me to say.*

at what's happening.

I'm not the only one who thinks these things. Maybe I'm the only one who cares about you enough to say something.

You're my friend. I care about you, really I do. But you scared me last week. And I thought you should know.

This is an open letter provided by Residence Life as a part of Alcohol Awareness week.

Markman offers Holocaust course at Cal Lutheran English 360 gives students unique opportunity to be creative while learning

By JOY MAINE
Staff Writer

their choice.

They are to present a piece of their work to the class as well.

"Students have to read the historical information into whatever they choose to do," she said.

"They can write diaries, letters, memoirs, poetry," Markman said. "I give them free-range."

She said it is expected that a few students

will choose to write essays or research papers, but the majority of students will try something different.

"I'd like them to have the opportunity to be a little creative," Markman said.

She invites a variety of guest speakers into her class, including a Holocaust survivor, a child of a Holocaust survivor and a liberator.

"There is a lot of discussions, lots of things going on in this classroom,"

The Holocaust in Literature and Film, a course that has only been available at CLU in the fall for three years now, offers a variety of literature for students to read and discuss.

Dr. Marsha C. Markman, associate professor of English, introduced English 360 at CLU, but originally developed it when teaching at George Washington University.

"The reason (for this course) is not only to remember an event like this and to honor people who died, and to learn something about perpetrators, bystanders and victims, but also to prevent something like this from happening - to become aware," she said.

Markman assigned a mid-semester project to her students that will be turned in and presented in class on Oct. 12 and Oct. 17.

She asked students to select a country that was part of Nazi occupation, and to find out about it in respect to the actions toward Jews, writing something in the genre of



Dr. Marsha C. Markman

Markman said.

The students' final projects will relate to themes that grow out of the Holocaust.

"All of the class learns," she said. "Everyone participates and learns from each other."



Help Your Heart

Companies Providing a Healthy Benefit

Many U.S. companies are joining with the American Heart Association to provide an important benefit to their employees: a program that encourages and helps workers to live longer and healthier.

The AHA has offered the program - aptly called Heart At Work - for companies large and small since 1985. The program is being conducted at nearly 11,000 facilities, involving more than 6 million employees.

The AHA points out that Heart At Work may help a company contain health-care costs, reduce absenteeism and turnover, and improve employee productivity and morale. While focusing primarily on reducing heart disease and stroke, the program spotlights good nutrition, the importance of not smoking, being more active, knowing the warning signs for heart attack and stroke, and managing stress.

Curbing health-care costs is no minor consideration for most companies. The AHA estimates that cardiovascular diseases, America's leading killer, will cost the nation about \$138 billion in 1995. That includes \$20.2 billion for lost output due to disability.

AHA volunteer leaders say that Heart At Work's turnkey activity kit approach helps people make lifestyle changes that can lower their long-term risk of heart disease and stroke. Each kit contains "ready-to-go" activities with step-by-step instructions. Seven kits currently available are:

- **Living the Active Life** motivates and teaches employees how to fit moderate physical activity into their lives.
- **Is Your Number Up?** encourages employees to know their blood pressure and how to control it.
- **Let's Clear the Air** encourages employees and their families to enjoy a smoke-free life.
- **Sound Bites** promotes healthier eating habits that help to reduce the risk of heart disease.
- **Check to Detect** provides a simple-to-use tool to help employees assess their risk of heart attack.
- **Clues, Cues & What To Do's** identifies employees at risk and teaches them about the warning signs of heart attack and stroke.
- **Common Sense About Feeling Tense** helps employees learn how to better manage stress at work and at home.

For more information on Heart At Work and other health-related programs, contact your nearest American Heart Association or call 1-800-AHA-USA1 (1-800-242-8721).

CLUnet News

New Resource for financial aid info

By KEN PFLUEGER
Director of Info. Services

Wondering what scholarships are out there somewhere that you might qualify for?

There are some great resources on CLU's home page and more being added all the time. Here is a new one every student is sure to find very useful!

The Office of Student Financial Planning at CLU is making a new service available through CLU's home page.

This new service can help you find scholarships and answer other questions about financial aid for undergraduate and graduate level studies.

From the CLU home page, click on Student Financial Planning.

Then click on "Scholarship Search Service: FASTWeb." This takes you to a service which CLU is making available to CLU students.

The service enables you to do a financial aid search through the Web of thousands of aid sources.

To use this service, the first thing you

need to do is to register with FASTWeb. They create a personal mailbox for you on their system where information about possible sources of aid will be sent.

The registration process begins when you click on the "begin FASTWeb" button on FASTWeb's home page.

As part of the registration process you will also be asked for your address and other biographical information.

This information creates a profile which FASTWeb will use to search for potential financial aid sources for you.

On the basis of the information in your profile a search is made for grants and scholarships which fit your profile.

The results of that search are sent to your FASTWeb mailbox.

As the result of a search you receive a list of potential aid sources followed by more detailed information about that particular source, including how to apply.

Every time FASTWeb adds new scholarships data, a search is executed to see if there are any new aid sources that match your profile.

This means you need to check your FASTWeb mailbox regularly for updated information.

Check out this new service and let the people in Student Financial Planning know what you think about this service.

Lu-Down '95 offers free, exciting activities for entire Cal Lutheran campus community

By DR. ROBYN LOEWENTHAL
Foreign Languages Professor

Save the gas and stick around campus Saturday for Lu-Down '95, a free night of live music and dancing in Kingsmen Park, 8 p.m. - midnight.

But it's more than a dance—this brain child of R.A.s Justin Knight and Matt Wiemero will feature club displays, food booths, a Polaroid photo station, and a fundraising site to bail your buddy out of jail.

Other attractions will include a petting zoo from 8-10 p.m. and hay rides courtesy of a pick up truck making frequent stops between Pederson and Mt. Clef and in front of New West and Old West halls.

There will also be prizes and drawing opportunities for items donated by K-HAY radio and local merchants.

People who arrive before 10 p.m. can also get in on some surprise fun.

Lu-Down activities are not limited to country culture, but boots are suggested footwear to take best advantage of the large portable dance floor in the park.

National country-western dance champions, Ed & Sally of Country Events to Remember and the popular Country Fever U.S.A. instructional videos, will teach line dancing and basic two-step from 8 - 9:30 p.m.

At 9:30 p.m. the Rhythm Rangers will keep you moving 'til midnight with hot tunes ranging from traditional and Top 40 country to ZZ Top, the Rolling Stones and classic R&B.

These local favorites have headlined the Ventura County Fair, Conejo Valley Days and have opened for Freddy Fender and the Texas Tornados at the Ventura Theatre and the Temptations at the Strawberry Festival.

In addition, cuts from the Rhythm Rangers CD, "Aces and Eights," have received radio airplay in southern California.



The Rhythm Rangers (from left to right): Alan Drettler, Craig Newton, Michael J. Smith, Pete Gallagher and R.V. Park

Both Knight, who is also representative at-large for the Programs Board of ASCLUG, and Commuter Senator Wiemero, credited Student Activities, Old West dorm, Pederson Hall, the Programs Board, R.H.A. and the Expressionists Club with supplying the funds and sweat equity

to make Lu-Down '95 a reality.

"There will be something for everyone of all ages on Saturday night," Knight said.

"This event is a fun way to wrap up the activities of Alcohol Awareness Week on campus," he continued.

"It's a great opportunity for the entire

CLU Community to get together. It's open to students, faculty, administration, staff and their families," Knight said.

For more information on Lu-Down '95, call Justin Knight ext. 3706, Matt Wiemero ext. 3624, or Dr. Robyn Loewenthal ext. 3349.

Learning Resource Center another example of school's effort to see students succeed

By PHILIP CHANTRI
Staff Writer

CLU offers much in the way of trying to help its students succeed in both school and life.

Unfortunately, many of those students take the resources for granted or do not even realize they exist.

"I think part of the problem is that students don't realize how much there is here to help them academically," said Dolores Cook, Advising Center director.

Cook, a veteran here at CLU, is still in the transition phase of starting up a new department.

"We're still trying to develop exactly where we'd like to go with it," she said.

"We'd really like students to take advantage of having a place where they can come and ask questions," Cook said.

The Advising Center, now beginning its second year, is located within the Resource Center.

It's staff seeks to "help you plan your

academic career," Cook said.

The Advising Center is open Monday thru Thursday, with appointments available on Fridays.

The new Advising Center helps with faculty advisers, answers questions concerning core requirements, helps to set up both long and short term class schedules, or assists with any academic scheduling.

"We are a parent of a lot of different things, but not the only parent," said Gerry Swanson, director of the Learning Resource Center.

The Writing Center and Student Support

Services are just a couple of examples of the numerous programs.

Previously called the Learning Assistance Center, the name was changed to the Learning Resource Center.

"We represent so many different resources that there is a hope of getting away from any connotation of being a storehouse of academic crutches," Swanson said.

The staff was increased by one

this year as Marlena Roberts was brought on as an academic counselor.

"We find ways to empower the students, so that they can see how to meet their own goals."

Katy Parsons

Katy Parsons, assistant director, commented, "We find ways to empower the students, so that they can see how to meet their own goals, rather than saying, 'Oh, you are in bad shape, if you have this crutch then you'll be okay.'"

The assets of the Resource Center include referrals for tutoring, services for students with disabilities, college skills seminars, placement testing and assistance for students in academic difficulty.

Other possible uses of the Center are study skills workshops and individual appointments, advising for students suspended for academic reasons, math workshops, and advice for unprepared math students.

Some current programs include a weekly reading comprehension workshop on Tuesdays from 4 - 5 p.m., and a weekly time management workshop on the same day from 3 - 4 p.m.

For information on either workshop or the LRC in general, the office is open Monday through Friday between the hours of 8:30 a.m. - 5 p.m.

Three new professors bring different perspectives to Cal Lutheran's art department

By DANIELLE M. TOKARSKI
Art Editor

Over the summer, the art department hired three new professors in the areas of computer graphics, sculpture and printmaking.

They all have interesting backgrounds that will enable them to offer a new perspective to the art department.

The new computer graphics professor is Barbara Obermeier. She is an alumna from CLU with a master's in business administration.

After spending time in the business world, "I needed an outlet for creativity and that was computer graphics," Obermeier says.

She teaches at UCSB and at Ventura College. Her main goal is "to prepare students for the real world and show students the practical application of art," Obermeier says.

She plans to teach Quark, Adobe Photoshop and Illustrator.

Already in her class, students are designing ads and invitations for the Black and White Ball in San Francisco. This enables students to learn the process involved in creating media publications.

The sculpture professor is Eduardo Lazo. He came to this university because it was a small school and it needed a sculpture professor. It was also close to home.

"I knew people on the faculty and everyone was nice," Lazo says.

He is primarily a ceramic sculptor, but also works with wood, concrete, metal, plaster, and some stone.

He recently received his master's of fine arts (MFA) at Cal State Los Angeles.

He originally majored in music and science, where he continued on to get his Ph.D. in podiatry.

Lazo says he became a sculptor because "I just love sculpting."

He believes that by bringing contemporary art to CLU, he will be able to fill the void missing because of the emphasis

in the traditional art.

"I come from a different institution that does things differently," Lazo says, adding, "I can offer a new slant to existing problems."

Lazo says he provides a "degree of toughness because students on campus are not forced to tow the line."

I will force students to meet the standard rather than lowering the standard to meet the students. This way the students have something to judge themselves by."

Lazo hopes his presence on campus will create more of an interest in sculpture. He is planning to develop a sculpture garden.

"Giving birth to the pieces in the sculpture yard (will be) a collaborative (effort between) students and the professor," Lazo says.

Anne Marie Karlsen is the new blood in printmaking. Before she came here, Karlsen had been teaching at UCLA, but they closed their printmaking department.

She was attracted to CLU because it "was a more humanistic workplace."



Offering

Anne Marie Karlsen

1995 Ink jet painting on Vinyl
8ft x 7ft 6in

She liked the sense of community she felt within the campus. "Students and faculty will (even) say hello to people they do not know on their way to class" Karlsen adds.

She also liked the attachment the school had with Norway, since her parents originated there.

She received her bachelors of fine arts

(BFA) from Michigan State University in printmaking and design.

Karlsen later received her MFA in printmaking from the University of Wisconsin at Madison.

She says that when she attended there it had the reputation of being one of the best schools for printmaking in the country. It had a printmaking department made up of seven professors.

She has a background in drawing and painting and in the last 12 years she has combined that with her collages.

To create her own art, Karlsen works from appropriated photo-material, photographic images that a person did not

create him or herself, which she gets from artbooks magazines, newspapers, and other similar sources.

With these materials she creates different collages.

"In printmaking, one can use their own art work to make unique prints," Karlsen says. This allows her to use photographic reproductions in her work.

In her Artist Statement, Karlsen says, "Art making is a process of organizing and reorganizing the myriad perceptions we are flooded with in our conscious and unconscious lives. In much the same way as religion or philosophy intends to make sense out of the world, creation of visual images serves a similar purpose."

"A collage of images is lit bits and scraps of memory, observation, feeling, and sensation reassembled to resonate in a new way."

"The work may evoke a sense of knowing, without presenting immediate recognizable objects. It provides a gateway to individual associations, exploration and meanings."

Recently Karlsen received a "Scholar in Residence Grant" from the Borchard Foundation.

This grant enables faculty members from a Southern California university or college to spend January through June at the Chateau de la Breteche in Brittany, France.

During this time, grant recipients have the opportunity to further their research in their particular discipline.

Karlsen saw an advertisement for the scholarship at UCLA and decided to apply.

This is her first sabbatical since she started teaching in 1979.

Karlsen is active in the Los Angeles art community and hopes to provide students with the insight to the contemporary art world through trips to the art museums and her enthusiasm for art in itself.

She believes that art comes from the heart. "It is the key to understanding the world that we are living in," Karlsen adds.

'Maltese Falcon' kicks off weekly cinema event Haberman presents this week's feature, 'The Searchers'

By TRICIA TAYLOR
Staff Writer

A showing of *The Maltese Falcon* on Friday night kicked off "Celebrating the Centennial of Movies: 1895-1995" lecture and film series to be held on a weekly basis.

The series features the favorite movies of several faculty members, who present introductory lectures and then lead a discussion following the showing of the films.

Dr. Herbert Gooch, political science professor, discussed the importance of film in our nation's history, saying it is the "quintessential American artform."

Preceding the showing of *The Maltese Falcon* Gooch discussed some of the background and themes central to the movie.

This movie "redefined the genre known as the detective film," he said.

The Maltese Falcon stars the classic actors Humphrey Bogart, Mary Astor and Sydney Greenstreet, and was the first movie directed by John Houston.

Houston's background was not originally in film, but in graphic art, Gooch said. The

result of this background is a keen focus on detail.

"It is the attention to detail that in many ways, I think, makes this a great movie," the professor said.

The film looks at the nature of deception as prevalent in the professional world.

"What you see is the dark side to American business," Gooch said.

Bogart's character, Sam Spade, can be viewed as the classic American hero, Gooch said. Spade displays such characteristics as self-reliance and professionalism that Gooch called the "key to his excellence."

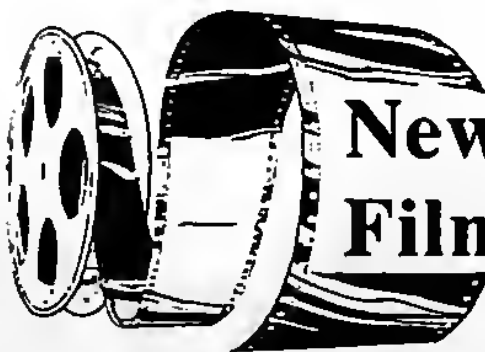
However, he went on to argue that even as he worked to maintain his professional ethics Spade necessarily engaged in deception.

In the world of *The Maltese Falcon*, Gooch said, "Success depends on an ability to lie effectively."

Gooch called the classic film a "perverse look at a quizzative, ruthless society."

The film was nominated for an Academy Award in 1941 and was successful despite the fact that it had the lowest advertising budget for movies produced that year.

The film series will continue Friday with Dr. Mel Haberman's presentation of *The Searchers*.



Opening our ears to the many voices of diversity

Schwartz says Christians need to listen to the cries of the world

By MIKE FOSTER
Staff Writer

Opening our ears to the many sounds of this world and beyond was Dr. Sigmar Schwarz's message in chapel last Wednesday.

The English professor encouraged Christians to learn how to listen with greater sensitivity to the diverse people in the world.

"We all have places where we are deaf. We have the illusion of hearing when we actually hear nothing," Schwartz said.

The professor opened his remarks by paying tribute to a minister who had established a Lutheran mission for the deaf

(Ephphatha) in South Dakota where Schwartz attended Augustana College.

He learned from Pastor Sterling Simonson, "how to hear the grass grow...how to be a better listener."

Ephphatha means to "be opened," and Dr. Schwarz suggested four areas where, in his eyes, Christians might be more open and risk becoming less comfortable.

The first is to be open to the essential equality of world religions even as we honor our own traditions.

Second, people should be open to all forms of human suffering and taking on the commitment of helpers because all human

beings are after all interconnected.

Schwartz quoted John Donne's well known lines, "No man is an island, ... each man's death diminishes me."

The third area he suggested Christians need to take more risks in being open to fight all forms of ignorance and prejudice.

Growing up in the Civil Rights era, Professor Schwarz said he felt compelled to ask and answer, "How loud does a Martin Luther King Jr. or a Caesar Chavez have to 'sound' to be heard today. 'How many ears must one man have before he can hear people cry.' More than ever the answer to such questions seems to be 'blowing in the wind.'"

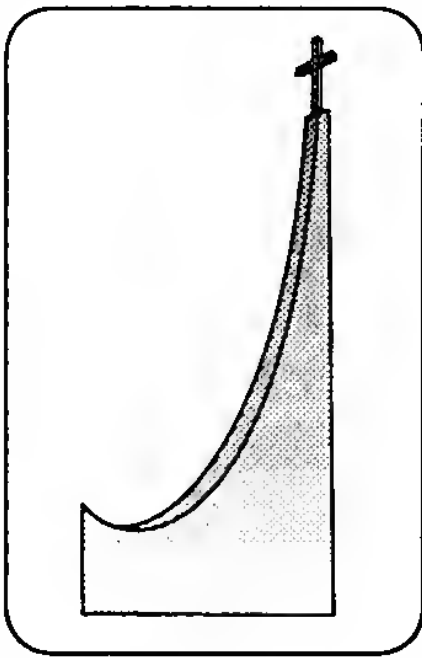
Finally, the professor said Christians need to be open

to the mystery of God and Creation.

Schwartz then reminded the congregation that the season of the Jewish New Year, Rosh Hashanah and Yom Kippur, are a wonderful example of the awe and reflection that a sincere spiritual journey should include and inspire.

"If we elect to share in this holy season of reflection (the Jewish New Year) we shall find that our own traditions are heard new and deepened. In this way the stuff of miracles is born, hope returns; that which is loving and healing and sacred enters our lives."

He concluded his remarks by wishing everybody a Happy New Year.



Campus Ministry retreat provides opportunity for building community

By VERONICA GARCIA
Contributing Writer

The fall Lord of Life retreat, was held on Sept. 29-30.

A group of 24 people gathered at the Chapel parking lot on Friday at 5 p.m. and left to go to Rancho del Rey in Ojai, a teepee campground.

This particular retreat was a 24 hour excursion meant to give everyone an opportunity to relax and enjoy the campground, the beach and each others' company.

Friday night, after eating dinner at the campground, the group came together at the campfire to sing in worship and friendship.

On Saturday afternoon, the group participated in a community game in which the group was divided into four different

sized sections.

The point of the game was to have each group try to build their own little community with the money provided to them.

The key idea to the game was the concept that these four different groups were separated and discriminated against at various levels.

The theme throughout the activity was trying to see the various levels in which our society can and still does discriminate and its effects on the community and ourselves.

After the activity was over, the group had lunch and then left the campground to head for the beach for some relaxation in the sun.

The retreat was a wonderful getaway from stress built up from the beginning of the semester.

The next Campus Ministry retreat will be held sometime in the spring semester and will be open to anyone wishing to attend.

Student shares her views on religion:

A look at not being Lutheran on a Lutheran campus

By TATIANA TOLKACHEVA
Contributing Writer

California Lutheran University is a Christian school, but people of different denominations, religions and nationalities are represented in the student body and staff.

It creates a very friendly and easy-to-live-in environment.

Before I came to CLU, I went to an Adventist school. Being Russian Orthodox, I definitely noticed the difference in attitude towards me.

I also couldn't help noticing that students were forced to take a lot of religion classes. Attendance at chapel and weekly prayer meetings were required.

Coming to CLU was an amazing

change. At first, I was concerned about transferring to another Christian school, but my life at CLU turned out not to be what I expected. That was an agreeable change.

When I first came to CLU, I asked Darryl Ogata from Admissions, who was helping me with all the paperwork needed to enter, if he belonged to the Lutheran Church.

His reply was unexpected. He said that staff members don't have to be members of the Lutheran Church.

In the Adventist school I came from that happened to be a requirement.

If you look at the enrollment statistics, you will see that less than one third of the students currently enrolled belong to the Lutheran church.

I have met a lot of people who are non-denominational Christians, Catholics, Baptists and members of numerous other branches of Christianity.

I have friends who are Jewish or Buddhist, and some who choose to believe in their own god or no god at all.

All the professors are also aware of the differences in religious backgrounds.

School policy allows students to miss

classes on sacred holidays.

Just recently Jewish students celebrated Rosh Hashanah. According to their beliefs they should attend temple on that day.

On Monday, Sept. 23 they were allowed to celebrate this holy day by not having to be present in classes.

Another surprise was awaiting me on Wednesday morning, when I observed students heading toward chapel without having to stamp little cards of attendance.

They were going there of their own free will!

I thought maybe I was still in the state of mind when I saw everything through pink shades. So I turned to my friends as usual.

"I think most of us are happy to be a part of CLU regardless of how closely we are affiliated with the Lutheran Church."

Tatiana Tolkacheva

I talked to Heather Teoh and she reassured me, saying, "CLU has a very friendly environment and I have never experienced pressure to be someone I am not." CLU, unlike a lot of other

schools, doesn't have an unreasonable amount of religion classes as a requirement.

Apparently the staff members are aware that when it is time to go into the real world, employers won't pay much attention to how much you know about doctrines of the Lutheran church.

I interviewed some other students, but not once have I heard anybody criticizing this part of campus life.

Cafeteria food, midterms all on the same day, too much homework—yes. But not discrimination on religious grounds.

I think most of us are happy to be a part of CLU regardless of how closely we are affiliated with the Lutheran church.

Tatiana Tolkacheva is a senior from Moscow, Russia. She is currently studying English at CLU and intends to continue on in the graduate program.



Chumash Interpretive Center offers education and insight into Native Americans' way of life

By TINA CARLSON
Staff Writer

Stone tools, a buffalo robe and a 200-year old silver fox blanket are all part of understanding the Chumash people native to Ventura County.

It is the goal of the Chumash Interpretive Center to provide visual, verbal and hands on interaction with the public.

Oakbrook Regional Park and the Chumash Interpretive Center sit at the east end of Avenida de los Arboles and Westlake Blvd.

At the stop sign on the corner of Arboles and Westlake turn right, then make the first left at Lang Ranch Parkway.

There are more than 400 acres of archaeological preserve provide miles of trails, a painted cave and a natural spring of pure drinking water.

One day the Chumash center will be surrounded by housing developments under construction now, and slated for the future.

But there is still enough open land to be able to imagine what it was like when only the Chumash and native wildlife inhabited the valley.

An outdoor amphitheater, research library and audio-video room are part of the building.

Exhibits of early period Chumash (9000 B.C. - 1400 B.C.) are displayed in the glass-walled circular museum next to middle period (1400 B.C. to 1400 A.D.) and late period, (1400 A.D. to present).

Abalone and silver jewelry, stone mortar and pestle sets, baskets and woven clothing can be seen in cases of wood and glass.

Black and white photographs of ancestors line the walls and a gift shop offers Native American crafts and art.

Plans to build a complete replication Chumash village are underway.

A working sweat-house, a ceremonial area called a Sillyik, and five to eight Aps (houses) will be constructed out of willow and tule. These will be accessible through guided tours.



Metal sculpture at Chumash Interpretive Center.

Photo by Tina Carlson



Authentic Chumash canoe.

Photo by Tina Carlson

Most of the 427 acres of preserve are explored on guided tours Saturdays at 1 p.m., and Sundays at 2 p.m.

The center is open Tuesday through Saturday 10 a.m. - 5 p.m., and Sunday, noon - 5 p.m.

Without the guided tours, there is still about one acre to explore with a picnic area and drinking water provided. Suggested donations for students is \$2.

Perched on a pedestal before the center entrance is a ceremonial Tomol (canoe) of redwood planks that have been drilled and sewn together with cordage and sealed with pine pitch and natural glues.

Carvings of coyotes, eagles and

other animals of significance to the Chumash people cover the Tomol inside and out.

It is filled with artifacts and implements used in the everyday life of the Chumash.

Light posts lining the curving walkway leading to the entrance of the center are decorated with rock art similar in design to paintings found in caves in the tri-county area.

Lizards, swordfish and horned figures in abstract form represent the importance of nature to a people who worshipped the earth.

An archaeological study of the area revealed it to be populated by the Chumash for many centuries.

Across the street from the center, a Chumash burial ground was discovered and thanks to the study—mandatory for all developments—the land was set aside by the county as an archaeological preserve.

The Chumash Interpretive Center will hold sacred the history and ancient culture of Ventura County Chumash.

They are willing to provide education and insight for those who wish to learn the history of this region and the Native American people who lived here.

Teacher from China uses CLU as a resource

By MELEAH ORDIZ
Staff Writer

Imagine living hundreds of miles away from home in a foreign land, learning a language and culture completely different from your own.

Xiao Ling Wang did just that when she came to CLU this year.

Wang is from Cxian, "a big old city in the center of China." Her U.S. visit was sponsored by the United Board for Christian Higher Education.

According to Wang, it is an organization that sends scholars from developing Asian countries to U.S. colleges.

"They sent me money to come to CLU," she said.

Wang is studying at the university to

improve her English and further her education.

"I want to learn new teaching methods and learn advanced computer skills," she said.

As a teacher in her homeland, Wang taught foreign students Chinese and cinema.

She plans to continue teaching when she returns home.

Wang also plans to apply what she learned at CLU to her classes in China to better the education process there.

She has already noticed some distinct differences between American and Chinese education.

Wang said one of the main differences is the variety of courses offered by the colleges.

She said that in the United States, there are more choices for students.

"In China, they don't have as many different courses," Wang added.

She also noted that U.S. schools have more diverse classes for each major.

"In China, you can have 20 different majors but they all have the same courses," Wang said.

One thing she likes best about U.S. schools, and CLU in particular, is the open interaction between students and teachers.

"In China, the teachers do all the speaking and the students just listen," Wang said.

"There are more discussions between students and teachers here, and they learn from each other," she continued.

Wang hopes that Chinese educators will adopt some American teaching methods that she learned at CLU.

"I think China is slowly learning from

America," she said.

"Now, they have some schools that offer more [course] choices," Wang added.

At CLU, she is taking five classes. They range from ESL to communication arts courses.

Although academic classes are a major priority for her, she also plans to get involved in some campus activities.

"I'm interested in the Brown Bag meetings and joining some clubs," she said.

Living abroad is a challenge for Wang. She has left her family and all things familiar to her behind.

Although she misses home, she said she feels fortunate to be studying at CLU.

"The campus and people are very nice. The academic quality and teaching are also very good," Wang said.

Regals remain undefeated in league

Two conference games this week

By ANDRU MURAWA
Sports Editor

The CLU Regals soccer team bounced back from their first loss of the season last Sunday, to win two tough games this week and improve their record to 9-1-1, with a perfect 5-0 record in the SCIAC.

A league victory over a tough Occidental team on Wednesday by the score of 2-1 kept the Regals perfect almost halfway through the league schedule.

On Saturday, the Regals shutout UC Santa Cruz behind a great effort by senior forward Jill Gallegos and her three goals.

Goalkeeper Amy Walz was also impressive, recording her sixth shutout, but the real story may have been defenders such as Mary Vincent, Lara Philby, and Emily Kanney, who only allowed two shots on goal by the Banana Slug offense.

Other stars included Kim Holeman and Deanna Luque, who each recorded one goal and one assist.

Next for the seventh rated team in Division III, two league games lie ahead in this next week.

Today at 4 p.m., the Regals travel to Claremont to face Claremont - Mudd - Scripps, to finish the first half of their league



Lara Helfner kicks ball upfield against UC Santa Cruz

Photo by Stephanie Hammerwold



Mary Vincent fights for a loose ball.

Photo by Stephanie Hammerwold

schedule.

Saturday, the University of Redlands makes their trip to the CLU campus to face the Regals at 11 a.m. at the North Field.

Earlier in the season, CLU defeated the Redlands team by a score of 4-0.

Kingsmen take two games in SCIAC play

League game today against Claremont - Mudd - Scripps

By MIKE WEHN
News Editor

The Kingsmen stormed through their first three league games outscoring their SCIAC opponents 23-3 in route to a 3-0 league record.

The two wins this week gave the Kingsmen a 5-4-1 record overall this season with only five games left.

They battle Claremont at home today at 4 p.m. and are at Redlands on Saturday at 11 a.m.

Against Occidental on Sept. 27, the Kingsmen pulled away early and cruised to a 9-0 win. Brian Collins struck for three goals and Jan Hammervold added two.

"We just played a really good game today,

we played as a team and we seem to be improving," said junior forward Hammervold.

On Saturday at Cal Tech, the Kingsmen actually fell behind in the first five minutes by one goal.

However, they came back strong with 11 straight goals and defeated Cal Tech going away.

"The game came out about the way we expected," said Hammervold afterward.

With four games remaining in league, the Kingsmen have put themselves in good position for a SCIAC title, however, the competition will be tougher.

The SCIAC playoff tournament begins Saturday, October 21, and the Kingsmen hope to put themselves in good shape for this in the upcoming games.

Dance team ready

by Toay Foster
Staff Writer

The Dance Team, a talented and intelligent group of young women, are ready for their 1995-96 year of performances.

Two rehearsals were held for them to learn the dance routine.

They had to make-up a dance routine that lasted between thirty seconds to a minute.

On Sept. 24 the tryouts for the dance team began with ten-plus contestants.

Nine individuals were chosen but seven were able to take on the obligation.

"All of the contestants had previous dance experience and are fabulous dancers," said Heidi Person, junior, a dance member for the past two years.

The dance team is an organized group of individuals that show their school spirit in dance.

"I love to dance and would like to do it as a career, but if not I will be a teacher," Person said.

Dance team members wear no formal uniform, "We enjoy dressing and dancing to the theme of the song," she said.

The dance team will perform at the homecoming football game and perhaps one other game.

"We are also planning to perform at some of the girls basketball home games, but we will perform at every boys home game," Person said.

They will have fund-raisers such as car washes, dancing lessons and many others. This will help pay for a couple of choreographers to come in and teach them dance routines.

"The remainder of the dances will be made by us," Person said.

Classifieds

Room for rent in West Hills Home

Fully furnished and equipped, non-smoker, no pets, spacious, safe with alarm. \$400/month. Call Hannah at 818-719-9020 from 8:30 a.m. to 5 p.m.

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A COUPLE WITH A LOT IN COMMON



AIDS AND HEPATITIS B. THEY'RE BOTH SPREAD THROUGH SEX AND BY SHARING NEEDLES. THEY CAN KILL. THEY CAN BE PREVENTED WITH CONSTANT CONDOM USE. BUT ONE CAN BE PREVENTED WITH A VACCINE.

The Hepatitis B Vaccine

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Volleyball wins big tourney in San Diego

First tournament win since 1987

By BRIAN KLEIBER
Staff Writer

CLU volleyball, ranked seventh in the nation and first in the west, improved its record to 11-1 on the year by posting four victories in the UC San Diego Mizuno Volleyball Invitational Friday and Saturday.

The Regals also had a match yesterday against the University of Redlands.

They will play again Friday at La Verne and Saturday at home versus Whittier College.

At the tournament, the Regals defeated Occidental College in five sets and UC Santa Cruz in three sets on Friday.

On Saturday they beat La Verne in three sets (15-4, 15-7, 15-5), and went on to top UC San Diego in the championship game in four sets (15-10, 12-15, 17-15, 15-8).

UCSD was ranked eighth in the nation and second in the west.

The tournament victory was the first tournament championship for the Regals

since 1987, when they won the Whittier Tournament.

"We just played solid all around," head coach James Park said. "We played without making too many mental or physical breakdowns."

Tracy Little was named tournament MVP. She had a career high 26 kills and a team high 20 digs.

Tara Thomas was named to the all tournament team with seven kills coupled with excellent passing. Liz Martinez posted a career high 61 assists.

Other Regals standouts included Darcy White (17 kills, 19 digs), Karen Kasper (14 kills), and Jennifer Pappas (8 kills, 12 digs).

As for this week, the Regals are getting ready for three important SCIAC matches by concentrating on the basics. "We're just working on the fundamentals," Park said. "This is a good time for us to come down to earth and work on the things that will help us win."

This week's sports schedule

Today at 4:00 p.m.

Men's Soccer vs. Claremont
Women's Soccer at Claremont

Friday at 7:30 p.m.

Volleyball at La Verne

Saturday at 9:00 a.m.

Cross Country at Biola Invitational

Saturday at 11:00 a.m.

Men's Soccer at Redlands
Women's Soccer vs. Redlands

Saturday at 7:00 p.m.

Football at Occidental

Saturday at 7:30 p.m.

Volleyball vs. Whittier

Intramural Football Playoff Schedule

#1 Truck's Troops

1:00 October 8

#8 G-Spot

1:00 October 15

#4 Ragheads

2:00 October 8

#5 Unknown

2:00 October 15

Winner

#3 Without a CLU

2:00 October 8

#6 Team Nike

1:00 October 15

#7 Team Thompson

1:00 October 8

#2 Hornfrogs

Football can't gain first victory; ties APU

First league game Saturday

By ANDRU MURAWA
Sports Editor

The CLU Kingsmen football team continued to struggle through the start of the season this weekend when they stumbled to a 14-14 tie with Azusa Pacific.

With their three nonconference games behind them, the Kingsmen have a disappointing record of 0-2-1, however, their season can still be a success with strong play in the SCIAC.

The team opens conference play this Saturday at 7 p.m. at Occidental College in Pasadena.

This past Saturday, after playing to a 7-7 tie in the first half, the Kingsmen scored first in the second half to take a lead by a touchdown.

However, the Cougars came back to tie the game at 14 with 13:45 left in the game.

From there, however, both teams missed opportunities.

The Kingsmen failed to move the ball on a drive that started at the Azusa Pacific 34-yard line, and Azusa kicker Chris Campbell missed a 38-yard field goal attempt to win the game in the final seconds.

The game was dominated by the Azusa Pacific running attack as tailback Marcus Slaten carried the ball 32 times for a total of 234 yards.

"Their running game just ran over us," said senior defensive end Matt Johnson.

Johnson added, "We simply have to play better."

On offense for the Kingsmen, quarterback Ryan Huisenga completed 24 out of 41 passes for 257 yards.

However, his troubles with interceptions continued this week after a tremendous performance last week against the University of San Diego; this week he threw two costly interceptions.

Senior wide receiver Billy Parra continued his tremendous season by adding 9 catches and 92 yards to his already impressive stats.

Parra is the leading receiver in the SCIAC with season stats totalling 30 catches for 266 yards.

However, despite these stats for the offensive players, the offense is still having trouble scoring points, and the offensive problems must be addressed if the Kingsmen are to be successful in SCIAC play.



Tyler Blackmore and Jeff Cahill chase the Azusa Pacific quarterback.

Photo by Stephanie Hammerwold



The Kingsmen defense stacks up at the line of scrimmage.

Photo by Stephanie Hammerwold

Faculty movie series

The faculty movie series will continue Friday, Oct. 20 with Dr. Beverly Kelley leading a discussion and showing Frank Capra's "Mr. Smith Goes to Washington." The film will be shown Friday from 7 to 10 p.m. in Richter Hall.

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist you in planning your schedules, help you develop a degree completion plan and give you information on other academic support services.

The staff is there to help so call 493-3961 for an appointment drop in to see them in the Learning Resources Center or ask questions using our new e-mail line, LRC@robles.callutheran.edu.

Writing Center

The CLU writing center is available to all students needing assistance on writing papers. Students may bring in finished drafts, or get help forming a thesis and brainstorming ideas. Papers can be on any subject for any class. The writing center is located at the back of the library and is open Monday through Friday from noon to 5 p.m. and Sunday through Thursday from 7 to 9 p.m. Appointments are strongly encouraged but are not necessary. Stop by or call ext. 3257 to make an appointment or to find out more information.

James Pinkerton on KCLU

James Pinkerton will be interviewed via phone on Dr. Beverly Kelley's radio show on 88.3 FM on Oct. 23 from 7:05 to 8 p.m. Pinkerton is a professor in the Graduate School of Political Management at George Washington University. Anyone with questions for Pinkerton should call the show at 493-9200.

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

- Oct. 25 and 26-Wallace Computer Services (Sales Rep. positions)
- Nov. 1-Automatic Data Processing (Sales Trainee)
- Nov. 8 and 9-Lutheran Bible Translator
- Nov. 9-Enterprise Rent-A-Car (Sales Management Trainee)
- Nov. 13-Pepperdine University School of Law
- Nov. 14-Northwestern Mutual Life Ins. (Financial Sales Rep.)

PROFESSIONAL EMPLOYMENT LISTINGS

Business Related

- Marketing Representative-B326GC-Bachelor's Degree
- Sales Coordinator-B338ADP-Business Majors
- Marketing Coordinator-B326WMC-Business, Marketing Majors

Other Majors

- Programmer/Customer Support-M16CDS-Computer Science Majors
- Freelance Writer/Photographers-M228BRD-Journalism, Art Majors

CAREER SERVICES AVAILABLE

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Students seeking information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.



Cultural events

Friday, Oct. 14, 8 p.m.

CLU-Community Orchestra will present Weber's "Preciosa Overture," along with works by Bach, Beethoven and Mendelssohn in the Samuelson Chapel. The event is free with CLU ID. For more information call ext. 3305.

Sunday, Oct. 22, 4 p.m.

The film "The Ballad of Gregorio Cortez," based on a true story about an innocent young Mexican family man who is cruelly persecuted after killing an American sheriff in self-defense will be shown in the Preus-Brandt Forum. Admission is free. The event is presented by the Cultural Diversity Roundtable.

Thursday, Oct. 19, Friday, Oct. 20, Sunday, Oct. 22, 8 p.m.

The CLU Mainstage Theater production of "¿De Dónde?" a powerful story of the plight of illegal aliens who flee poverty and oppression in Latin America only to run into hostility and bureaucratic rigidity in the U.S. will be performed in Preus-Brandt Forum. The play is free with CLU ID.

Authorization to release information form required by student accounts office

Attention Students:

Did you know that if you have not signed and submitted your Authorization To Release Information to the Student Accounts Office, they will not be able to discuss your account with anyone (even if your parents call and want to pay your balance)?

If you have not already returned this form to the Student Accounts Office, you still have time to go to the Hansen Center and give your consent. If you don't want your account discussed with anyone, you may also provide that information.

Forum on rape awareness

Katie Koesner will be leading an open discussion tonight at 7 p.m. in the chapel. Everyone is welcome and encouraged to attend.

Attention seniors!

Are you graduating this *Fall*, *next Spring* or *Summer*? Check your *Campus mail* box for important information regarding steps to ensure your graduation.

Flu vaccines

Flu vaccines are now available in health services located in regents court 16. The cost for the vaccine is five dollars. Health services is open from 8 a.m. to 4:30 p.m. Monday through Friday and is closed for lunch from 12:15 to 1:30 p.m. For more information call ext. 3225.

Brown Bag



Tuesday's Brown Bag will focus on the topic of "50 (or at least 7) Different Ways to be a Feminist." Jerald Gaines, ARC and multicultural services; Tricia Marsac, senior; Kori Molina, junior; Michaela Reaves, history professor; Ruth Segerhammar, great grandmother; Gerry Swanson, director of the Learning Assistance Center and Pam Brubaker, religion professor will speak of the many faces of feminism through their individual stories.

Allison Pilmer, CLU admissions counselor and alum, will present a discussion entitled "Barbie Gets a Grip: Body Image and the Media." The discussion will include a video presentation on how media images affect women.

Both discussions will be held in Second Wind (Regents 17) on Tuesday, Oct. 24 at noon.

This week and next at CLU

Today

- Gerry Swanson of The Learning Resources Center-10:10 a.m. (Chapel)
- Women's Soccer vs. University of La Verne-4 p.m. (home)
- Programs Board-5:30 p.m. (SUB)

Friday

- Fall Holiday
- Midnight swim pep rally-9 p.m. to midnight (pool)

Saturday

- Tailgate-11 a.m. to 1 p.m.
- Football vs. claremont-1 p.m. (football field)
- Cross Country SCIAC-way dual meet-9:30 a.m.
- Men's soccer vs. Pomona-Pitzer Colleges-11 a.m. (home)

- Women's Soccer vs. Pomona-Pitzer Colleges (away)

Sunday

- Midnight Madness (Gym)
- Hall decorating contest

Monday

- Senate-5 p.m. (SUB)
- Make your own T-shirt-7 p.m. SUB

Tuesday

- Brown Bag-noon (Second Wind)
- Volleyball vs. UCSD-7 p.m. (Gym)
- Banana split party-8:30 p.m. (SUB)

Wednesday, Oct. 18

- Improv-9 p.m. (Little Theatre)
- Men's Soccer vs. Master's College-3 p.m. (home)
- Women's Soccer vs. Whittier College (away)
- Programs Board-5:30 p.m. (SUB)

Thursday, Oct. 19

- Coronation Rehearsal-7 p.m. (Gym)
- Mainstage-8 p.m. (Preus-Brandt Forum)

Friday, Oct. 20

- Mainstage-8 p.m. (Preus-Brandt Forum)

Saturday, Oct. 21

- Homecoming
- Women's Soccer vs. Occidental College-11 a.m. (home)
- Football vs. Whittier-1 p.m. (football field)
- Homecoming dance-8 p.m. (Gym)

Sunday, Oct. 22

- Mainstage-8 p.m. (Preus-Brandt Forum)

Monday, Oct. 23

- Boo grams
- Senate-5 p.m. (SUB)

Tuesday, Oct. 24

- Brown Bag-noon (Second Wind)
- Volleyball vs. La Verne-7 p.m. (gym)

Ongoing events at CLU: Something for everyone

Sunday-10:10 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-noon, Nooners in the Pavilion; 6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Friday-10:30 p.m., second week of every month, Improv, Little Theatre.

Saturday-11 a.m. to 1 p.m., home football games, Oct. 14, Oct. 21, Nov. 4, Tailgate, Butth Park.

THE ECHO

The Echo is taking a break next week due to the fall holiday. The next edition will be out on Oct. 25.

Speakers discuss characteristics of a leader

Maxey, Womack and Czisney express beliefs at Fall Lecture Series

By LESLIE KIM
Staff Writer

"The university in a period of change. The idea is that CLU will have to change," Dr. Charles Maxey, dean of the school of business, said at the 1995 Fall Lecture Series. Joining Maxey in the discussion were Dr. Leanne Womack, professor of psychology, and Dr. Ken Czisney, business professor, this Monday.

Maxey said that there was a study concerning leaders to see how they became leaders, and that the study was discontinued because the list of traits was incredibly long.

Maxey, Womack, and Czisney focused on leadership as a very sophisticated contingency.

Womack centered her discussion around the "situational leadership theory" by Hersey and Blanchard.

She said this theory focuses on the followers of each leader, whose actions depend on their followers.

Womack also stated the follower-centered theory rests on the maturity of the leaders' constituency.

According to Womack, there are 4 stages of maturity. The first stage is when people

are unable and unwilling to do the task at hand; the second is when people are unable, but willing, to do the task; the third is the reverse situation; and the fourth is when people are able and willing to work.

Maxey continued saying the contingency needs to change to higher levels.

Maxey used two types of leadership as an example: transactional and transformational.

Transactional leadership focuses on "achieving establishing goals in periods of stability."

This type of leader sets goals, contingent reward systems, evaluates and monitors the

group, makes decisions and compromises, and maintains stability within the group. This type of leader can be associated with masculine organizations.

Transformational leaders focus on "achieving performance above expectations in a time of significant change."

These leaders are charismatic; they consider the individual; and they stimulate the intellect. These can be female leaders, according to Maxey.

Czisney joined the discussion, talking about political styles.

He used Bob Dole, Colin Powell, and Bill Clinton as

examples of political, directive, and values-driven politicians.

Czisney said Dole is political; Powell is directive; and Bill Clinton is values-driven.

He also stated how well they lead shows integrity. "Leaders have to somehow provide leadership in the world," Czisney said.

Czisney informed the audience the main belief of political leaders is "outstanding managers are astute politicians."

Other beliefs are that "self-interest dominates human behavior" and that "agreeing on the agreeable is not desired," according to Czisney.



Dr. Czisney speaks on leadership.

Photo by Stephanie Hammerwold

LU-DOWN: Many help to make event successful

Continued from Front Page

Wiemero, and Dr. Robyn Lowenthal were very pleased with the outcome.

"It happened exactly as I dreamed and more so, I'm really happy with the student response," Knight said.

Knight also wished to credit many people, saying without so many people helping it would never have happened.

"Ed and Sally, the Rhythm Rangers, Matt Michaels, they all donated their time. Without the Programs Board, the Senate, Student Activities, R.H.A., we wouldn't even had the money to get this thing off the ground," Knight said.

"Old West and Student Activities sponsored the van, R.H.A. sponsored the petting zoo, Pederson Hall sponsored the dance instruction, the Expressionist Club donated the decorations and advertising, the Programs Board sponsored the dance floor, and many others put in so much, I really can't believe it," Knight continued.

Mike Fuller summed it up by saying, "A lot of credit goes to Justin Knight, Matt Wiemero, and Susan Seegmiller for setting the pace this year as a part of ASCLU."



THE ECHO

A First Class Associated Collegiate Press Paper

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All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, Cal Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@robles.callutheran.edu

'Morning Glory' continues award winning tradition

Ledbetter resigns position after 25 years

By JENNIFER TAYLOR
Staff Writer

Once again, the 'Morning Glory' brought the All American Award to the CLU campus, proving excellence among all literary magazines. A 25-year tradition at CLU, the 'Morning Glory' continues to be a part of the academic achievements students can be proud of.

By surpassing universities such as Stanford and other prestigious institutions, it has become a "nationally known" literary magazine and the staff receives many requests for copies from around the nation.

Dr. Jack Ledbetter, English professor, began the annual magazine in 1970 as a way of continuing his interest in poetry. "I've always been interested in poetry, it's in the blood," he says. Also, the magazine provides a tradition for CLU, "We have very few traditions and we need traditions to be proud of."

The 'Morning Glory' is comprised of art and poetry created by the students and

faculty of CLU. One of the magazine's greatest strengths, Ledbetter says, "Is matching art with literature." Some of the entries are chosen because of their compatibility with one another.

In order to receive the All American Award a school must be a first class-rated magazine based on the content and presentation of the material.

CLU is able to produce a top rate magazine because of the numerous entries it receives each year. Lori Seagal, editor, and a small staff of students anonymously vote to decide which entries will be selected.

After a quarter of a century of dedication to the 'Morning Glory', Ledbetter has chosen to resign as adviser, explaining, "I'd probably still be advising if funding wasn't so difficult."

The annual publication requires a great deal of work and someone willing to push for its existence. Ledbetter says he firmly believes that "it's the first and best tradition of CLU and I'm tired of fighting for funding."

Editorial

The Echo asks: Which customer is always right?

We would now like to interrupt the fun and frivolity of reading *The Echo* with a slightly more serious question.

Is the customer always right?

And if so, which one?

As students at a university, we would like to say, "Yes!" We, as the customer, should always be right.

And yet, it doesn't always seem that way does it?

Some would even question whether the university even sees the students as customers anymore.

The traditional student seems to have lost some of the roar in its voice. Where we once were the primary reason the university existed, we now seem to be secondary.

The ADEP student brings in more money, and therefore has a stronger voice. Fair enough, we can understand the game of economics.

But aren't there more traditional students than ADEP?

Don't get us wrong, we have nothing against the ADEP students. In fact, we value them as a very important part of our school and society. More power to anyone who wants to better himself through education.

What we as traditional students question is why their voice is stronger than ours.

Scuttlebutt has it that when an ADEP class complained about the tables and chairs being uncomfortable in a classroom, they were replaced as soon as possible.

Yet when we ask for functional equipment on campus, it must go through years upon years of beauracratic red tape before it even gets considered.

The school instituted a strong campaign to keep students on campus last year because it makes more money when we do.

But it obviously isn't to be enough money. More returning students than ever seem to have asked to stay on campus (thus the overflow housing in Mt. Clef), yet they can't equip us with decent furniture in our rooms.

Our beds all sag and the mattresses are all caved in. Our desk lights often don't work, and our dresser drawers often don't open smoothly.

Our rugs are stained and the fans are overly noisy in the bathrooms, if they work at all.

Many rooms on campus still don't have bedroom doors, and those that do aren't guaranteed of closing tightly or not rattling.

There are other minor details that we would like fixed, but the list is longer than this column. We understand that they all cost money, but we sometimes wonder which customer is more imporant.

We argue that neither should be on a higher pedestal than the other, and yet it sometimes feel that one group has been left to stand on the shoulders of the other.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Stott gives student government two thumbs up

Administrator discusses contributions ASCLUG makes to CLU community

By BILL STOTT

Director of Student Development

It is clear that in the daily grind of working anywhere people can lose focus of what is most meaningful in their vocation.

Here at CLU, students are the reason we exist, the lifeblood of the insitution, the heart of the university. I am extremely blessed to have the privilege of working at my alma mater, and to have the honor of working with such a committed and enthusiastic student body.

Of the many aspects of my role on campus, what I find most rewarding is my work with student leaders.

There are many illustrations on the CLU campus of individuals, groups and organizations committed to their own growth, the development of others, and the community at large. Athletes, musicians, actors, RA's, writers, editors, and many student leaders with more than one area of involvement make marked contributions to the CLU community on a daily basis.

One of the many groups of student leaders that makes an impact on campus on a daily basis is the ASCLU Student Government (ASCLUG). Over the past two years, the ASCLUG has evolved into a dynamic, diverse and highly effective body of leaders committed to bettering the university and creating opportunities for students, faculty and staff to become involved on campus.

Historically ASCLUG has been known on campus as "Senate." In the past, Senate consisted of one large body of elected representatives who were class officers (Senators) or student activity and event programmers (Commissioners).

Together, as one united Senate body they had the responsibility of both representing the student body through governance as well as providing programs, activities and events for the entire university.

One of the challenging features of one larger Senate was that, due to the size of the Senate and the diversity of issues faced by the body, Senate was constantly forced to deal with immediate concerns.

Senate often struggled with the ability to be pro-active and was not always able to delve as deeply into issues at hand.

Last spring a new ASCLUG constitution was written and passed by the student body creating two governing bodies out of the original Senate and under the umbrella of ASCLUG.

These two bodies are: the Senate and the Programs

Board. The Senate's main purpose is to provide representation to the student body and to serve as a liaison between students and the Regents, faculty and administration. The Programs Board plans and implements programs and events throughout the academic year for the benefit of the campus community.

As was planned, the division of the original Senate into two distinct and specialized bodies has empowered each body to focus specifically on their mission and purpose.

Senate has been pro-active in their work this year, creating a number of new committees that focus on improving different areas of the university.

Committees such as the Student Action Committee and the Administrative Liaison Committee were developed to provide students with a greater voice in student and university governance.

The key to the success of any government is the direct involvement of the constituents in the process. Senate is no different and students are encouraged to contact their Senator and become involved on a committee or attend and participate in Senate meetings. They are held on Mondays at 5 p.m. in the SUB.

The Programs Board has been focusing on planning and implementing new and creative activities

and events this fall.

They are responsible to develop both educational and recreational activities for students. The Programs Board is an energetic and motivated group well suited to their purpose.

Look for an exciting week of Homecoming activities, programs at the new Pavilion and weekend activities in upcoming weeks. The Programs Board meets Wednesdays at 5:30 p.m. in the SUB, and all students are welcomed and encouraged to participate.

CLU is extremely fortunate to have a motivated and dynamic group of student leaders who are diligently committed to the mission of student government. They are creative, full of excellent ideas and work harder than I've ever known a student government to work.

Both the Senate and Programs Board recognize the difference between student government and student politics. They are extremely committed to improving the university, as well as celebrating the opportunities here at CLU. As one of my spirited colleagues puts it: It's a great day to be a Kingsman/Regal!



Bill Stott

Photo by Izumi Nomaguchi

Lemont Brown By Darrin Bell



Letter

Senior speaks of need for increased awareness of mental illnesses

It is great to see all the hard work that is put into important programs like Alcohol Awareness Week, AIDS Awareness Week and programs devoted to date rape. As students of CLU, we are very fortunate to have programs like these that give us a chance to be educated about serious issues like these.

However, it troubles me to see how another serious issue is once again being completely overlooked. It is disturbing to see how the campus organizations who work so hard putting on other programs, do not give the same effort to educate the CLU community about the mentally ill.

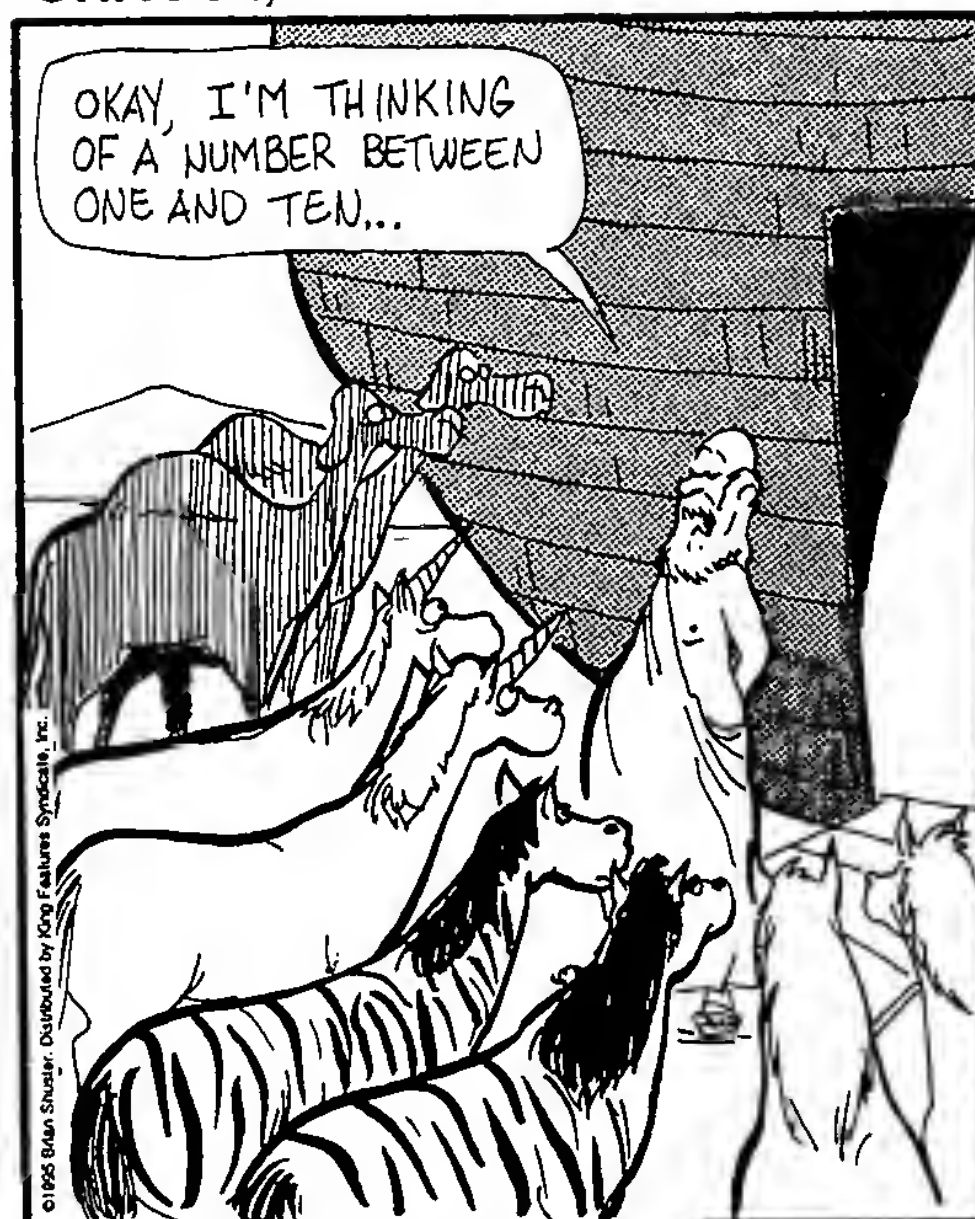
Since 1983, the American Psychiatric Association and other mental health advocacy organizations have conducted educational programs and events targeted at increasing the recognition of mental illnesses, known as National Mental Illness Awareness week. This week of programs is held during the first week of October.

Many people suffer from mental illnesses. Like all other sicknesses, debilitating physical conditions accompany mental illnesses. We must not forget that mentally ill people are human beings too and as with other sicknesses, they feel pain.

So, my suggestion to the Residence Life staff, Campus Ministry, ASCLU, Multicultural Services, psychology department, and to all faculty members and students is "Who will speak if you don't?" Who will speak for the Schizophrenic who suffers from distorted thinking? Who will work for the individual who suffers from Bi-Polar illness and the people who suffer from depression? Who will speak so that their voices can be heard, if you don't?

Louis L. Lopez
Senior

CHAOS by Brian Shuster



In the end, Noah had room for only 3 more pairs.

Student yearns to get back warm fuzzy feeling

By SALVATORE PIZZUTI
Contributing Writer

Recently, I've been experiencing a nausea of the soul. This vertigo is compounded by every word of hatred, every statement of closed minded rhetoric that is splattered onto the media canvas.

After O.J. was set free to walk among the rest of society, it was like a larger than life referee was also let loose on California, ordering everyone to pick a team, and many people did.

We've heard angry black and white self appointed team captains contempt fully degrade the whole of the opposing side.

I keep waiting for John Madden to be hired by a channel to give play by play on the increasing racial tension.

We've seen people shake fingers at and raise fists toward the other side, teeth exposed and saliva flying.

We've felt the tension of racial resentment by both sides, white and black. Personally, I'm badge and neutral.

Television, as always, conscious of its responsibility to the public that finances it, has taken every inflammatory statement made by every moron not wearing a straight jacket and aired them continuously, even being so kind as to devote entire newscasts to racial hatred on the rise.

Klansmen and Nation of Islam soldiers have been given a forum in which their instructive and nurturing messages are being taken seriously.

The general public has entered into a mass confusion, it is sight blurred by a veil of skin color and skewed media coverage.

If there is one good thing that has come from the multi-ring circus that was the "Trial of the Century," it is that an environment ripe for great social change has been established.

We can either allow the game to go on, or begin to heal the gaping wounds that have surfaced.

I vote we heal, believing with our hearts but using our minds.

Personally, I'll be happy when the flu like symptoms residing deep down have been replaced by a warm fuzzy feeling.

Opposing Viewpoints

Smokers: searching for a haven

By BRET-JORDAN KREIENSIECK
Contributing Writer

I am a smoker. I like to smoke. You have seen me, or people like me, smoking in public, in groups, or silently by themselves.

But my habitat is in danger. People are not caring for us but are making judgements and taking the few places we as smokers have, away. We have no shelter from the storm, we are cold, we are angry, our rights are being violated.

But we do harm, some may say. Without the fly, how would the spider eat? We are part of the world and we need as much love and fostering as any other bug called the human race. We don't mean to harm you. We are selfish. Yet, we are polite.

Don't take away our places of smoking. We become hostile cigarette baring maniacs that attack people who tell us stuff we already know. What we ask is a change in attitudes, on both sides, so that we can live in peace with each other. We yin to your yang, you yang to our yin.

Instead of taking away places from us smokers, just don't go to the places where we smoke. If this is not possible, ask us to smoke someplace else with a valid reason behind it. We will try to make your life as comfortable as our lives used to be. If we make a mess, we'll clean it up. We will not smoke near children, and will be careful of smoking in public places. All we ask is you to be polite to us, and in return we will be polite right back.

You don't have to accept us. We don't ask that of you. But, we are here, tolerate us. With a shared tolerance of each other, we can grow and have healthy relationships. If you see a smoker alone, say "HI", we like to talk. If as a smoker, you are surrounded by non smokers, ask if it is possible for you to smoke, if you really need it. Life is so much easier with compromise.

We will not go into lengths about health risks, both sides know the facts. Just help smokers do what they need to do. Remember, it was our decisions to smoke, and yours not to smoke.

Smoking: A violation of my right to breathe

By MICHELLE LEVINE
Contributing Writer

I think that smoking is gross. I don't have anything against those people who smoke, but it doesn't mean I have to like it.

These days, more and more places are becoming non-smoker friendly.

This issue is more prominent in California than in other states. On a recent trip to New Jersey I was shocked when they asked me whether I wanted smoking or non-smoking.

Everyone has the choice to smoke or not to smoke. When you are sitting outside and someone next to you lights a cigarette, 100% of your rights are taken away.

Because of the harmful second hand effects of cigarette smoke, smokers are endangering everyone including children, infants and elderly.

People who already have lung problems and other health disorders of that sort face an additional strain on their health. They must face the problems that come along with coughing due to smoking.

If you don't want to smell the smoke, you have to get up and move. Smokers make the choice to smoke and chance getting lung cancer; non-smokers should not have to deal with this unhealthy choice. It is not their decision to inhale dangerous smoke.

Non-smokers have no choice as to whether they want to breathe second hand smoke and chance getting lung cancer.

If smoking is not as dangerous as some smokers claim it is, why does the surgeon general place warnings on every package of cigarettes as well as cigarette advertising?

Smoker's habitats do not need to be destroyed. Positive relationships between nonsmokers and smokers need to be built. How would you feel if you went to a party, and all the nonsmokers had to stand outside in the cold, while the smokers laugh and drink punch and wave at you. To us smoker's, that is heaven. Since it will never happen, give us our space, and we will try to respect yours.

Cal Lutheran art professor uses recycled materials; offers insight into familiar and unexpected

By **SANDI MANOOGIAN**
Contributing Writer

Photography, drawing, painting, ceramics, sculpture and metalsmithing represent a few of the more traditional mediums Larkin Higgins, art professor, has utilized. Performance art, writing for performance art, and text work with collage are some of the styles she has branched off into.

She has done many different kinds of art, and all are linked by a common connection.

"The link has to do with elevating the ordinary," Higgins said. "The way I create art is the concept comes first, then by what I need to say, I choose the medium to match what I want to communicate or what I want to question."

"The concept always dictates the medium," she said.

Higgins said the materials she tends to use are "found, non-precious, thrown away or recycled."

She said she chooses these materials for reasons of ecology because she wants "to recycle things that already exist and make art out of them."

Another reason for using these materi-

als is to call attention to the familiar because, "when somebody's tossed something away, we're familiar with that outcast item," Higgins said.

She created a series of pieces using old books. While pursuing this avenue, she said she "made a curious observation."

"Most of these discarded books correlated to surprisingly few categories. Psychology texts, encyclopedias and dictionaries, etiquette and charm school books, even marriage manuals," Higgins said.

One of the books became the piece "Dynamics of Interpersonal Behavior," (the same title as the book), which was part of an entire series.

Higgins is a recipient of the Ahmanson Foundation Scholarship. She completed her second graduate degree, which was in new genres, in May at Otis College of Art and Design.

Her other master's is in creative photography from Cal State Fullerton.

"I would consider myself a multi-disciplinary artist who is actively exhibiting my artworks," Higgins said.

She has had solo shows at UCLA, Harvard University, University of Wisconsin and BC Space (Laguna Beach), among others.

Higgins' work has been reviewed and pub-

lished extensively. It is included in such permanent collections as the Laguna Beach Museum of Art, Erie Art Museum (Erie, Pa.), UCLA Grunwald Collection, and Sioux City Art Center (Iowa).

She said she has observed changes that have occurred in performance art.

"It was seen, especially in the beginning, as sculpture," she said. "The human being became the medium. Now, when one says performance art, people usually think of theater."

"I come a little bit more from the 60's concept of it being a pure form without a whole lot of gadgets and spotlights," Higgins said. "The definition of performance art, as I see it, is body as sculpture made active."

Some of her recent creative involvements include text pieces.

"When one uses text alone, it has a way of anchoring meaning. I think if it's good writing, it still leaves itself open to multiple interpretations," she said. "It carries itself just like a good painting, sculpture or photograph."

Senior Lori Wolnick recently had the opportunity to attend one of Higgins' readings.

"It was creatively inspiring," Wolnick said. "The words were like paintings."

Higgins has taught at CLU for the past 10 years and says that "the opportunities I have cherished (here) have to do with the programs that are unique to its structure like the cluster courses."



Prof. Larkin Higgins

Photo by Lori Wolnick

"Those kinds of opportunities are very rare in a larger university," she added. "They've been invaluable to me as a teacher. They're what sets this school apart from the others."

"I see myself as someone who is constantly researching and investigating different areas - overlapping media when it comes to art, or overlapping disciplines," Higgins said. "I am pretty much interested in absolutely everything and their connections."

CLU activities can't sink his battleship

Enthusiastic RA involved in more than just fun and games

By **PHILIP CHANTRI**
Staff Writer

Take chances, have fun, and enjoy life are the major beliefs Ian Sinks stresses in his own life and as advice for others.

Sinks, a 22 year old senior, is involved in many activities.

He is a resident adviser in Pederson, Vice President of the Resident Hall Association, a senior senator, and the school mascot.

"You just have to figure out how to manage your time. It only gets difficult around finals time," he said.

Sink's goal after graduation this year is to eventually own his own home and business.

"I'd like to join the Coast Guard reserves and maybe even do some full time so I can serve my duty to my country and even make a little extra money at the same time," he said.

Sinks has nothing but good things to say about CLU.

"This school is so small that usually if you have a problem with something you can find the channels to effect change and get something done about it," Sinks said.

"I've had a lot of good experiences at CLU. This is a great school. I love it, especially working at the kindergarten and preschool, that's been just great," he added.

Sinks said that what little free time he has he likes to take care of his fish, go to



Ian Sinks

Photo by Izumi Nomaguchi

the movies, build things or just hang out with people.

"I like hanging out and talking with people. I like to hear their stories, everyone has an interesting story," he said.

As for the student government, Sinks quickly answered that the "student government rocks this year."

"Last year's government just saw a need for a real change and did it. Government is just running so smoothly this year I'm impressed. It's amazing," he said.

"Have fun, work hard, and enjoy life while you have it," Sinks said.

"Oh yeah, and Pederson Rocks."

CLUnet News

CLU's Computer Use Policy

By **CAROLE THOMPSON**
System Administrator

During the summer, a team of faculty, administrators, and members of the Information Systems and Services Department (ISS) reviewed and recommended changes that needed to be made to the university's Computer Use Policy.

The recommended changes were adopted by the President's Cabinet in September.

The revised policy is in line with issues discussed in professional journals, and is consistent with trends in federal and state legislation and recent court rulings.

During the review process, the policies of other universities' similar in size and purpose to CLU were examined.

CLU's revised policy is very similar to policies currently in place at other universities.

The committee worked hard to blend the rights of users with the responsibility of usage.

The policy deals specifically with appropriate and reasonable use of and access to equipment and software supported by the university. Potential consequences of misuse are also outlined.

The broad category of topics covered

by the policy include: use of equipment on the network, use of network software, appropriate access to and use of CLUnet, authorized access to CLUnet, appropriate user behavior (netiquette), plagiarism, the rights and responsibilities of users and the university and reasonable use of CLUnet system resources.

These guidelines are for faculty, staff and students. The guidelines purposefully emphasize respect for other users at all times.

The revised policy is now online on the university's home page.

As a user of CLUnet it is your responsibility to become familiar with the content of this policy and follow it.

Comments, questions and suggestions relating to the policy may be directed to the ISS Help Desk (ext. 3698 or help@callutheran.edu).

We expect to review the policy annually, to keep it current with developments in technology as well as with whatever comes down the Internet.

To read the policy, use a gopher or Web browser. When using gopher, look under Campus Information at the CLU [gopher] Main Menu, and choose Computer Use Policy.

If your preference is "surfing the Net," point your WEB browser (lynx or netscape) to the CLU Home Page, and click on Campus Services, then again on the Computer Use Policy (<http://robles/iss/cup.html>).

Cal Lutheran student sees future in medicine

Senior finds time to research neurobiology, perform for worship services

By MELEAH ORDIZ
Staff Writer

Derek Helton, senior, could someday be your doctor. As a pre-med biology student, Helton is already hard at work and preparing himself for the rigors of a medical career.

"I've been a patient all my life and now, I want to be on the physician's side," he said.

Aside from five classes that keep him busy during the week, Helton also serves as a departmental assistant in the biology department.

The job involves "tutoring for freshmen biology majors and premed advising," he said.

As departmental assistant, he also acts as a kind of mentor for other aspiring doctors.

When he's not working or doing homework, Helton is probably working on a scientific project. One of the projects that he is involved in is "neurobiology research."

"I want to be able to identify a means to

regulate excitable tissues or muscle activities," he said.

Helton received a grant from the American

My experiences at CLU will help me to approach all members of society equally with the hands of medicine.

Derek Helton

Heart Association and "supply money" from CLU to conduct his research. The project also requires him to travel to UC Irvine each week.

While some people have always known what they wanted to do, this wasn't the case for Helton.

He said he first became interested in the medical field while serving as a hospital volunteer in 1992.

"From there, I was affirmed that medicine was for me," he said.

Helton said he hopes to become a doctor who can "talk to patients and educate them."

He added that most doctors now just treat illnesses, but he wants to stress preventive care through education.

Despite the work and classes that keep him busy during the week, Helton still finds time to be involved in some campus activities.

One of his activities is Lord of Life, where he actively participates in the music ministry.

"I provide the piano for the two worship services [liturgical and contemporary] on Sunday," he said.

He has also served as presidential host for CLU the past three years. In his spare time, Helton said he enjoys skiing and going on "small weekend trips."

He said he feels that his vast experiences at CLU will help him achieve his goal of becoming a wise doctor someday.



Derek Helton Photo by Izumi Nomaguchi

"My experiences at CLU will help me to approach all members of society equally with the hands of medicine," Helton said.

Political science professor provides international experience for students

By LESLIE KIM
Staff Writer

Dr. Edward Chiu-Yeng Tseng, the associate dean for international education and political science professor, is very involved in activities concerning international students both on campus and abroad.

Tseng was born in Nanking, China and speaks three Chinese dialects (Mandarin, Cantonese, and Shanghai).

He was educated early in life in Hong Kong, Macao and China, and came to the United States in 1949.

Tseng received his B.S. degree in government and economics at Pomona College.

He continued his studies in 1955 at New York University where he earned his M.A. in international studies and a Ph.D degree in international law, international relations, political theory and East Asian studies.

Tseng has received many scholarships, academic awards, and research grants, including two scholarships from the State Department of the United States and memberships in the National Social Science Honor Society and the National Political Science Honor Society.

In 1955, Tseng started a career as an administrative assistant at the International House Association in New York City.

The next year, he was selected as one of 12 international interns for the United Nations amongst thousands of other appli-

cants from around the world.

He started his teaching career in 1959 when an admiral of the United States Navy asked him to become an International Law naval instructor. Tseng has been teaching ever since then.

Besides teaching, he has been associated with numerous other activities. Tseng is involved with New York University and is in charge of an institute for East Asian studies that has a chapter at CLU.

Tseng also lectures extensively off-campus and helps some international students.

"I am supposed to be helping the Asian students. My involvement can be better, but we have not been together. I hope this year we can do more things," he said.

Tseng said his busy schedule is what has kept his involvement minimal.

"I would love to be more involved. Unfortunately, over the past five or 10 years, my workload has increased so much, I can no longer find the time to do more things with the students," he added.

However, Tseng has been able to organize a student tour of Hong Kong and China. He and the students will be leaving on Dec. 29 as part of an interterm trip.

Tseng used to organize student tours to Asia almost every year.

"I have not been able to do it over recent years, so I was quite happy when I could find time to organize one this year," he said.



Dr. Edward Tseng

American Heart Association Help Your Heart

Give the Gift of Good Health

Looking for that perfect gift for a special child on your holiday list? The American Heart Association suggests giving something to keep their heart healthy for a lifetime.

Experts say it isn't so much the gifts we give to children that will help them stay healthy through adulthood. It's the habits and values that are instilled in them. That's why parents should introduce youngsters to activities that will give them a lifetime of fun. That list includes swimming, walking, bicycling, tennis, sailing and camping. Such activities can wean kids away from the television set and give them a love for physical activities.

Gifts like this could include tennis or swimming lessons, a radio headset, soccer gear, a basketball, a small sailboat, camping gear or a pedometer.

Roller skates are another idea for children. And for older youngsters — particularly those who live in the northern United States — ice skates, sleds and skis are wise choices that encourage year-round activity.



Another suggestion is to give a membership in the local Y or help children get involved in team sports such as soccer, basketball, football or baseball.

A gift parents can give kids is to resist the temptation to eat out at fast-food places all the time. Make the commitment to low-fat cooking at home and take your kids to a soup and salad place instead of a fast-food restaurant. Eating and exercise habits are formed early, so new parents have a good chance to make a difference in their children's adult lives.

Examples are important in other ways. Kids are more likely to start the habit of working out if a parent participates. An hour a day playing basketball one-on-one with Mom or Dad is something they might give up an hour of TV for — and it wouldn't do the parent any harm either.

When considering what to buy for a child, a good rule of thumb for an ideal gift is: "If you have to sit down to use it, consider another choice."

For more suggestions on helping your child achieve a healthy lifestyle, contact your nearest American Heart Association or call 1-800-AHA-USA1 (1-800-242-8721).

Seegmiller calls for students to express themselves on campus

By BELINDA HERNANDEZ
Staff Writer

Why not express your thoughts or feelings through art?

Well, senior Susan Seegmiller is doing so by bringing out the lack of art on campus. Every Sunday night she meets with two CLU students to discuss a few factors about art and to draw murals for the school.

She hopes to get more students involved in art by encouraging everyone to attend the meetings in the SUB every Sunday at 7 p.m.

Seegmiller has ideas for bringing out the beauty of art to our campus but they are limited because of lack of money.

One of those many ideas she thought would be successful, and at the same time bring in funds, was the sketching of a student's face.

She explained this as a friend paying to have a friend's face sketched on a poster and then having it displayed on campus as a form of wishing happy birthday.

Seegmiller says that these are all just

ideas in mind, and that they have still not come into effect.

"I think that once the art classes start doing more work," she said, "that we will begin to see more art."

"At this time students are just beginning to demonstrate to their professors their art ability, but within a few more weeks we will

begin to see more of it."

Seegmiller also would like to see a place for the art work to be displayed. She suggested the library patio, the SUB, and bulletin boards around campus.

She said she believes that not having a particular place for art to be displayed is why the CLU community

does not see much of it on campus.

Seegmiller's ideas are a beginning for bringing out the lack of art on campus, but cannot come into effect until more fundings are available or until more students start showing interest in this area.

That is why she invites all students who are interested in the beauty of art to join her in expressing herself.



Susan Seegmiller

Photo by Lori Wolnick

'Advantage' deeply touches hearts of audience



Heather Embree as Woman trying to escape her emotions

Photo by Lori Wolnick

By TRICIA TAYLOR
Staff Writer

Emotions came to life in the Black Box Production of "Advantage," performed last Sunday and Monday.

The production was created and directed by seniors Tracy Bersley and Patricia Marsac.

Uniquely incorporating music and dance, it told the story of a woman wrought with the emotions that result from being a victim of rape.

"It was a very tasteful way of addressing a very difficult subject," said Bethany Lewis, senior. "It was very moving," she added.

Bersley and Marsac handled the choreography for the production, but they said they incorporated the ideas of the cast members, making it a collaborative effort.

The cast of characters included a man and a woman, played by Heather Embree and Jon Rogers, five personified emotions and people representing the passage of time.

The play heavily focused on the expression of the emotions, creating a strong effect.

"It was very powerful," said Jaynette Stark, senior.

Music and movement, rather than language, provided the medium for this expression.

This unique aspect of the performance required the audience to come to an understanding of the emotions portrayed on stage without relying upon words to relay meaning.

Changes in music accompanied variations in emotion and tone. The music was performed live by five students, on violin, guitar, percussion, clarinet and piano.

The major emotions in the play were Anxiety, Sadness, Anger, Guilt and Fear. These often surrounded the Woman, tearing her away from the Man.

Following the performance, Bersley and Marsac placed a candle in the center of the stage. One by one the audience lit small black candles from the candle on stage and left the Little Theatre.

Just outside the door stood a sign bearing the words, "Each flame represents one person in your life who has been or will be raped."

Surrounding the area outside the theater was a clothesline from which hung shirts decorated by victims of rape and domestic violence.

Free-will donations were collected for the performance, and proceeds will go to the Coalition Against Domestic Violence.

"Advantage" played to a full house at both of the scheduled show times on Sunday and Monday. The cast performed encore shows on both nights.

Wolnick strives for good art in library

By SHAWN MAK
Staff Writer

It is very important to have good works of art in the library, Lori Wolnick, senior art major, said.

Ever since she took over the job of a recently retired staff member in the Pearson Library, Wolnick has found herself shuffling between classes and putting together art shows for the CLU community.

"Since the staff member has retired, (the library administration) decided to create a position for students to do this. Plus, you get some money off your tuition," she said.

"I set up, organize, and help organize any and all display exhibitions that we have in the library.

"And I try to keep a steady flow of works going to the library at all times so every time you go in there, you have something new and different to look at," Wolnick said.

The exhibitions and displays that students will see, will often coincide with the various events happening on campus.

"For black history month, we will be spotlighting maybe a black artist, or for the women's history month, we'll try and coordinate with the Women's Center for a women's exhibition and so on," she said.

Exhibitions scheduled

For the various exhibitions planned, Wolnick said that she would like to include a variety of things.

Students walking into the Pearson Library will see not only paintings but sculptures, textiles, prints and just about "anything else that will fit in there" as well.

Each exhibition will run at least two weeks.

"Sometimes we have short shows just to have something interesting and have different stuff going on in and out of there," Wolnick said.

Students should get as much exposure to different types of art and media as possible, she added.

Upcoming displays in the library will feature not only the works of artists outside

campus, but those of CLU students and faculty members as well.

The first exhibition this semester will be an "introduction exhibition" showcasing the works of the three new faculty members in the art department.

"Then one of the shows that we're going to have, probably in October, is a 'so far so good' show by any art student who wants to display what they've done so far in art class," Wolnick said.

With student shows, she added, there might be a judging criteria depending on how many participants they get.

Members of the Expressionists Club or the Art faculty may function as judges to see what gets in the show.

Ken Pflueger, director of Information Services stationed in the library, is also partly responsible for what goes on in these exhibitions.

"He is a great source of help, especially when it comes to helping with ideas and helping me find what I need," Wolnick said.

"(In terms of publicity) we are always

keeping up to date in *The Echo* as well as putting flyers around campus and word-of-mouth. "There will also be a board just outside the doors to the library telling people what's going on in there," she added.

Wolnick encourages students to visit the exhibitions and take in the displays.

"I think it is very important for you to see all these displays in the library especially if you are going in there to study.

Artistic Influence

It can be very influential when you see some sort of artistic endeavor that somebody's come across or created," she said.

"On one hand, there's something very left-brain about studying; on the other hand, you see something so right-brained, so creative and so thought provoking," Wolnick added.

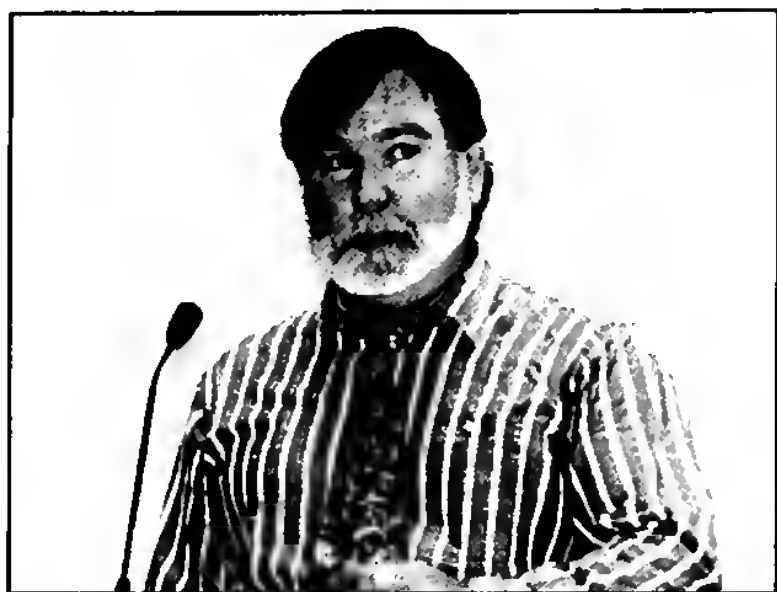
She acknowledged that there is no better place to host shows of this nature than the library.

"It's perfect," she said.

Speaker discusses the need to be prepared

Bilodeau reflects on mortality

By MELEAH ORDIZ
Staff Writer



Dr. William Bilodeau

Photo by Izumi Nomaguchi

In last Wednesday's chapel service, speaker William Bilodeau asked, "What will it take for us to be prepared?"

In his message, the geology professor asked the audience if they had been prepared for the 1994 Northridge earthquake and if they are prepared for future earthquakes.

"Do you have your flashlight, water and other things [for an earthquake]?" he asked.

Bilodeau then directed the audience's attention to Mark 13:28-37, a passage in the Bible which tells Christians to be prepared for Christ's coming. Part of the passage reads: "Be on guard! Be alert! You do not know when that time will come" (NIV; Mark 13:33).

Using this passage as a guide, Bilodeau pointed out that nobody knows exactly when Christ will return.

"It could be in 2000 or it could be tomorrow," he said.

He also explained that the authors who wrote Mark were undergoing a time of religious persecution. Many followers had predicted Christ's return in their lifetime, but were disappointed when it didn't happen. Christians, however, should always be

prepared to face God.

"We could die tomorrow," Bilodeau said.

He then talked about his young niece who was killed in a car accident just before she was about to start college. The tragedy forced him to deal with death and his own mortality. Bilodeau said we should all be prepared spiritually because we can die at any age.

"Death can come at any time," he said.

Bilodeau encouraged the audience to live a spiritually meaningful life. He said that we shouldn't take our life for granted, and that we should be prepared to face God.

In closing, Bilodeau offered a self-reflective question, saying, "Have I prepared for meeting God? I'd like to think so," he said.

Focus on local area worship opportunities

Catholic church provides alternative to CLU services

By MIKE FOSTER
Staff Writer

Seeking worship opportunities outside of CLU, many students regularly attend services at St. Paschal Baylon, Thousand Oak's only Catholic church.

St. Paschal Baylon located at 155 E. Janss Road, across from Vons on Moorpark, is close by for many students. The church, which is within walking distance from CLU, is convenient for Catholics who want to go to a traditional church without having to go so far away.

single people, everything," said Alicia Belman, sophomore.

"We try to do a lot for everybody at St. Paschal, especially the youth. On Sundays we have a youth mass at 5:30 p.m. We try to have something after the mass, such as a pizza party, to keep the youth involved," Lannoy said.

"We will have more events in the future to help build up young adults. We are trying to get something worked out to have masses every once in a while at CLU. We want to be very much involved in the community," he added.

'I was raised Catholic; it's my family tradition...It would be hard for me to go somewhere else, even once.'

Esther Torres, senior

"I don't have a car, so I'm glad it's close by, it's a 35 minute walk but a good workout. Other Catholic churches take much longer to get to," said Irene Torres, sophomore.

Rev. Sean de Lannoy of St. Paschal Baylon said, "Proximity is a big reason why Catholics come to our church, it's the closest Catholic church in the area."

Students feel there is a friendly atmosphere and a general openness to all religions here at CLU, but going to chapel on campus just is not something they want to do.

Esther Torres, senior, said, "I was raised Catholic; it's my family tradition. Plus, I'm unfamiliar with other religions. It would be hard for me to go somewhere else, even once."

Some students find it hard to stray from traditions and attend the church services here at CLU.

"I've never been to a Sunday Service at CLU. Last year I went to two or three services on Wednesday, but this year I haven't, I prefer to go to St. Paschal," Irene Torres, said.

Students cited the friendliness and different service opportunities at St. Paschal Baylon.

"Everybody is so friendly there, including the priests, which makes it nice. They have services throughout the week and different services for youth, older people, married people,

CLU is trying to get feedback from our Catholic students to see if they would like to have a mass once a month, said Mark Knutson, campus pastor.

Spanish speaking students like the fact that St. Paschal Baylon offers a Spanish service on Sundays.

"They're all American priests, but they speak Spanish very well," Irene Torres said.

"It's easier to understand Spanish since that's my first language, and the services are not the same. The style is different," Belman said.

All three said they try to go every Sunday but do not always make it because of all the pressures in their lives.

"I would like to go to St. Paschal's during the week too, but with classes it's too hard. That's one reason I don't go here at CLU on Wednesdays," Irene Torres said.

St. Paschal Baylon has many services throughout the week. On Sunday there are services at 6:55, 8:00, 9:15, 10:45 a.m., 12:15 (Spanish), and 5:30 p.m. Monday through Friday services are at 6:30 and 8:15 a.m. On Saturday there is one service at 8:15 a.m.



Homecoming '95; A Blast from the Past

Friday, Oct. 20

10 a.m. - Golf Tournament: The annual Homecoming Golf Tournament provides alumni with the opportunity to get together with friends for a round of golf. The \$55 cost includes green fees, lunch, drinks, a bucket of balls and a cart for four. The grand prize is a \$2500 cash prize. Teams consist of four players. Players can make up their own teams or be placed on one.

Noon to 5 p.m. - Carnival: An old-fashioned carnival will be sponsored by CLU's programs board. It will be complete with such attractions as a ferris wheel and dunking booth.

Saturday, Oct. 21

9 a.m. - Departmental Receptions: Different academic departments will host receptions in the departmental offices. This will provide the opportunity to chat with professors and find out what's new in the departments.

10:30 a.m. - Homecoming Parade: This CLU tradition will feature floats and campus "celebrities." Faculty, students and alumni judges will award cash prizes to the best entries.

11:00 a.m. - Dedication of the Pavilion: The new Pavilion, which will serve as a gathering area for students will hold its grand opening celebration.

11:30 a.m. - Homecoming Picnic: A barbecue will be held offering food and activities for the kids.

1:00 p.m. - Kingsmen Football: The Kingsmen host Whittier College for the 31st Homecoming game.

5 p.m. - Family Barbeque and Dance: The setting for this event will be a drive-in movie theater in the main parking lot. It will be complete with car hops, 50's style cars and a 50's diner theme. Movies will be shown and food will be served.

8:30 p.m. - Reunions: Class reunions for alumni will feature slide shows, raffles, and the opportunity to get together with old friends.

Sunday, Oct. 22

10:30 a.m. - University Worship Service: The Rev. Scot Sorensen, class of 1980 will serve as guest pastor. The service is open to all members of the CLU community.

Conejo Valley Botanic Gardens offer more than just plants to the observant viewer

Array of native and exotic flora lets people see the world

By **TINA CARLSON**
Staff Writer

Open from dawn to dusk, the terraced and decorated hillsides of the Conejo Valley Botanic Gardens are full of native plants as well as exotic species from all over the world.

Two stone gate posts signal the entrance to trails that meander over 35 acres of organized plantings mixed in with natural settings of oak, willow and sage.

The combination creates a park-like setting that has a wildness about it that is fun to explore.

Outlined in railroad ties and rocks; pathways circle herb gardens planted with cat mint, oregano, sage, apple mint, English lavender and flower gardens displaying al-

ternating patterns of many shades of green with rainbows of color.

Planted along another pathway are scented geraniums which give off the aroma of lime, apricot or nutmeg when the leaves are rubbed between the fingers.

Hummingbirds zip in and out of flowering trees and bumble bees hover over favorite nectar patches.

Halfway up a hill in the center of the gardens is a rare fruit orchard planted with avocado, fig, cherry, macadamia nut and banana trees.

In contrast are native cactus and succulent areas offering strange leafless pencil trees and flowering yucca with smooth yellow-white blossoms.

The nature trail route traces the course of a creek which winds down an arroyo surrounding the park.

Walking above the creek means ducking under huge oak trees that span this trail carved out of steep hillside.

And there is nature on the nature trail; in the skittering sounds of small animals in the underbrush, in the different tones of the creek as it flows from rock to pool and in the scolding songs of territorial birds hidden in the branches overhead.

Deer nesting spots in a hillside field of tall brown weeds appear just as the urban roar of traffic disappears.

The botanical garden is a haven for many animals including rabbits, squirrels, doves and the legendary roadrunner.

Sage blossoms turn red when the summer season is over and sprigs of yellow and purple spot the brown slopes surrounding the cultivated botanical areas.

The garden's sweet fragrance and vibrant colors are not dulled by this dry time of year.

Nor is the water in the creek discouraged from finding a way to the ocean.

As the nature trail swings away from the creek, it circles and climbs the hill in the middle of the gardens.

Benches are placed to take full advantage of the spectacular views available from all sides of this area crowning the park.

Founded in 1973 by the Gregor Mendel (the guy who discovered genetics using peas) Botanic Foundation, the project was

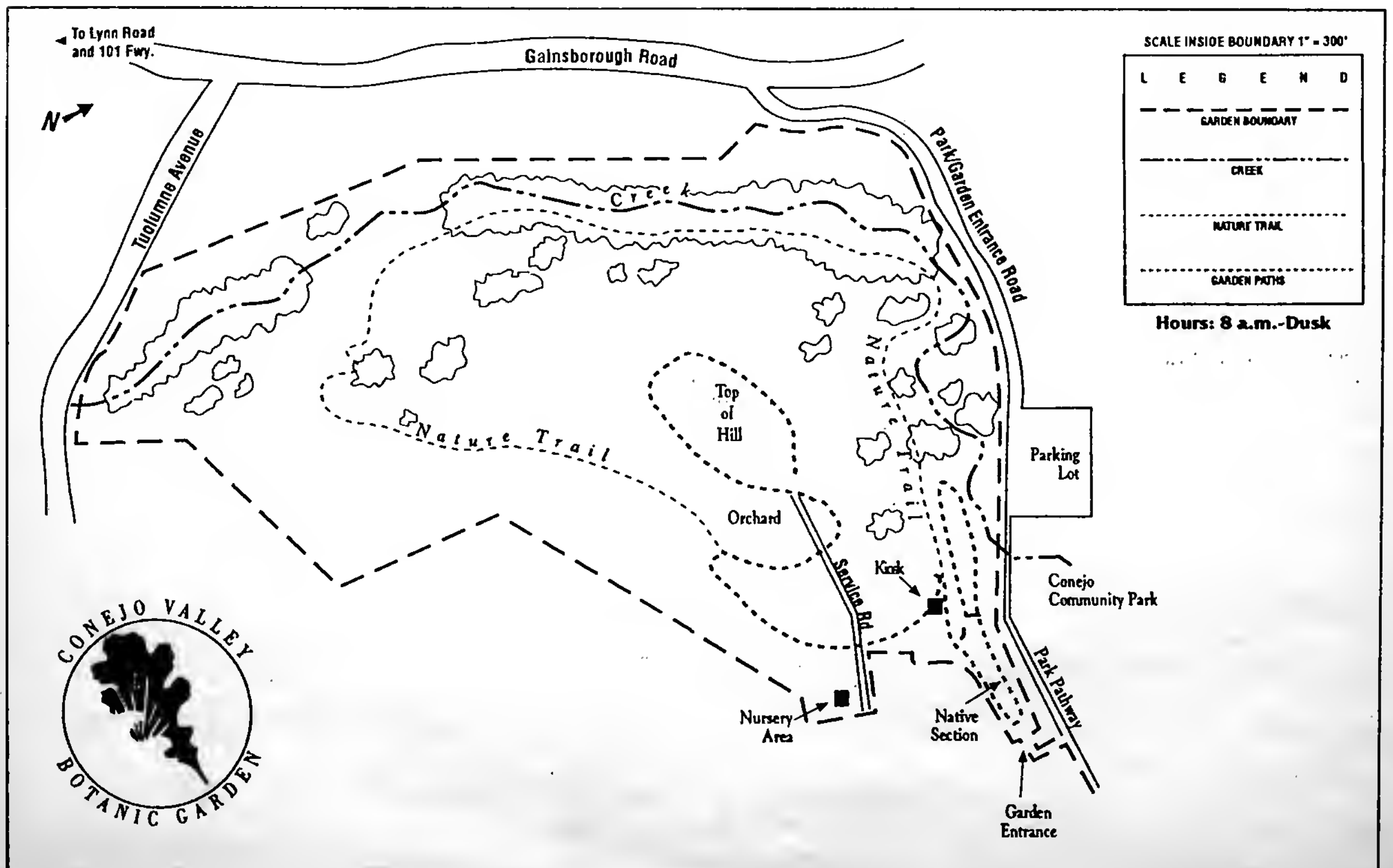
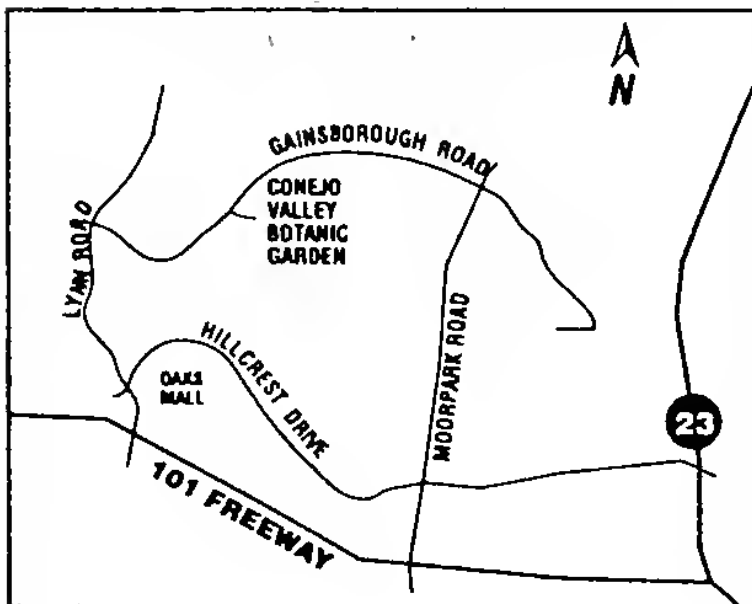
started with a Federal Land and Water grant and is leased from the Conejo Parks and Recreation District.



Trail through California native plants overlooks scenic hills.

Photo by
Tina Carlson

HOW TO REACH THE GARDEN



Kingsmen soccer takes control in SCIAC race SCIAC Tournament still remains

By ANDRU MURAWA
Sports Editor

The Kingsmen soccer team took a great step forward towards winning the SCIAC this week with two conference victories over Claremont - Mudd - Scripps and Redlands.

With three games left in the season and only two league games left, CLU holds a one game lead in the SCIAC over Claremont with a 5-0 record in league and a 7-5-1 record overall.

"The win over Claremont was really big," said junior Frode Davanger.

Claremont had been the team to win the SCIAC the last few years.

The game Wednesday against Claremont was highlighted by a spectacular goal by junior defenseman Ryan Dobbins and a

second half game-winning goal by Aluede Okokhere.

Okokhere, the leading goal scorer for the Kingsmen, also had a goal on Saturday against Redlands and sophomore Brian Collins added a goal.

Upcoming games for the Kingsmen include today's away game with La Verne and Saturday's SCIAC season finale with Pomona-Pitzer.

The SCIAC Playoff Tournament begins October 21, and the Kingsmen will once again have to prove themselves against league opponents.

"Although we just beat Claremont, chances are, if everything goes to form, we could meet them again in the finals of the tournament," said Davanger.

"However, we're confident we can continue to play well," added Davanger.

SCIAC Men's Soccer Standings

	League	Overall
	W - L - T	W - L - T
Cal Lutheran	5 - 0 - 0	7 - 5 - 1
Claremont	4 - 1 - 0	8 - 4 - 0
Whittier	3 - 2 - 0	5 - 6 - 1
Pomona-Pitzer	3 - 2 - 0	5 - 6 - 0
Redlands	2 - 3 - 0	3 - 6 - 0
Occidental	2 - 3 - 0	3 - 9 - 0
La Verne	1 - 4 - 0	3 - 8 - 0
Cal Tech	0 - 5 - 0	0 - 6 - 0

Cross Country getting ready for SCIAC meet Eight way dual meet Saturday

By BRIAN KLEIBER
Staff Writer

The CLU men's and women's cross country squads competed at the Biola Invitational at La Mirada Saturday.

Both teams only ran three runners as they used the meet to get geared up for Saturday's SCIAC 8-way meet, which will also be held at La Mirada.

"Many athletes needed the week off from racing," head coach Derek Turner said.

Junior Jed Colvin and sophomore Cory

Stigile both finished the race with personal course records. Colvin finished 17th with a time of 27:15 while Stigile came in 72nd with a time of 30:40.

Junior Scott Shugarts also ran strong, finishing 46th with a time of 28:55.

Freshman Amy Van Atta led the Regals once again. Her time of 20:13 was good for a 19th place finish.

Senior Roeline Hansen finished 68th with a time of 23:01 while freshman Kelly Swanson finished the race at 23:59, making her 80th.

Biola Invitational results

	Place	Time
Men's		
Jed Colvin	17th place	27:15
Scott Shugarts	46th place	28:55
Cory Stigile	72nd place	30:40
Women's		
Amy Van Atta	19th place	20:13
Roeline Hansen	68th place	23:01
Kelly Swanson	80th place	23:59

Regals stay perfect in SCIAC with two wins Teamwork remains key to success

By ANDRU MURAWA
Sports Editor

Regals soccer continued their domination in SCIAC play by adding two league victories this past week.

They improved their record in the SCIAC to a perfect 7-0, while their overall record was improved to 11-2-1 heading into their final weeks.

"We're playing very well heading into the final weeks of the season," said junior defender Mary Vincent.

Their upcoming games include two matches this week against SCIAC opponents La Verne today at the North Field and Saturday at Pomona-Pitzer.

This past week, the Regals defeated Claremont - Mudd - Scripps 4-1 and shutout Redlands 6-0 this past weekend.

Six different players scored against

Redlands: Kim Holeman, Jill Gallegos, Lara Philby, Jill Simmer, Holly Roepke, and Kristin Taylor.

This simply points to the attitude among the Regals of teamwork.

"We've really had a lot of people make big contributions to the team all along this year," said Vincent.

However, some of the Regals have stood out on the team.

Gallegos, a senior forward, continues to lead the team in goals (15) and assists (5).

Also, senior goalkeeper Amy Walz has been impressive recording her sixth shutout of the season against Redlands.

The season ends October 28, but the team hopes to be playing well beyond that.

Their impressive record should carry enough weight to earn them a place in the Division III Playoffs, and the Regals are confident about their chances.

SCIAC Women's Soccer Standings

	League	Overall
	W - L - T	W - L - T
Cal Lutheran	7 - 0 - 0	11 - 2 - 1
La Verne	6 - 1 - 0	11 - 2 - 0
Claremont	3 - 3 - 1	3 - 6 - 1
Occidental	3 - 3 - 1	3 - 6 - 1
Pomona-Pitzer	2 - 2 - 2	3 - 3 - 2
Redlands	1 - 6 - 0	2 - 8 - 0
Whittier	0 - 7 - 0	1 - 10 - 1



Sophomore defender Lara Philby controls the ball against Redlands.

Photo by Stephanie Hammerwold

Kingsmen football captures first victory

Back to back home games next

By ANDRU MURAWA
Sports Editor

The Kingsmen football team earned its first victory of the season this past weekend in their SCIAC opener at Occidental, 21-14.

They host Claremont this Saturday at 1 p.m. in another SCIAC battle.

At Occidental, the Kingsmen dominated the first three quarters, leading 14-0 going into the fourth.

The star of the game was clearly freshman tailback Fredrik Nanhed who ran for 164 yards on 21 carries, including a 72-yard touchdown gallop at the start of the fourth quarter to increase the CLU lead to 21-0.

However, the fourth quarter was, as coach Joe Harper said, "shaky."

The Tigers made the Kingsmen earn this victory, coming back with two touchdowns in the last quarter.

However, the Kingsmen held on to win, thanks in part to one of Chad Valousky's three interceptions, and improved their record to 1-2-1, with a perfect 1-0 record in the SCIAC.

"It was good enough to come out with a win," said Harper of his team's performance, "but there is definitely room for

improvement."

"We are making progress though," he said, adding that the team should be able to continue to improve.

Other players who stood out for the Kingsmen against Occidental were four seniors: fullback Ivan Moreno, defensive tackle Tyler Blackmore, defensive end Jeff Cahill, and cornerback Valousky.

Looking ahead to Saturday's game against Claremont, Harper sees a big challenge for his team.

"Claremont is a team that has a very potent offense," said Harper.

"They throw the ball very well," he added, "and they have given us fits the last couple of years."

This weekend figures to be a big challenge for the Kingsmen defense, and the game may hinge on the success of the Kingsmen at stopping the Claremont passing attack.

However, the Kingsmen have a very strong defense.

The defensive line is clearly a strength of the team, and the defensive backs have also played well recently, as evidenced by Valousky's three interceptions last weekend.

As for the rest of the season, Harper offered a standard coaches response: "We just have to take it one game at a time."

SCIAC Football Standings

	League	Overall
	W - L - T	W - L - T
La Verne	2 - 0 - 0	4 - 0 - 0
Cal Lutheran	1 - 0 - 0	1 - 2 - 1
Pomona-Pitzer	2 - 1 - 0	3 - 2 - 0
Redlands	2 - 1 - 0	2 - 2 - 0
Claremont	0 - 1 - 0	1 - 3 - 0
Occidental	0 - 2 - 0	1 - 3 - 0
Whittier	0 - 2 - 0	1 - 3 - 0

Volleyball ranked number one in region

Playoffs likely for talented team

By ANDREW YOUNANS
Staff Writer

The California Lutheran Women's Volleyball team moved up from seventh to fifth in the National Rankings after three convincing wins this past week.

On Tuesday they played host to the University of Redlands and beat them in three games (15-5, 15-5, 15-4).

On Friday they traveled to La Verne, where it took them four games to knock out the University of La Verne (11-15, 15-5, 15-7, 15-6).

The very next day they took on Whittier College at home and sent them home after three games (15-7, 15-4, 15-7).

The three wins moved them to 4-0 in SCIAC, and 14-1 overall.

The Regals have been led all season by junior outside hitter, Tracy Little. Little was the MVP of the Mizuno Invitational Tournament last month, and is averaging a team high 2.77 kills a game.

The Regals played Occidental College last night at home.

Upcoming games include an away game Friday at Pomona-Pitzer.

The regular season ends on Nov. 2, but the team has much more in mind than that home finale. They are presently ranked first in the region, and if this ranking holds up it would buy them a generous seeding for the NCAA Championship Tournament in November.

Intramurals continue as successful activity

Volleyball sign-ups next week

By JENNIFFER TAYLOR
Staff Writer

If you are looking for a great way to get involved in campus activities you might want to check out the intramural athletic teams at CLU. The only requirement for each participant is commitment and the ability to have a good time.

The flag football teams are scheduled to play in the finals next week, but there is still time to create a team of CLU students for the upcoming volleyball tournaments.

Darcy White, head of intramurals, says, "It's a good way to meet people and have fun." Commuters should consider it a great way to get involved with on-campus activities.

The Intramurals are open to all CLU students and everyone is encouraged to participate. She says, "It is great for people who participated in high school athletics and aren't involved in collegiate sports."

The element of competition exists among

the competing teams, especially with the finals approaching, but most of the students gather on North Field for a social game of football.

At the end of the intramural football season the winners will receive a party in their honor. White says, "The winners get a pizza party and t-shirts."

Don Bielke, adviser, and Steven Fjeldseth assist White in the organization of all intramural events. Football and volleyball are played during the fall semester and Spring is reserved for the basketball and softball competitions.

The basic principle of intramurals is that, "men and women get involved together." The annual Beach Day, during the Spring semester, is sponsored by intramurals as another way of bringing the student body together in a friendly atmosphere.

The intramural volleyball league will begin sign-ups next week in the cafeteria and if you have additional questions contact Darcy White at extension 3815.

Intramural Football Playoff Schedule

#1 Truck's Troops

12:00 October 15

#8 Ragheads

1:00 October 15

#4 G-Spot

Unknown

2:00 October 8

#5 Unknown

2:00 October 15

Winner

#3 Without a CLU

2:00 October 8

Without A CLU

#6 Team Nike

1:00 October 15

#7 Team Thompson

1:00 October 8

Hornfrogs

#2 Hornfrogs

Sign up for Intramural Volleyball this week in the CAF

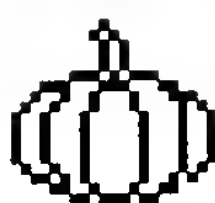
or...

Call Darcy White at ext. 3815
Everyone welcome!

NEWS

Judicial Board acquires
new member
Page 3

Happy Halloween!



Good Tidings
to the Great
Pumpkin!

SPORTS

Kingsmen football
crushes Poets
Page 12

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 36, No. 7

Thousand Oaks, California

Wednesday, Oct. 25, 1995

Homecoming blasts CLU to the past Week features successful carnival, game and dance

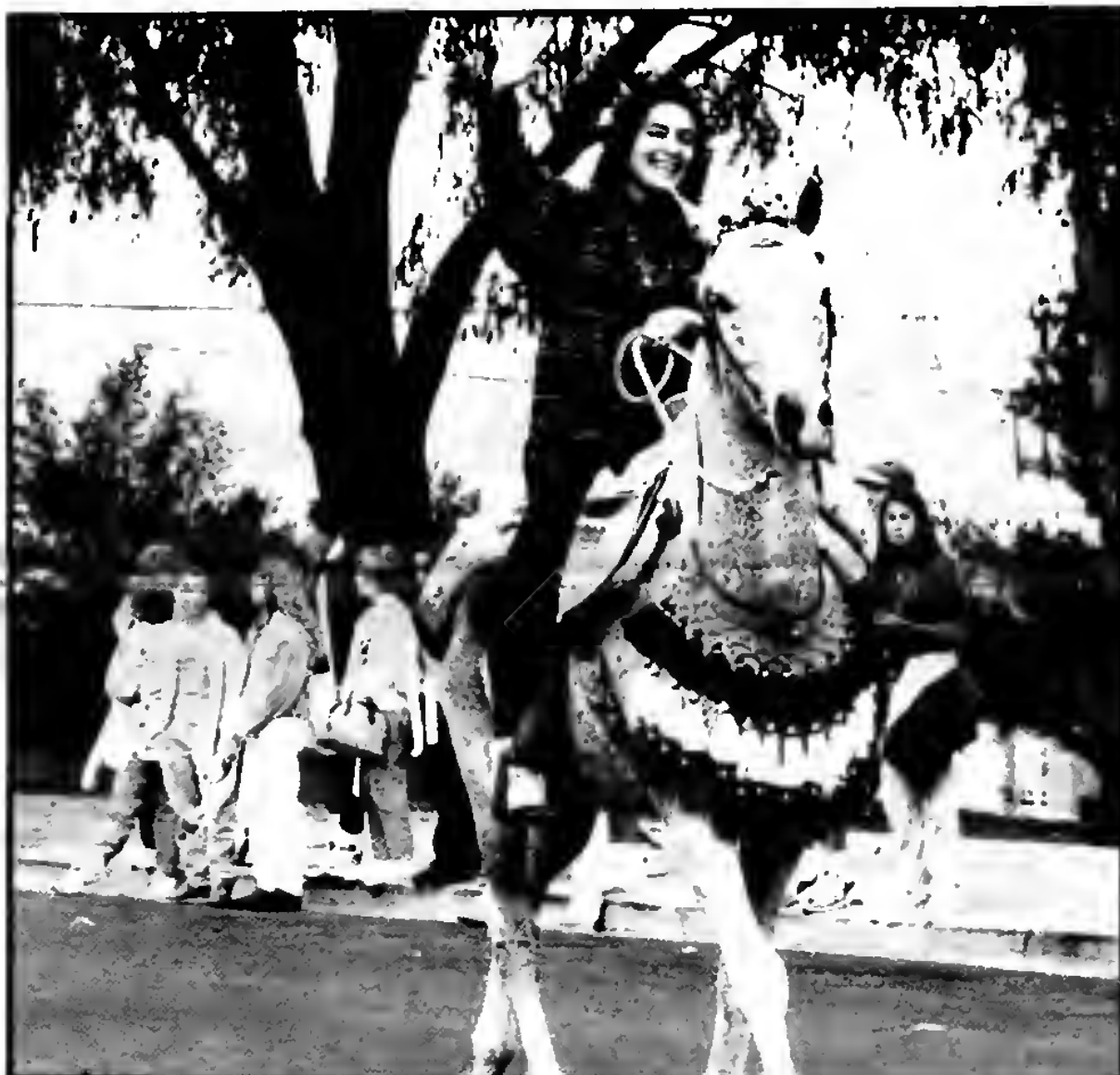
By MIKE FOSTER
and LESLIE KIM
Staff writers

Homecoming Week offered many diverse opportunities for students to express their pride in CLU.

On Sunday at 7 p.m. the Hall Decorating Competition gave the students who are residing on campus the chance to show their artistic and imaginative side by decorating their halls in the Homecoming theme: Blast to the Past.

The Homecoming Carnival on Friday featured rides, food, and games such as the Joust, the Obstacle Course, the Velcro Wall, the Swings, and the Boxing Ring. As for the food, they had pizza from Domino's; Subway offered sandwiches and drinks; the senior class sold sodas as well.

Later that night at 7 p.m. in the gym was the coronation of the king and queen. Jim



Nina Bomar enjoys herself in the Homecoming Parade as part of the first place LASO float.

Photo by Izumi Nomaguchi

Doom and Desta Ronning were pronounced the 1995 Homecoming King and Queen.

Their court consisted of seniors: Justin Knight, Tami Clow, Matt Wiemero, Sierra

great. It was great to be recognized by my class. I was shocked," said junior Michele Levine.

On Saturday at 10:30 a.m. was the Home-

Brown, Mark Schoenbeck, and Nicole Whitmarsh; juniors: Dianne Habring, Matt Preston, Michele Levine, Christopher Brakeman, Heidi Person, and Kris George; sophomores: Dawn Finney, Dennis Lagodimos, Kari Gravrock, Jeremy Cook, Jamey Light, and Brad Bjelke; and freshmen: Heather Kennedy, Milton Boyd, Christine Lintvedt, Jeremy Creed, Maria Regis, and Carlos Ruiz.

"Coronation was well planned, the court was prepared, the performers were

coming Parade. It featured floats for many of the clubs and classes. The winner was LASO with an assortment of animals, from roosters to horses, and a classic car. They also danced before the judges to the song "La Bamba." Drama Club came in second with a skit called "Attack of the Root Beer Floats." The Senior Class was third with a flatbed diner equipped with music and dancing.

The judges for the Homecoming Parade were Dr. Steepee, Beth Kemmerling, Lance Clow, and Mike Fuller.

Then, at 11:00 a.m. was the dedication of the Pavilion. Mark Schoenbeck, ASCLU president, and Desta Ronning, Programs Board director, presided over the dedication. The band Atticus started things off and then played off and on throughout the ceremony. Atticus consists of Wendy Johnson, Rich Gregory, Moe Ahmed, and Schuyler McKaig.

"I love the band," said graduate student Caty Heyn.

More music was provided by the San Fernando High School Band. The CLU cheerleaders further entertained the crowd by dancing and cheering.

President Luther Luedtke gave a speech congratulating everyone for working so hard to get the Pavilion open. He commented on CLU ever aspiring to achieve new heights.

"The dreams that CLU had in the 50's are coming true in the 90's," Luedtke said.

See HOMECOMING Page 3

Different cultures to be celebrated on campus Event to conclude with festival in Kingsmen Park on Saturday

By PAULA AVERY
French Professor

CLU will host "MOSAIC: A Celebration of Cultures" from Oct. 25 to Oct. 28. Several events will be featured throughout the four-day festival. MOSAIC begins with a Multicultural Chapel Service at 10:10 a.m. to honor the international students at CLU. Immediately following, at 11 a.m., will be an Oktoberfest lunch in the Pavilion with a complete German meal and entertainment by the Internationals.

At 3 p.m. in the Preus-Brandt Forum, we will host Dr. James Saucedo, director of the Multicultural Center and associate professor in speech communication at CSU Long Beach. Dr. Saucedo will present "Creative Rainbows: an interactive approach for cross-cultural communication."

Thursday brings an International Film

Festival in the SUB Lounge from 4 p.m. to 10 p.m. Immediately following the films, the French Club will host The Need from 10 p.m. to 2 a.m.

On Friday, Oct. 27, there will be a study abroad information meeting from 1 p.m. to 2:30 p.m. in the Nelson Room for all those interested in studying abroad for a semester or a year. That evening the United Students of the World will host an International Dance from 9 p.m. to 1 a.m. in the SUB.

Saturday, October 28 brings MOSAIC's Multicultural Festival from 10 a.m. to 4 p.m. in Kingsmen Park. Many local vendors and entertainers will be featured throughout the day. An International lunch will be served from 11 a.m. to 1:30 p.m. for \$4.00 with CLU ID (free for students on a meal plan). Noontime entertainment will be provided by Royal Posse performing reggae music.

One of the featured performers is Mr. Martin Espino, appearing at 1-1:30 p.m. Mr. Espino will provide an interactive performance on prehispanic flutes and percussion.

All ages will be invited to perform with him on native percussion instruments, clap along and sing songs from ancient Mexico to the South American Rain Forest. Following his performance, he will be available to talk about the instruments and music with all who are interested.

Other groups slated to perform include Ashford Gordon Band, Wild Rose Drum Team, Alpine Dancers of Santa Barbara, the Royal Posse, the Groat Brothers Wild West Show, Ote'a Polynesian Folk Ensemble, Ballet Folklorico Inti and the Nigerian Talking Drum Ensemble. The day's events will conclude with a presentation of the Wall of Hope to be

constructed during the day with "bricks" of the hopes of MOSAIC participants and attendees.

For a schedule of events for MOSAIC see the calendar page.

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Features	Page 6
Religion	Page 7
Arts	Page 8
Travel	Page 10
Sports	Page 11

Faculty movie series

Dr. Walter Stewart of the foreign language department will be presenting and discussing Alfred Hitchcock's "Shadow of a Doubt." The film will be shown in Richter Hall on Friday from 7 p.m. to 10 p.m.

Attention seniors!

Are you graduating this *Fall, next Spring or Summer*? Check your *Campus mail* box for important information regarding steps to ensure your graduation.

Fall choral concert

The CLU choirs will be holding a choir concert on Friday at 8 p.m. in the Samuelson Chapel. A free-will offering will be received to benefit Habitat for Humanity, CLU student chapter.

STAND social

STAND, the political science/political policy group, will be holding an ice cream social in the SUB on Wednesday at 9 p.m. Everyone is invited to attend.

Community Service Center

The CSC has many volunteer activities, both ongoing and one-time projects. You can make a difference while having fun, meeting people and discovering or developing skills. Contact Janice Levine at ext. 3680 or drop in the center, located in the Centrum. Check the case in Information Alley for important messages, reminders and the latest list of community service projects.

CSC T-shirts available

The Community Service Center has a new fundraiser, T-shirts designed by senior Amy Walz. The shirts, ash gray Hanes Beefy-T style, sell for \$15 each or two for \$25. Help the CSC operate by wearing their logo, "The World Is In Our Hands."

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

- Oct. 25 and 26-Wallace Computer Services (Sales Rep. positions)
- Oct. 31-A Christian Ministry in the National Parks
- Nov. 1-Automatic Data Processing (Sales Trainee)
- Nov. 8 and 9-Lutheran Bible Translator
- Nov. 9-Enterprise Rent-A-Car (Sales Management Trainee)
- Nov. 13-Pepperdine University School of Law
- Nov. 14-Northwestern Mutual Life Ins. (Financial Sales Rep.)
- Nov. 16-Coro Southern California (Public Affairs)

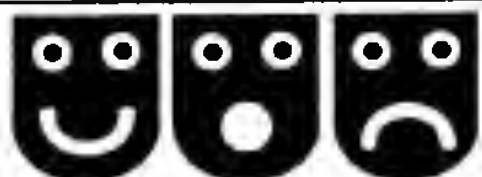
PROFESSIONAL EMPLOYMENT LISTINGS Business Related

- Financial Services Representative-B217PPF-business, marketing, economics majors
- Staff Accountant-B11CED-accounting majors
- Other Majors*
- Recreational Therapy Aide-M341VNH-recreation, psychology majors
- Programmers/Database Developers-M16EE-computer science majors
- Youth Counselor-M18DYA-criminal justice majors

CAREER SERVICES AVAILABLE

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Students seeking information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.



Cultural events

Thursday, Oct. 26 and Saturday, Oct. 28, 8 p.m., and Sunday, Oct. 29, 2 p.m.

CLU Mainstage Theater, "¿De Donde?," a powerful story of the plight of illegal aliens who flee poverty and oppression in Latin America only to run into hostility and bureaucratic rigidity in the U.S., will take place in the Preus-Brandt Forum. The play is free with CLU ID. Friday, Oct. 27, 10 a.m.

Founders Day Convocation: Keynote Speaker Dr. Howard Wennes, bishop of the Grand Canyon Synod of the ELCA, will discuss "Educating Leaders for Church and Society: The Role of Lutheran Colleges" in the Samuelson Chapel.

Friday, Oct. 27, 8 p.m.

CLU Choirs and Community Orchestra concert featuring the works of Bach, Mendelssohn and American composers Libby Larsen and Morten Lauridsen in the Samuelson Chapel. Admission is free. For more information, call x3305.

Sunday, Oct. 29, 4 p.m.

Marilyn Mason, a recitalist of international reputation and authority on organs and organ design, will present a concert in the Samuelson Chapel. A freewill offering will be accepted.

CARE committee meeting

If you are concerned with prevention of sexual assault, the CARE committees next meeting will be Monday, Oct. 30 at 3 p.m. in conference room A in the SUB.

Authorization to release information form required by student accounts office

Attention Students:

Did you know that if you have not signed and submitted your Authorization To Release Information to the Student Accounts Office, they will not be able to discuss your account with anyone (even if your parents call and want to pay your balance)?

If you have not already returned this form to the Student Accounts Office, you still have time to go to the Hansen Center and give your consent. If you don't want your account discussed with anyone, you may also provide that information.

Mosaic: A celebration of cultures



Today

• Oktoberfest lunch-11 a.m. to 1:30 p.m. (Pavilion)

• A German meal for five dollars along with entertainment, contests and fun!

• James Saucedo-3 p.m. (Preus-Brandt Forum)

• "Creating Rainbows" interactive cross-cultural communication

Tomorrow

• International film festival-4 p.m. to 10:00 p.m. (SUB)

• "Like Water for Chocolate"-4 p.m.

• "Mississippi Masala"-6 p.m.

• "Eat, Drink, Man, Woman"-8 p.m.

Friday

• Study abroad informational meeting-1 p.m. to 2:30 p.m. (SUB Room A)

• International dance-9 p.m. to 1 a.m. (Pavilion)

• Hosted by United Students of the World

Saturday

• Multicultural festival-10 a.m. to 4 p.m. (Kingsmen Park)

• Featuring live music and dance, vendors and exhibits, children's activities and international lunch (four dollars with CLU ID)

This week and next at CLU

Today

• Roeline Hansen, "CLU: A Celebration of Cultures"-10:10 a.m. (Chapel)

• MOSAIC

• Programs Board-5:30 p.m. (SUB)

Thursday

• MOSAIC

Friday

• Founder's Day Convocation-10:10 a.m. (Chapel)

• Fall music concert-8 p.m. (chapel)

Saturday

• Cross Country SCIAC championships-9:30 a.m.

• Women's Soccer vs. Claremont-Mudd-Scripps Colleges-11 a.m. (home)

Sunday

• CSC "Make a Difference Day"

• Daylight Savings Time Ends!!!

Monday

• Senate-5 p.m. (SUB)

Tuesday

• Brown Bag-noon (Second Wind)

• Last day to withdraw, file P/NC, remove incomplete

• Halloween

Ongoing events at CLU: Something for everyone

Sunday-10:30 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-noon, Nooners in the Pavilion; 6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Friday-10:30 p.m., second week of every month, Improv, Little Theatre.

Saturday-11 a.m. to 1 p.m., home football games, Nov. 4, Tailgate, Buth Park.

Flu shots



Everyone is encouraged to get a flu shot. Stop in at health services, regents 16, Monday through Friday between 8 a.m. and 4:30 p.m. The cost is only five dollars. For more information call health services at ext. 3225.

Habitat for Humanity

Habitat for Humanity is having their first work project Saturday at 8 a.m. to 3 p.m. The club will be painting houses in Fillmore. For more information or to sign up call ext. 3689.

Seniors!

Photos are now being taken of all seniors for portrait packages and the Kairos. If you have not made an appointment, please stop by our office in Pioneer House, or call ext. 3464. Portraits end Friday, Oct. 27.

Hours: Monday, Wednesday, Friday-10 a.m. to 1 p.m., 2 p.m. to 6 p.m.; Tuesday, Thursday-noon to 5 p.m., 6 p.m. to 8 p.m. ADEP seniors are welcome too!

Panel discusses myths of feminism

Women speak of modern women's rights and support

By JOY MAINE
Staff Writer

A panel of feminists attempted to shatter the myths about feminism on Oct. 17 at the Brown Bag.

Pam Brubaker, LAC Moderator, led the forum of speakers which included a variety of people who identified themselves in relation to being a feminist.

Tricia Marsac, a senior, didn't think of herself as a feminist until this summer.

"I was too afraid of the confrontation the label feminism brings to mind," Marsac said.

Marsac said that feminism isn't supposed to separate women. "I want other women to look at me as an example, as someone who's trying to join women together and show support for each other," she said.

Kori Molina, a junior, defines a feminist as "a person who believes a woman's issues are as important as a man's."

"My generation thinks of it (feminist) as a dirty word," Molina said. "I'm not anti-male, I believe that we're all equal in career and family."

"I consider myself a neo-feminist," said Michaela Reaves of the History department.

"It's eminently reasonable that there is equality for all," Reaves said.

Ruth Segerhammar, great grandmother and member of the community, believes

women coming into their own voice," Swanson said.

Swanson said that men have grown up in a society where there's been a large amount of shame that goes with being men. "That's where I, as a humanist and a feminist, find my energies going these days," she said.

Brubaker said it has been difficult as a feminist raising a male. She said there is fear that the male child will rebel. "It is important for your sons to have male role-models," she said.

Dr. Susan Hahn of the English department at CLU, expressed her anger as a feminist. "There's a lot of reason to be angry, to be hostile," Hahn said, adding, "I spent most of my life learning to be a 'good girl', which forbade me



Dr. Pamela Brubaker moderates forum on feminism.

Photo by Izumi Nomaguchi

that it is great to live in a state of being where women have equal rights of men.

"I want to see more women become feminist," Segerhammar said.

"The process of feminism is making the road by walking," said Gerry Swanson of the Assistant Center.

"I've become a feminist by listening to

to be angry," she said.

Hahn said that sexual harassment is still greatly prevalent in the workplace. "From my experience, there is real victimization," she said.

"I love working for feminism, but once in a while it's okay for women to get angry," Hahn added.

New member appointed to judicial board

Attendance policies passed by Senate and Programs Board

By PHILIP CHANTRI
Staff Writer

Lisa Loberg was appointed to the 1995-96 ASCLU Judicial Board this week, approved by both the Programs Board and the Senate.

There appeared to be nothing but unanimous support for her appointment. Amidst voices of support, the minutes of the Oct. 11 programs board meeting even say "will do a great job."

Also both the Senate and the Programs Board passed the new attendance policy at their respective meetings this week.

The basics of the new policy state every missed meeting equals 2 points. After 4 points the member will be called into an Executive Cabinet meeting by the ASCLU president, and after the third inexcused absence the member will have to give up his/her position.

Under the new policy, being late or tardy would not count against you unless a member decided to take another member to the Judicial Board.

Excused absences include prearranged school activities, emergencies, and extreme sickness. Inexcused absences include sports practice, work, class, and homework.

The Senate is also considering the purchase of propane heaters for the Pavilion.

"We are going to see how well the four that we rented for the dance in the pavilion worked before we make any decisions," said Ian Sinks, senior senator. The propane heaters run about \$600 each to buy and \$60 each to rent.

Mark Schoenbeck, ASCLU president cleared up some of the confusion over the heaters and their costs at the Oct. 23 Senate meeting saying, "There was money in the original budget to buy space heaters, but as construction went on, the space heaters and some of the fancier construction designs were cut in order to finish the project."

The Programs Board meetings have been extremely busy planning homecoming for the last couple of weeks, but they came up with some ingenuitive ideas in order to get everything done, including a work sleep over, and getting up and decorating the campus every morning at 6:00 a.m.

The Programs Board worked through numerous challenges, and last minute unknown problems including monetary squeezes and marching band conflicts.

Desta Ronning, programs board director expressed the Programs Board's relief saying, "Programs Board is a good group of people. They worked hard to put on a week full of events that the students would like, and I know they did just that. I think we really shocked people with the carnival, that was fun, glad the week was successful and glad that it is over. Watch out for Programs Board in the future, we are here to rock some worlds."

HOME COMING: Doorn and Ronning announced King and Queen on Friday

Continued from front page

Lunch was served in Kingsmen Park starting at 11:30 a.m., but many took their lunch back to the Pavilion to eat and listen to Atticus.

At 1:00 p.m., everyone went to Mt. Clef Stadium to witness CLU's victory over Whittier 42 - 0.

Homecoming concluded that night with the Homecoming Dance in the Pavilion from 9:00 p.m. to 1:00 a.m.

"I thought it was awesome having it outside. That's how dances in Southern California are supposed to be," Levine said.

Becky Townsend, special events representative on the Programs Board, coordinated the week's events. She was very excited that things went so well.

"I think overall we had an awesome week, and next year it can only get better," Townsend said.

Townsend was also very grateful to all those that helped her so much throughout the week.

"A big thank you goes to Mike Fuller and

See HOMECOMING Page 5

THE ECHO

A First Class Associated Collegiate Press Paper

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Editorial

A growing trend of apathy exists

What is tradition when a school has only been in existence a mere 34 years?

CLU does have "traditions," but even these vestiges of our past have sustained blows and scratches because we simply do not care anymore.

Let's take Homecoming. In the past years, we cannot discount the fact that the number of people who celebrate this event has decreased. The university still has the parade, the game, the dance and the royal court, and yet these are only the skeletons of the true essence of Homecoming.

Does not the phrase Homecoming suggest "homecoming?" In other words, coming home, coming back to the old alma mater? No one hardly ever comes home anymore. All of a sudden, we are faced with this grim reality that school spirit dies with the final wave to Gumby as we head out into "the real world."

Another tradition that has been slightly ignored is the aspect of religion. What is a religious school without religion? Religion may be a part of the prescribed courses for graduation, but its significance is no more than a grade.

The traditional Chapel services persist to exist on campus, although they lost much of their luster. When members of the CLU community go to Chapel, how many can say that they sit in the front pews? How many of us go for spiritual reasons?

We do not deny that there are pious people who do attend Chapel for all the right reasons and who are proud of it. However, we cannot blindly turn our heads the other way because we just cannot accept that some—maybe most—of us attend for extra credit in a class.

One group, alone, cannot solve this trend of apathy. The cooperation of the whole campus is necessary to stop this from spreading. CLU should get the alumni more involved in school activities, rather than alienate them just because they've already graduated.

In regard to religion, academics should not be used as a crutch to get people to go to Chapel. The university provides a lecture series, why not use that for extra credit?

It is not the sole responsibility of one group to amend the ways of the university. For students to feel proud of their identity everyone has to pitch in and make an effort.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constraints. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Opposing Viewpoints

Marijuana: A bad drug or a bad rap?

By ANDRU MURAWA
Sports Editor

Marijuana. Hemp. Cannabis.

Most people hear these words and automatically think one of two things.

"Yeah, let's go get high," or "Marijuana, that's a bad, harmful drug, and it should remain illegal."

However, before any decisions are made, people should have some knowledge of the facts surrounding the plant.

Right now, in California, there is a petition circulating that would put an initiative on the ballot next November prohibiting the "prosecution of persons of 21 or over for circulation, transportation, distribution, or consumption of marijuana for industrial, medicinal, nutritional, or personal use."

Is this a good idea?

Let's look at the facts.

Marijuana is recognized as a medicinal treatment for several ailments, including asthma, glaucoma, nausea, muscle spasms, and migraines.

The hemp seed is among the most nutritious plants on the planet. Only soybeans contain a higher percentage of proteins, and hemp seeds are the highest source of essential fatty acids in the plant kingdom.

By itself, widespread use of hemp seed food protein could save many of the world's children now dying of protein starvation.

Further, hemp is a plant that can grow even in adverse conditions. Australians survived two prolonged famines in the 19th century using almost nothing except hemp seeds for protein and hemp leaves for roughage.

Also, hemp is the plant most capable of producing biomass, which could become a great source of energy.

By the year 2000, the United States will have burned over 80 percent of its petroleum resources, while our coal reserves will not last more than a century. Also, both of these forms of energy have environmental drawbacks, including acid rain caused by the burning of coal.

Hemp biomass is a solution. If 6 percent of the continental United States acreage was used to farm hemp, all of America's energy could come from hemp biomass. This would also increase employment, and the dying profession of farming would be reestablished and would become an essential part of the U.S. economy.

There are many other upsides to hemp.

Hemp is eight times stronger than cotton, and is a softer and more absorbent fabric.

Hemp can be made into paper. This use of hemp would be a solution to the destruction of rain forests. Hemp can be planted over and over again on the same soil because of the numerous nutrients that it puts into the soil. Trees, on the other hand, destroy the land they are planted on and render the land more or less unusable.

A final use of marijuana is probably the most well known: smoking it.

Many people all over the world smoke marijuana, and it is a much safer and healthier alternative to tobacco and alcohol. Also, don't believe all that propaganda about the dangers of marijuana.

With all of these uses of hemp available, one might ask why it is illegal in the first place.

The answer is simple.

Some of the most powerful industries in the United States include: the tobacco industry, the oil industry, the cotton industry, the alcohol industry, and the meat industry. All of these industries have too much to gain by keeping marijuana illegal, considering they would be in direct competition with the hemp industry.

However, as anyone can see, marijuana can be a very important product, and should be legal.

To find out more about the history, the uses and the future of hemp, look for the book *"The Emperor Wears No Clothes"* by Jack Herer.

Also, if possible, find a copy of the petition to put the legalization of marijuana on the ballot, and sign it. Give this miracle plant a chance to prove its worth.

Marijuana: Use lies outside the scope of natural human rights

By JOHN OBERG
Contributing Writer

Having worked in the law enforcement and drug and alcohol counseling fields for the last nine years, I have personally seen the damage that drug usage imparts upon individuals.

A review of drug users' past substance abuse invariably shows, in a high percentage of cases, the use of marijuana at a very young age in a person's life.

This is not to say that marijuana use will lead to other more powerful drugs or criminal activity yet it indicates the drugs' role as a gateway to other illegal substances and possibly more serious and dangerous behavior.

With higher concentrations of THC (as much as 15% in some variations) found in marijuana, the effects of marijuana

use are substantially stronger than in the past.

Driving while under the influence of marijuana is extremely dangerous due to a drivers delayed reaction time and concentration level.

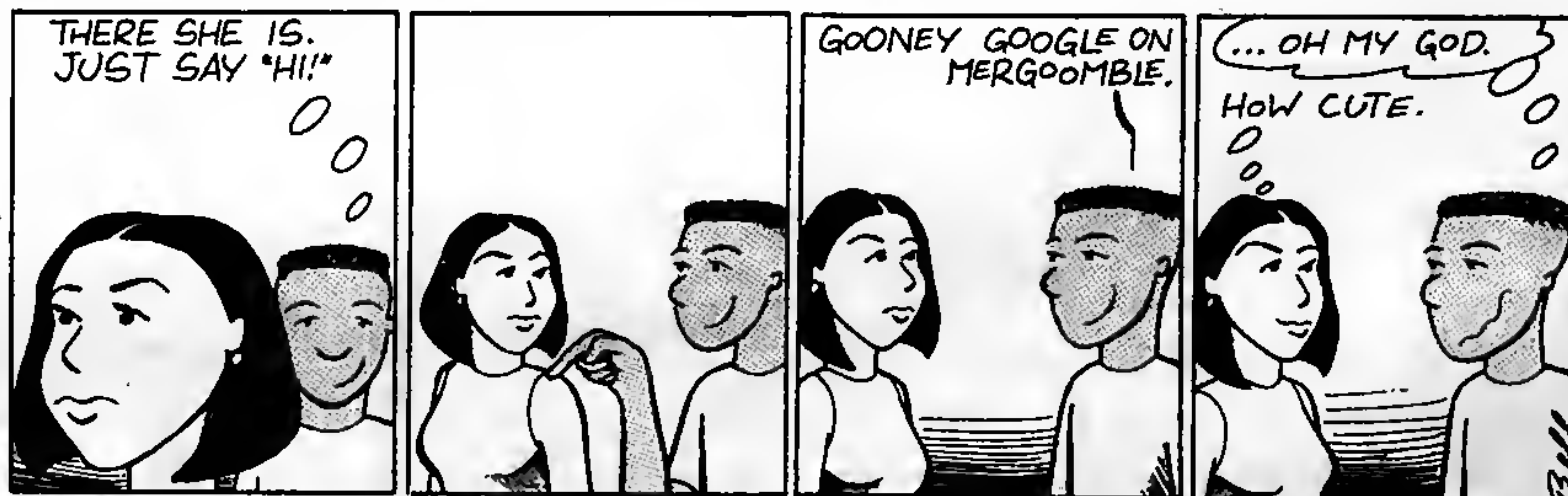
Criminal penalties for driving under the influence of marijuana include loss of one's driving privilege and worse.

There is no compelling reason to legalize marijuana other than to appease the self-indulgent behavior of a minority of the nation's population.

While recognizing the right to allow for freedom of expression and to recognize a person's individual liberties, the use of marijuana lies outside the scope of these natural rights.

The good of society as a whole outweighs the perceived need for individual choice as far as legalization of marijuana is concerned.

Lemont Brown By Darrin Bell



Homecoming

5
Oct. 25, 1995



Desta Ronning and Jim Doorn shortly after being crowned king and queen.

Photo by Lori Wolnick



Members of the Regal dance team perform at halftime of Saturday's football game.

Photo by Stephenie Hammerwold



Members of Lord of Life in the Homecoming parade.

Photo by Izumi Nomaguchi



Tricia Marsac and Siana-Lea Gildard march in the parade as root beer floats in the second place drama club entry. Photo by Izumi Nomaguchi



Wendy Johnson sings with Atticus at the dedication of the pavilion.

Photo by Izumi Nomaguchi

HOMECOMING

Continued from page 3

Brian McCoy for working with the Programs Board to make Homecoming a big success. In addition I would like to thank friends, family, and alumni for their participation in selected events. The week couldn't have happened without their help," she said.

Fuller was also very enthusiastic about the outcome of the week.

"What an incredible week! I would especially like to commend Becky Townsend, Jenni McCoy, Desta Ronning, and the entire ASCLU Programs Board," he said.

Jim Doorn summed it up by saying, "This was the most quality, organized Homecoming I've seen in my four years here at CLU."

CLU junior's passion for life drives him to focus on school, work and the Surf Monkey

By SHAWN MAK
Staff Writer

Between school, work, sports and leisure activities, Jason Chronister still finds time to keep himself, and others, happy.

The CLU junior, who majors in English and minors in Communication Arts, has a rough time juggling himself between all his commitments. Nonetheless, he finds contentment in the things that he does.

"My friend and I, when we came here our freshman year, the thing we always said was 'You gotta make things happen,'" Chronister said.

"He has since transferred to another school, but I'm still around," he mused.

Chronister is from Antelope Valley, CA.

"I was surprised at how many people in CLU come from that area," he said.

Perhaps it is because of this familiarity that Chronister is able to fit in so well with the CLU community.

Since his freshman year, Chronister has been handling a full load of 18 units each semester.

"I decided to take it easier this semester...I'm taking only 16," he said.

Besides classes, Chronister spends his time juggling various activities to keep himself more involved in school.

He plays football, serves on the ASCLU, has a job as an RA and protects the Surf Monkey.

"First of all, I love football; I've played since I was in theseventh grade," Chronister said.



Jason Chronister and the Surf Monkey

Photo by Lori Wolnick

In the CLU football team, Chronister plays the defensive end, mostly on the JV team, since his freshman year.

"Even though I'm not big enough, I try the best I can. It's a huge commitment," he said.

Chronister splits that commitment with helping student athletes voice their concerns about CLU.

He is not only the at-large Senator, but also serves on the Student Actions Committee on the Senate.

"As Senators we have a choice on what committee we'd like to serve on, and through this committee I'll be able to help athletes with their concerns," he said.

Chronister encourages all students to voice their concerns and complaints. The committee is busy working on putting up

boxes around campus and providing students with comment cards.

"I feel that through this committee I can hook up with a lot of other duties," he said.

Some of Chronister's other duties include working as an RA at Pederson Hall. He is the first student to attempt the heroic — being both a football player and an RA in the same year.

"I decided to become an RA because I thought the qualities that an RA has are qualities that I thought I have," Chronister said.

"It is a great job to have because you get to help students," he added.

Chronister hopes to be able to give Pedersonites something new this year.

"I always thought that what (the RAs) were doing was good, but you can always

do something with a little twist to make it fun and interesting...not that their programs weren't fun and interesting," Chronister said.

He acknowledges that his RA job has to come before his leisure activities, which include football, "which is hard."

Chronister also leads a weekly bible study group in Pederson.

"It's pretty hard sometimes. I have a really hectic schedule juggling all those things and I don't want to neglect any one area," he said.

Chronister firmly believes in the importance of being involved in school.

He said that one reason people do not get as much out of their lives is because they "don't believe and they don't make things happen."

"I love football, I love people, I love life...and I want to make things happen," he added.

This, coming from one of the proud protectors of the Surf Monkey, should come as no surprise.

The Surf Monkey has been a legend in CLU. It is a statue of a "little monkey on a surfboard" originating from Tijuana, Mexico.

Chronister said that whichever dorm has it has "supreme power."

"The Surf Monkey is the guru of life," he said.

"And I just want Mount Clef to know that the Surf Monkey is in our possession right now," he added.

Road Rash Cycling club doubles in membership; plans to rent BMX track BBQ and professional riders to help round out evening of fun

By JOY MAINE
Staff Writer

The Road Rash Cycling club's upcoming plan is to rent a BMX bike track for a night.

The event will include professional bike riders doing various demonstrations and a barbecue.

It will be sponsored by the Camarillo Bike Company. Anyone from CLU will receive a discount from the shop.

The Road Rash Cycling club is also planning on taking a couple of camping trips this year, starting next month.

The club was founded last year by CLU student and now vice president of the club, C.J. Ray.

Kurt Maes is currently the President of the club which consists of 35-40 males and females. The club has nearly doubled in membership since last year.

About 25 members of the club went to Mexico a few weeks ago for the Rosarito-Ensenada "Funride." Most participated in the Funride, but there were some who didn't ride.

"It was great," Maes said, "there was a fiesta party after the funride."

A couple of beach rides are planned for this year. The club will drive to a trail at the base of the Santa Monica mountains, then ride down PCH, north of County Line.

"We did a beach ride last year and it turned out well," Maes said.

Last year a few members of the club went to Mt. Baldy for the Mt. Baldy Cup. Although no one from the club participated in the races, a few had the opportunity to work them and get paid for it.

Ray and Maes partook in the L.A. Marathon Bike tour last year. They rode on the same course that the runners do.

Aside from a few big events, daily or weekly rides around CLU are part of the Road Rash Cycling club's agenda.

The club is open to anyone who wants to ride a bike, whether they have a bike or not.

"I've got two bikes," Maes said, "Or there's usually one around for use."

If interested in joining the Road Rash Cycling club, contact Kurt at ext. 3490 or Ray at ext. 3492.

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Morning Glory editor prepares for 1996 edition; Segal tells of trials and triumphs

By MELEAH ORDIZ
Staff Writer

Laurie Segal, senior, is looking forward to another promising year for the *Morning Glory*. As editor of CLU's award-winning publication, she is already preparing for the upcoming 1996 edition.

"I worked on various aspects during the summer, and we spend most of the fall semester training the staff and encouraging the school community to contribute to the *Morning Glory*," she said.

In the spring, all entries are submitted to the *Morning Glory* staff, and "the work load increases tenfold." Segal also explained that names and identifying marks on the pieces are removed before the judging process takes place.

"Judging, selection, layout, typesetting, and publishing follow afterwards," she said.

The judging and selection process is

often difficult for the staff. Aside from having to read "over 400 pieces," they also have to decide which pieces to publish.

Segal pointed out that since the staff changes every year, the piece styles are also different each year and reflect the individual tastes of each member.

"Each member of the staff brings with them their own intrinsic sense of what is meaningful and aesthetically pleasing in a piece of work," she said.

Started in 1970 by Dr. Jack Ledbetter, Segal said the purpose of the *Morning Glory* was "to produce a publication exhibiting the [artistic and written] works of CLU's student body." Eventually, the magazine came to embrace not only students', but faculty's work as well.

In its 25-year history, the *Morning Glory* has won a number of prestigious awards. Among them are 14 "All-American Awards" (the top 5 percent of the nations college and high school magazines) and

one "Pacemaker" (awarded to the top five college magazines in the nation). The *Morning Glory* has also been inducted into the "All-American Hall of Fame" (after having won 10 All-Americans).

With all these past accomplishments, working on the *Morning Glory* can be a daunting task. However, Segal said she feels confident that the magazine will be recognized again for its achievements.

Like the rest of the magazine staff, Segal hopes to continue the *Morning Glory* award-winning tradition. She also hopes to see more works that reflect CLU's diverse student body.

"This year, I'd like to see more written work from students of disciplines other than English, Communication Arts and Drama," she said.

"I have learned in the past couple of years that most everyone is a closet writer," she added.

Through her work with the *Morning Glory*, Segal has not only learned the technical aspects of magazine publishing, but she said the job has also helped her to understand herself and others better.

"I believe that I've become more aware of my emotions and the emotions that are an integral part of any art. I also know my



Laurie Segal

Photo by Belinda Hernandez

fellow students better through their work," she said.

For students or faculty members wishing to submit a (written) work to the *Morning Glory*, Segal offers a word of advice, "write from your heart and trust in your abilities."

Saddler returns to CLU after absence

By ANDRU MURAWA
Staff Writer

The CLU psychology department welcomes back a good friend this semester.

After spending last year at the University of Great Falls directing the counseling program, Dr. C. Douglas Saddler has returned from his leave of absence to direct the graduate program for psychology at CLU.

"You always learn something when you visit a new place and it is always an adventure," Saddler said of his trip to Montana.

The year at Great Falls was the second time he has taken a leave of absence to work at another school.

Five years ago he taught at Arkansas State. However, although he has enjoyed both experiences, he said that he won't do it again.

"I always come back having learned something new," Saddler said, however, he would like to take the time to have different experiences.

As for the time he spent in Montana, he said it was different from California.

"There is a lot more rural-related activities, leisure, cowboys, hunting," Saddler said, noting also that "every corner seemed to have a bar on it."

Back at CLU, he has been busy so far.

He is in the process of starting changes in the graduate program, switching from a focus on counseling to a focus on clinical psychology.

The curriculum is in the process of being revised and it will take effect fall semester 1996.

Also, Dr. Julie Kuehnle, the psychology department chair, has asked that a research component be added to the undergraduate program.

All this work will be done in Saddler's last year as head of the psychology department's graduate program.

He has already requested to be relieved of these duties, and beginning next year, Dr. Leanne Womack will take over his position.

His plans for next fall are focused on a return to teaching full time.

"I'll be teaching and doing research with students at both the graduate and undergraduate level," he said, noting that the research results may be of most interest in the department with paper presentations and conferences being a possibility.

The main thing he is looking forward to is making the CLU graduate program a quality part of the campus.

"I'd like to keep involved with the graduate program," he said, noting that "one of the things that will distinguish Cal Lutheran from other schools is the quality of its graduate program."

"I am very interested in developing the quality of the program in order to enhance the stature of CLU," Saddler said.

Away from CLU, Saddler remains a very busy man.

He is married and the father of three boys.

He is also a licensed psychologist and is involved in work with the Personal Care Psychology Group in Los Angeles.

This group is a fledgling operation that visits nursing homes and psychiatric wards and does work in these places.

In his spare time he enjoys a variety of activities including fishing, hunting, camping and running.

A few weeks ago he and his wife spent a weekend with Dr. Ted Eckman and his wife camping at Kings Canyon in Sequoia National Park.

However, the rest of the year should be an interesting one for Saddler. With all the changes in the graduate program, his undergraduate classes and his work with the Personal Care Psychology Group, he plans on very active.

CLUnet News

CLUnet Dorm Connections

By JULIUS BIANCHI
ISS Contributing Writer

The Office of Information Systems and Services will assume responsibility for installing network interface cards (NIC) in dorm students' personal computers beginning immediately.

In the past, students had to take their computers to a local computer vendor who installed the NIC and downloaded the network software.

With this change, getting connected will not require a trip off campus and will streamline the process for getting physically connected.

The cost for getting connected will not change and the quality of NIC will be much higher. To schedule a network installation, call the Help Desk at ext. 3698 or send an e-mail message addressed to "help".

A NIC provides several advantages to using a modem to access CLUnet. The NIC does not tie up the phone line so that you can talk on the phone and use the computer at the same time.

If you are not using the PPP connection, you will have a graphical user interface - Netscape in particular - when using a NIC.

You can access the DRAweb commercial databases with Netscape when using a NIC. Lastly, the NIC provides much faster data access.

To connect a personal computer to CLUnet (California Lutheran

University's Network), the ISS recommends the following hardware configurations for optimal functionality:

- 486 DX2, 66 mhz, 8MB RAM, 100 MB free hard disk space (includes Windows and DOS), 3.5 floppy disk drive, VGA color monitor, mouse, DOS 6.22 and Windows 3.11.

- Macintosh Performa 6XX/Quadra or Power MAC, 8 MB RAM, 10 MB free hard disk space, 3.5 floppy disk drive, color monitor, mouse, System 7.1 or higher.

Less powerful machines may be configured for network access. Older MS-DOS/IBM compatibles (286s and 386s) can be used for e-mail and Internet access, and with application software such as WordPerfect 5.1, Lotus 123 r 2.2, and dBASE. The minimum configuration includes: 1 MB RAM, 10 MB free hard disk storage space and DOS 6.22.

Older Macintoshes such as the LC, LC II, LC III and the SE may be used to access CLUnet services. The minimum configuration for these machines is: 4 MB RAM, 10 MB free disk space and MAC System 7.1. SEs and Classics with the minimum configurations may also be connected for basic CLUnet services such as e-mail and the Internet. Mac Pluses are not recommended.

The costs for connecting a personal computer vary according to machine type.

- IBM Compatible = \$80
- Mac II, IIcx, IIfx = \$188
- Mac SE, Classic (external) = \$368
- Mac IIsi = \$209

Plus sales tax for all (7.25% for hardware).

'¿De Donde?' displays trials and tribulations of immigrants to a sympathetic audience

By **BELINDA HERNANDEZ**
Staff Writer

CLU's Drama department was more than happy to present "¿De Donde?" which, freely translated means "Where are you from?"

According to Ken Gardner, director of "¿De Donde?" the play was written in the 1980s when thousands of refugees fled from political upheaval in Central America.

He also noted that "this play does not advocate open borders but asks us to look at the plight of several refugees."

"¿De Donde?" focused on the many reasons why immigrants escape their countries to come to the United States.

It also gave previews of the kind of treatment that the immigrants received by the border guards and by the INS officials.

The immigrants each told their stories on why they had come to the United States.

For all of the immigrants, coming to the United States was a way out of their corrupted government system.

Some of the actors portrayed their characters' stories so well that the audience was able to easily empathize with their

feelings.

"There were moments that the emotions acted on stage were felt in the audience," said Norma Murrillo, junior. Regina Martinez, also a junior, said "actors Miguel Cabrera and Edgar Aguirre made the play come to life for me. They brought a lot of emotional feelings about my culture."

Since the play ran for nearly two hours, it was divided into short segments from immigrants crossing the border to getting caught and being deported. The audience had the opportunity to listen to the immigrants' testaments on whether they would be deported or not.

The audience also witnessed how the INS took advantage of the immigrants by setting up high bails in order for them to be let out.

For many "¿De Donde?" was a great play outlining the experiences that a lot of immigrants face when coming to the United States, while for others "¿De Donde?" was just another play that brought back memories about their culture.

The play is schedule to continue Oct 26, 28-29 for those who have not yet seen it.

Tickets are free for CLU students and \$7 to the general public.



Left, Lawrence Rodriguez plays Victor, a Guatemalan refugee hiding in the Alvarado home



Below, Siana-Lea Gildard and Rachel Oliveros-Larsen play a mother and daughter arduing over whether or not to harbor illegal aliens

Photos by
Stephanie
Hammerwold

Faculty film gives lesson in politics

By **MELEAH ORDIZ**
Staff Writer

"Mr. Smith Goes to Washington" was appreciated by those attending Friday's film presentation. It's a movie about an ordinary man who changes the face of Washington politics and was directed by Frank Capra. The 1939 black-and-white film stars James Stewart as Jefferson Smith, the leading actor of the movie.

The opening scene begins with the death of Sam Foley, a state senator. As a result of this circumstance, a search for a new senator follows. Joe Paine, state governor, looks for someone to replace Foley and finds Smith, a fireman described as "the greatest American hero."

Paine is a friend of Smith's father and someone who Smith initially admires, and Smith eventually is chosen to be the new senator.

Without any previous political experience, Smith is guided by his ideals and principles, unlike his experienced colleagues.

With the help of his secretary, Smith goes about to change the political scene in Washington.

The first thing he does as senator is

introduce a bill for a boy's camp.

However, Smith's bill is vigorously opposed by Paine and Taylor, the latter powerful Washington lobbyist. In an attempt to hide their plans from Congress, they discredit Smith and accuse him of trying to profit from his own bill.

The latter scenes show Smith engaging in a battle with political Goliaths. The battle stage is in the nation's Capitol, where Smith's sole defense is a filibuster.

Without sleep or rest, his speech to Congress lasts for several hours.

Will he quit and give in to Congress or will he win a "lost cause?" The film concludes with a

dramatic ending.

In the film discussion, Dr. Beverly Kelley, chair of the communication arts department, discussed some of Capra's ideals which influence his direction of "Mr. Smith Goes to Washington." According to Kelley, some of his "dreams" were based on Populist ideals.

"His dreams included a land of opportunity, a fantasy of good will, humble beginnings and a simple life," she said.

Although some critics have called his works "Capracorn" (implying "corny"),



Dr. Beverly Kelley

KCLU celebrates one year of air time

By **BELINDA HERNANDEZ**
Staff Writer

Ventura County's only National Public Radio Station, KCLU KCLU 88.3 FM, celebrated its first year of broadcasting Friday. This celebration gave KCLU the security to continue its mission in providing educational culture and informational programming to residences throughout Ventura County.

"KCLU is a non profit public radio station," said Mary D. Olsen, marketing and developing director of KCLU. She explained how the station is not financially supported by any organization or federal programs.

She added that the station's source of acquiring money is through memberships and grants. Olsen described membership as a way of asking listeners to support KCLU financially to ensure that the station stays on the air.

"The membership fee is \$40 a year. That is only 11 cents a day," she said. She also described challenge grants as money that is put up by businesses and that the station uses to challenge listeners.

Biannually, in the spring and the fall, KCLU holds these on-air fund-raisers called "membership drives."

"Last fall during our first membership drive, listeners donated more than \$17,000 to KCLU. This fall our goal is to raise \$25,000," Olsen said.

She would also like to encourage students to volunteer as phone operators to stand by the phones and take peoples pledges.

Anyone who is interested can stop by KCLU and sign up. The membership drive will begin on Oct. 28, and run through Nov. 3.

Olsen again encourages everyone to help KCLU by becoming members and reminds everyone that no donation is too small, just as long as it helps support KCLU.

Olsen invites everyone to visit KCLU for a tour of the station or simply just to meet the staff.

She added that she'll be more than happy to explain to students, faculty members, and administration the hard efforts it takes to run a National Public Radio Station.

Chapel speaker offers a message of hope and faith in God's guidance

Swanson shares his experience and insight

By MELEAH ORDIZ
Staff Writer

God's guidance is important throughout peoples' lives, Gerald Swanson told the audience in chapel on Oct. 11.

The speaker is director of CLU's Learning Resource Center.

In this opening message, Swanson shared some of the experiences he had while on sabbatical at the University of Namibia.

He said that although the country was undergoing a time of political upheaval and his wife, Dr. Jan Bowman, English professor, underwent a chronic illness, he always felt that God was with them through their journey.

"We have assurance that God is good, and he accompanies and guides us on our journey," he said.

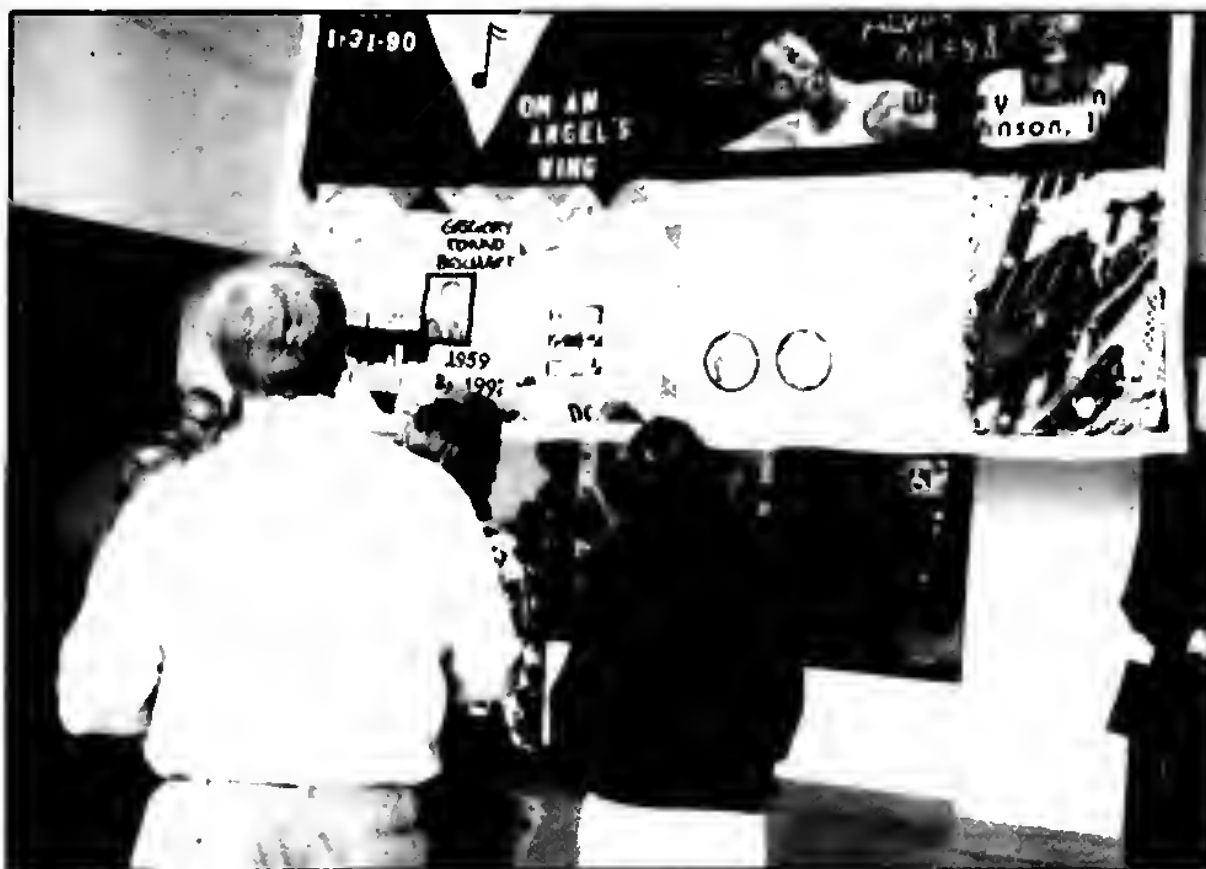
Swanson's focus passages were Isaiah 42:14-16 and John 14:1-3.

Part of the Isaiah passages say, "I will lead the blind by ways they have not known, along unfamiliar paths I will guide them and make the rough places smooth" (NIV; Isaiah 42:16).

John 14:1 reads, "Do not let your hearts be troubled. Trust in God; trust also in me."

With these biblical passages, Swanson emphasized the educator's role in healing our communities.

He then explained that the authors of Isaiah were exiled from their homeland, but



Members of the CLU community view portions of the AIDS quilt that were displayed in Samuelson Chapel during the service on Oct. 11.

Photo by Lori Wolnick

we are in "exile" from our responsibilities.

"We seem to be in exile from compassion and care in our community," he said.

He added that our society is living in a "fearful time," and there is a "hunger for what things ought to be."

For the educators in the audience,

Swanson stressed the importance of caring and sharing in the classroom.

"The path of learning and sharing is God's way of leading us out of exile," he said.

Throughout life's journey God will guide and help us bring hope to a fearful world, Swanson said.

Philosophy Club explores various issues

By BRIAN KLEIBER
Staff Writer

The Philosophy Club is getting ready for an exciting year with several outings planned.

These excursions include a camping trip and a visit to the Museum of Tolerance in Los Angeles.

"The Philosophy Club provides students a chance to come together and explore important issues," Jon Rogers, senior, said.

"It provides a community of people who like to think and wonder," he added.

Rogers fills the position most clubs would call the president, although he said he prefers the term "main guru."

One of the themes for the Philosophy Club this semester is aging.

As a result, the group visited the Gobel Senior Center in Thousand Oaks for ballroom dancing and conversation.

"I've never felt so inspired by older people as I did then," Rogers said.

Members of the club have spoken with Dennis Johnson about the direction in which CLU is headed.

"We had some concerns that they were concentrating too much on beautifying the campus rather than academic improvement," Rogers said.

Those interested in joining the club should contact Rogers at ext. 3122.

"It's not what you would normally think a philosophy club to be. It's very informal," he said.

Senior puts her musical talent to good use

Stark voluntarily takes charge of leading Chapel Choir

By SANDI MANOOGIAN
Staff Writer

Senior Jaynette Stark not only directs and conducts the Chapel Choir for CLU's Lord of Life congregation, she does it almost for free. It is truly a labor of love.

"I get paid a little bit through the Lord of Life Congregation, but it's not like a standard job, I just do it basically because I want to," she said.

It may not be a regular job, but it still requires a time commitment. Aside from the hour-long weekly rehearsals and the Sunday performances, she must choose the repertory, find the pieces and discuss them with her accompanist, senior Derek Helton.

That leaves her with less than a week to prepare the choir, and still she prepares them beautifully.

Musical Background

Stark began her musical training at a very early age in her home state of Utah. "I've been playing the piano since the age of 5. I started singing in choir in the seventh grade, and I've been singing ever since. I play the cello, and all of the string instruments," she said.

She became interested in choral conducting after arriving at CLU. "As a freshman, I started singing with the Chapel Choir and the conductor at that time was a senior who has since graduated," Stark said.

"Last year, I was working together with the associate minister. She did a lot of the conducting, and would also let me do some (of the conducting). I took a class in conducting and became more comfortable. She basically gave it over to me," she added.

Although Stark is taking piano and voice lessons, she is not a music major.

"I have a minor in music, but I'm an English major. I figured that would be more versatile. I'm not exactly sure what I want to do. I know I want to keep music as a hobby—if nothing else, just singing in a church choir—but I'm not sure how far I'll

go with that," she said.

Stark said she also gains a sense of spiritual satisfaction with her music.

"In a way, I feel that I'm praising God through what I'm doing with singing," she said.

"I feel that I'm praising God through what I'm doing with singing."

Jaynette Stark

As she stood there conducting a piece called "In This Very Room" by Ron and Carol Harris, the music's beauty and the splendor of the chapel, combined to create a truly spiritual feeling. Although there were only eight singers present, they sounded more like a hundred.

Stark said she intends on directing the choir next semester, her last at CLU.

"I don't know what will happen after that. I'm sure one of the singers in the group will probably take over, and we'll work together next semester," she said.

Tips for future conductors

Stark gives this advice to whomever takes her place next year: "Be relaxed and don't put yourself on a pedestal. The singers will work for you when you understand where they're coming from. If you say, 'I'm mighty and everyone needs to pay attention to me,' you won't get much respect and you won't get much accomplished. If you can relate to your singers or performers, it's a big plus."

The Chapel Choir consists of about ten singers and Stark has nothing but praise for them. "I have a really great group, they listen and work really well together."

The Chapel Choir performs on most Sundays in chapel, and they always welcome new singers.

"It's open to anyone who likes to sing," the conductor said.

Editor's Note:

As a new feature the Religion page is being expanded to include philosophical issues and ideas. Other topics will be added with suggestions from readers.

Stagecoach Inn and Museum beckons visitors to step back 100 years in time

By TINA CARLSON
Staff Writer

You may under no circumstances dye your hair.

You may not dress in bright colors.

You will not marry during the term of your contract.

You are not to keep company with men.

You may not loiter downtown in ice cream stores.

You must wear at least two petticoats.

No wonder the unfortunate ladies were so quick to tan the hides off their pupils. Who could blame them after seeing a sample of "1915 Rules For Teachers?"

This is the sort of history The Stagecoach Inn and Museum in Newbury Park has to offer by bringing the past into the present with examples of early California living.

Furnished like a stagecoach stop and travelers inn at the turn of the century, the museum is a time machine with docents in long skirts and high-necked blouses acting as conductors.

As part of the tour through the inn, docents can tell you how the expression "spinster" was coined, or show you an oil-heated iron and a telephone without a dial. And they can divulge the story of Mad Agnes and Pierre, two ghosts who are said to haunt the inn.

Built in 1876 as the Grand Union Hotel, the Monterey style building was moved 90 years later to make way for the 101 freeway.

Just four years after surviving the move up Ventu Park Road, the solid redwood inn burned to the ground.

Rebuilt according to old pictures and

blueprints, the Stagecoach Inn and Museum is complete with carriage house, blacksmith shop and a scale reproduction of the first school built in the Conejo Valley.

The museum grounds include a short trail system called the Tri-Village.

A replica of the home built by pioneer Egbert Starr Newbury in 1874 sits on the trail along with an adobe brick house similar to those used by Mexican settlers, complete with a beehive oven of hornista, which was used for cooking and heating coals to warm the thick-walled house.

A tour through the downstairs dining room leads to "Emily's Kitchen," in memory of the docent who artfully arranged and equipped the old fashioned room.

Authentic implements used to prepare dinner for overnight guests and worn wooden counter tops create a sensation of stepping back in time.

Perched on the edge of a metal sink is a bright red, cast-iron pump ready to bring in water from the creek with just ten short strokes of the arm. Quite an improvement over a hike with a bucket.



Tour guide shows model of old stagecoach

The ground floor of the inn was considered a common area for guests and hosts to eat and socialize, but upstairs the house is divided for different living arrangements.

Lodgers carried their saddles and gear up the staircase and turned left to find small rooms, each equipped with a bed and woolen sheets, a bearskin rug, a small table with an oil-burning lamp, and, of course, the chamber pot.

The other side of the house shows how the owners of a travelers' inn once lived, with a library, sewing room, family bed-

room, children's playroom and private parlor.

The rooms upstairs also hold collections of tools, dolls, furniture and other aspects of 19th century life. In the hallways hang old photographs and other memorabilia, like a framed selection of old buttons made from coconut shells, zinc, bone and leather.

Not all life was lived indoors, and museum exhibits outside demonstrate the support needed to maintain an inn or homestead in those long gone days.

The carriage house—the old time equivalent of a garage—contains coaches, horse tack, tools and the blacksmith shop with a working forge.

Farm equipment scattered under the oak trees indicate the different crops grown in Ventura County.

Drag harrows, hay rakes, sod-breaking plows and horse drawn discs worked in fields of corn, alfalfa and sugar beets.

Informative and friendly docents, spread throughout the grounds, are ready to explain the uses of the many artifacts and gadgets the museum has on display.

Though the Grand Union Hotel no longer serves dusty travelers, The Stagecoach Inn and Museum gives visitors a chance to take a small step back into Conejo Valley history.

The museum, gift shop and grounds are open Wednesday through Sunday 1-4p.m.

Take Lynn Road to 101 north, exit at Ventu Park Road and turn left. Located at 51 S. Ventu Park Road, the inn is the first driveway on the right after the stop sign at Newbury Road. Cost for a tour is \$2.



Two examples of old carts on show at the Stagecoach Inn and Museum

Photos by Tina Carlson



Defender Mary Vincent dives for the ball against La Verne.



Freshman Pattle Sueoka fights for a loose ball against La Verne.

Photos by Izumi Nomaguchi

Regals continue roll through SCIAC season

Playoffs remain possibility for team

By ANDRU MURAWA
Sports Editor

The Regals soccer team continued on its road to the playoffs these past few weeks with three more wins and a tie in SCIAC play improving their record to 14-2-2, 10-0-1.

The team still has one game remaining on Saturday at 1 p.m. at the North Field.

"We have to win our last game, and then we just wait and see what happens," said junior defender Mary Vincent concerning the Regals chances to attain a post season berth.

"We definitely deserve to go, because we are ranked in the Top 20 and our record is as good as anybody else's," said Vincent.

The past week for the team included two wins over SCIAC opponents, 8-1 over Occidental last Saturday and 7-0 at Whittier last Wednesday.

Those two games were highlighted by a barrage of scoring by a variety of different people, including three goals by Kim Holeman against Whittier, and two goals by Margaret Vestal and Holly Roepke against Occidental.

Other players who scored goals over the weekend include Melissa Brown, Silje Gjose, Lara Philby, Jill Simmer, Deanna Luque and Jill Gallegos, who scored two goals at Whittier, and added her team-leading twenty-first goal Saturday against Occidental.

However, the defense, led by Lara Philby, has really been strong and the whole team has stepped up offensively.

"It's not just one person," Vincent said, adding "the whole year we have had good teamwork."

Goalkeeper Amy Walz has also had a strong season, posting a record of 12-2-2, with a goals against average below one.

As far as the rest of the season goes, the team can only put its hopes in the hands of the NCAA selection committee and prepare to play some of the top teams in the nation.

"We know we have a really strong team and we really feel that we can play with anybody," Vincent said.

"We're just hoping that we proved ourselves enough that we can make the playoffs," she said, adding "our schedule shows that we can beat a lot of the teams back east."

Kingsmen battle for SCIAC championship

Playoff chances remain slim for young and talented team

By ANDRU MURAWA
Sports Editor

The Kingsmen soccer team continued its roll through the SCIAC schedule with four more victories in the league over the past two weeks.

They played Pomona-Pitzer yesterday in a game that would decide the SCIAC championship.

"We are confident going into the game because I feel we're the best team in the SCIAC, and have been playing like it lately," sophomore midfielder Sebastian Alvarado said.

The team has played well of late, defeating Whittier in the first round of the SCIAC playoff tournament, 3-1, and improving their record to 10-6-1 overall and a perfect 8-0 in the SCIAC.

The team also defeated Whittier earlier in the week, 3-1, with goals split between Aluede Okokhere, Jan Hammervold, and Matt Romeo.

However, the Kingsmen suffered through an embarrassing defeat to The Master's College last Wednesday, 5-1.

"That game we don't want to talk about,"

junior midfielder Frode Davanger said.

The lone goal came from Edwin Astudillo. As far as the team's chances for the playoffs go, they need to win SCIAC to have any chance.

"We definitely have a much better chance if we win SCIAC," Alvarado said.

However, with the team's poor record of 2-6-1 against nonconference opponents, they may not have proven themselves worthy of a berth in the NCAA playoffs.

The team has been led in scoring by Okokhere, a junior forward, who has 17 goals and eight assists over the season.

Other standouts have included Hammervold, who has scored a goal in three of the past four games, and Brian Collins, who added his 11th goal of the season in a 7-0 victory over La Verne two weeks ago.

"It has been a real team effort," said Alvarado, however, adding that many players have made contributions over the season.

However, next week the Kingsmen will simply have to wait to see if their season will continue.

Regals break school record with 15 straight

Team has eyes on second straight title; playoffs upcoming

By MIKE WEHN
News Editor

Regals volleyball retained their hold of first place in SCIAC with a win at the University of Redlands last Saturday.

The win moved the Regals to 18-2 overall and 8-0 in league. The loss to UC San Diego on Oct. 17 (9-15, 6-15, 13-15) broke their 15 game winning streak.

The streak was a club record beating the 14 in a row set in 1987.

The Regals have upcoming matches at Whittier on Friday, and at Occidental next Tuesday. They then have a non-league match at home versus Dominguez Hills at 7:30 p.m. before battling Pomona-Pitzer at home in their last regular season match.

The loss to UC San Diego was disappointing because the Regals had beaten

them earlier at UC San Diego (15-10, 12-15, 17-15, 15-8). This time UC San Diego was ready for the Regals posting a dominating (9-15, 6-15, 13-15) victory.

The Regals recovered on Oct. 20 with an overpowering victory (15-2, 15-1, 15-10).

They then began a new streak with a road victory at Redlands (15-8, 15-4, 13-15, 15-11).

As of Oct. 20, senior Darcy White leads the Regals in kills with 200 followed by junior Tracy Little with 199.

Sophomore Liz Martinez leads the Regals with 36 aces followed by Little with 23. Little also leads the team in digs with 230 followed by senior Tara Thomas with 221. Junior Karen Kasper leads the Regals with 39 solo blocks followed by sophomore Jennifer Pappas with 25 solo blocks.

This week's sports schedule

Friday at 7:30 p.m.

Volleyball at Whittier

Saturday at 9:30 a.m.

Cross Country SCIAC Championship

Saturday at 1 p.m.

Women's Soccer vs. Claremont

Saturday at 7:00 p.m.

Football at Pomona

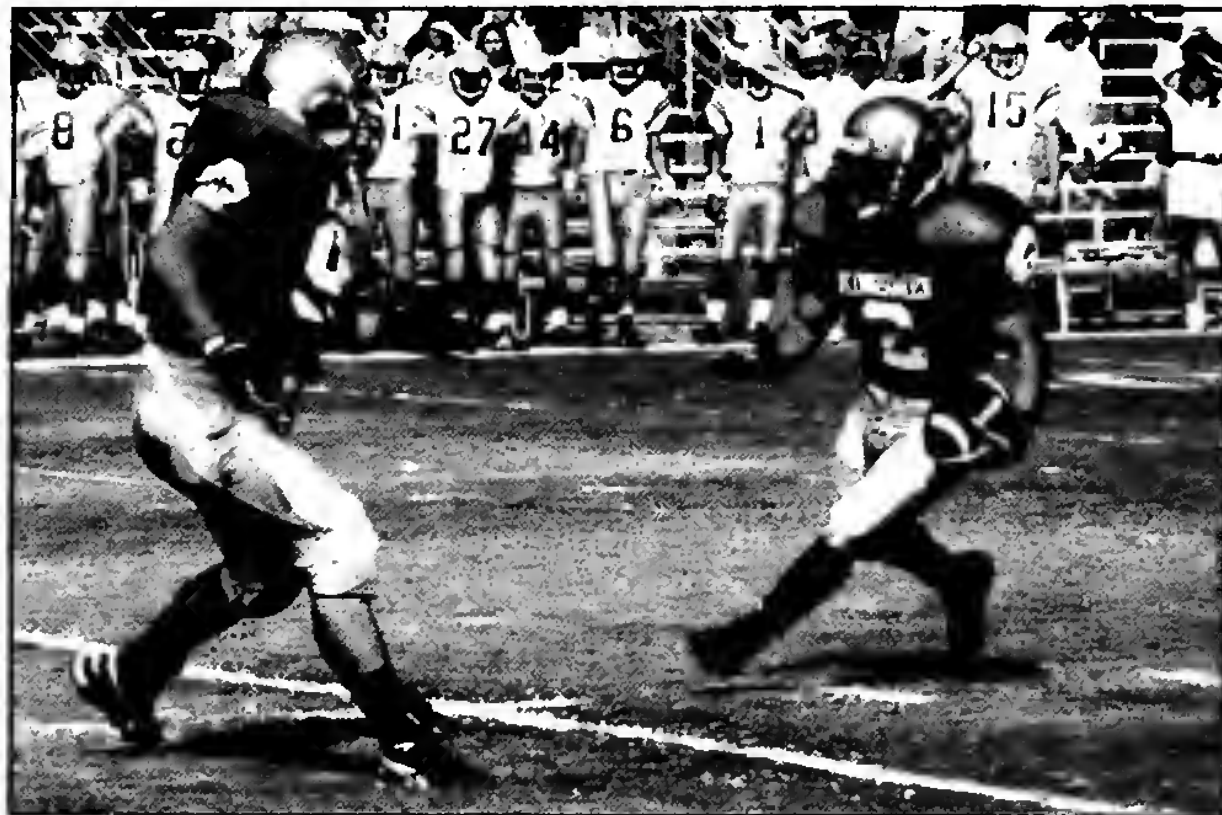
Tuesday at 7:30 p.m.

Volleyball at Occidental

Kingsmen score big in Homecoming victory



Senior fullback Ivan Moreno stretches ball for first down.



Senior cornerback Chad Valousky runs with the ball against Whittier.

42-0 victory leaves team in first place with tough schedule ahead

By LAURA WEIL
Contributing Writer

The Kingsmen football team gave CLU alumni something to cheer about at the homecoming game Saturday.

CLU posted a 42-0 win over the Whittier College Poets, the largest victory margin for the Kingsmen in 13 years.

Head coach Joe Harper said that the team's three-game win streak has given the players a lot of confidence. He hopes that this will carry over to the game against at Pomona-Pitzer on Saturday at 7 p.m.

However, he's not letting his optimism cloud his vision.

"We've basically won our first three games over our three weakest opponents," said Harper, adding that the real test will come in the final weeks of the season.

The Kingsmen are 3-0-0 in the Southern California Intercollegiate Athletic Conference and 3-2-1 overall and will be facing their three toughest opponents in the weeks to come.

After Pomona-Pitzer will come University of Redlands at CLU on Nov. 4 and the season finale at University of

LaVerne on Nov. 11 against the team considered by most to be the team to beat in the SCIAC.

Harper said he feels that if the Kingsmen stay focused and continue to play the way they're capable of playing, the team could win the SCIAC title this year.

Six different players scored touchdowns Saturday including a touchdown run by Fredrick Nahed, a recovered fumble in the end zone for Tony Papa and an interception returned for a TD by Chad Valousky.

The real story for the team has been Frederick Nahed over the past two weeks.

Against Claremont-Mudd-Scripps two weeks ago, Nahed ran for a school record 318 yards and followed up that game with a 213 yard performance this past week.

The offensive line should receive a lot of credit for this, as they have provided a great options for the talented Nahed.

Another standout has been Valousky on the defensive side of the ball with five interceptions in the past five weeks and two of these returned for touchdowns.

Other scores of the game included touchdown catches by David Harrington and Tom Herman from Ryan Huisenga.



The dance team performs at halftime of the homecoming game.

Photos by Stephanie Hammerwold

Midnight madness begins hoops

Team confident as start of season approaches

By ANDREW YOUNANS
Staff Writer

The Kingsman basketball team slammed and jammed their way into the new season with a midnight scrimmage and slam dunk competition early Monday morning. It was the teams first official practice, and the gym was packed with dunk crazed fans.

Practice began with the introduction of the 1995 team to the rowdy fans.

Next a rather casual scrimmage was played between the team where nearly every team member got to show off a little for the

fans. The dunk contest immediately followed the game.

Freshman guard Mike Delaney turned the most heads that evening bringing fans to their feet numerous times.

Delaney blocked two shots, buried a three pointer, and made the only dunk of the scrimmage, but this youngster's night wasn't over yet.

He went on to make three gravity defying dunks en route to winning the dunk contest.

The night begins a long season for the Kingsmen who start play on Nov. 18 at the Menlo College Tournament, and don't finish the regular season until Feb. 22.

Last year the Kingsmen finished second to Redlands in the SCIAC, but the players this year are hoping for a different story.

"We should win the SCIAC, and make it to the NCAA tournament," junior transfer center Andy Saint said, adding "we've got some great players on this team."

In order to win the conference championship it may come down to the last game of the year, when the Kingsmen host last season's SCIAC champions, the University of Redlands.

However, coach Rich Rider has assembled some fine new talent to go along with the experience and talent of the returning players.

Intramural
Volleyball
begins
Sun., Oct. 29.
Any questions?
Call
Darcy White
at ext. 3815.

OPINION

Mike and Brian go public
with campus activities
Page 4

ARTS

Choir concert raises money
for Habitat for Humanity
Page 8

SPORTS

Regals soccer battles
UCSD today
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 36, No. 8

Thousand Oaks, California

Wednesday, Nov. 1, 1995



Band performs at MOSAIC festival on Saturday.

Photo by John Wesley

MOSAIC festivities unite cultures

Event exemplifies diversity with food, dance and more

By SHAWN MAK
Staff Writer

"MOSAIC: A Celebration of Cultures" provided students with an opportunity to widen their horizons and express their appreciation for different cultural lifestyles.

The four-day event lasted from Oct. 25 to Oct. 28.

"The idea is to give people an opportunity to get a picture of the vast varieties of cultures out there, and hopefully allow them to be able to see things from other places that they don't normally see," said Tonya Chrislu, director of Student Services and

International Programs.

"We're calling the festival MOSAIC because even though California has often been referred to as the melting pot, we prefer to think of it as the tiles of a mosaic being the cultures of the world, and how those cultures, when they come together, form this beautiful and magnificent piece of art," she added.

This year was the second annual MOSAIC festival.

"Two years ago, we had a global appreciation week which was primarily organized by the students.

"It was a good experience but it was

tough for the students because it was organized around their midterms and they have to juggle to put things on," Chrislu said.

Since then, Chrislu took over organizing the MOSAIC festival, with help from "a couple of people from other offices."

Her office decided to make the festival an ongoing tradition for CLU.

MOSAIC 1995 offered a little bit of everything for everyone.

On Oct. 25, the festivities started with a multicultural chapel service at 10 a.m. at the Samuelson Chapel.

See MOSAIC Page 3

Weens speaks of roles of Lutheran colleges

CLU a good place for students to find 'calling' or vocation

By LESLIE KIM
Staff Writer

Life at CLU inspires students to find their calling, said Bishop Howard Wennes of the Grand Canyon Synod at the Founder's Day Convocation on Friday.

The annual Convocation celebrates the founding of CLU.

In his address, Wennes

discussed the role his education played in his own life.

"I owe a huge debt to Lutheran education," he said.

Wennes has received many honors as a bishop of the United States. Among these, he was the first bishop to be reelected to the Grand Canyon Senate for a third term in 1987. He also received an honorary degree from CLU in 1988.

Wennes approached the theme of the service, *Educating Leaders for Church and Society: The Role of Lutheran Colleges*, by

See CONVOCATION Page 3

Plans for new humanities building underway

CLU to host Lutheran Deans Conference

By TOAY FOSTER
Staff Writer

The Board of Regents meeting this past weekend and the search for a new director of admissions sparked interest Monday at the Senate meeting.

The Board of Regents concentrated on getting a new humanities building started. The new humanities building will be built on the site of the present regents building, and the cost of the project is about \$4 million.

"Hopefully it will start by next year," said Mark Shoenbeck, president of the ASCLU.

He said the Board of Regents goal is to always have a new project started immediately after a building is done.

The Regents are also focused on plans for the sports center on the north campus, which will take place after the humanities building is done.

"Regents are very impressed with what the Senate and Programs board are doing," said Bill Stott, student life adviser.

CLU will be hosting the Lutheran Deans Conference, this coming weekend and "at some point in time all of the deans will be on campus. This is an exciting experience to have them here," Stott said.

The search for a new director of admissions has come down to two main candidates. One candidate is Mark Meredith from Cal State Fullerton.

"He understands the California state college system," Stott said.

Deborah Staley, director of academic advising at the University of La Verne, is also a candidate. Stott said he was also impressed with her credentials.

The individual who attains this job, "will spearhead CLU recruiting for the next several years," he said.

See SENATE Page 3



From left to right: Ruth and Carl Segerhammar and Dr. Luther Luedtke.
Photo by Stephanie Hemmerwold

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Features	Page 6
Arts	Page 8
Religion	Page 9
Travel	Page 10
Sports	Page 11

Faculty movie series

Joan Wines and Julius Bianchi will be presenting "Agnes of God" as part of the faculty film series on Friday at 7 p.m. The film will be shown and discussed in Richter Hall.

Brown Bag

Virginia Greenwald will speak as part of the Brown Bag series on Tuesday at noon in Second Wind. Greenwald's talk, "How Much Does that Blouse Cost?," will examine conditions in the "sweatshops" through a video. Discuss issues of the current concern over "slave labor" in the U.S. as well as explore strategies for positive change.

Affirmative action

An academic seminar on affirmative action will be held on Thursday from 7 p.m. to 9 p.m. in the Nelson room. Joe R. Hicks and Dr. Richard D. Ferrier will present their views on this controversial subject. For more information contact Campus Ministry at ext. 3228.

Flu shots



Everyone is encouraged to get a flu shot. Stop in at health services, regents 16, Monday through Friday between 8 a.m. and 4:30 p.m. The cost is only five dollars. For more information call health services at ext. 3225.

Authorization to release information form required by student accounts office

Attention Students:

Did you know that if you have not signed and submitted your Authorization To Release Information to the Student Accounts Office, they will not be able to discuss your account with anyone (even if your parents call and want to pay your balance)?

If you have not already returned this form to the Student Accounts Office, you still have time to go to the Hansen Center and give your consent. If you don't want your account discussed with anyone, you may also provide that information.

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

- Nov. 8 and 9-Lutheran Bible Translator
- Nov. 9-Enterprise Rent-A-Car (Sales Management Trainee)
- Nov. 13-Pepperdine University School of Law
- Nov. 14-Northwestern Mutual Life Ins. (Financial Sales Rep.)
- Nov. 16-Coro Southern California (Public Affairs)

PROFESSIONAL EMPLOYMENT LISTINGS Business Related

- Sales Representative-B338AI-business, liberal arts majors
- Assistant Customer Account Reps-B217TMC-finance, business majors

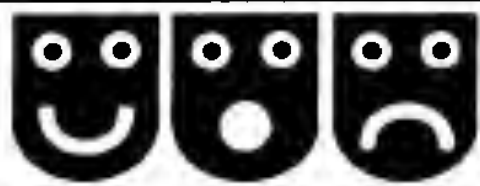
Other Majors

- Programmer-M16GLD-computer science majors
- Environmental Engineer-M217TES-science majors

CAREER SERVICES AVAILABLE

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Students seeking information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.



Cultural events

Saturday, Nov. 4, 5 p.m.

The 16th annual Community Leaders Club auction: Silent auction begins at 5 p.m. followed by a gourmet dinner and an oral auction at the Hyatt Westlake Plaza. Chuck Cecil of Chuck Cecil's Swingin' Years radio show will serve as honorary chair. Proceeds from this event will benefit academic programs at CLU. For ticket information, call Ext. 3151.

Monday, Nov. 6, 10 a.m. and 8 p.m.

Harold Stoner Clark Lecture Series: "Genetics and Social Policies" will be the theme of two lectures by Daniel J. Kevles, professor of humanities at California Institute of Technology. The lecture will be in the Samuelson Chapel.

Community Service Center

The Community Service Center is sponsoring a seminar on service learning for students and faculty on Monday, Nov. 13 from 10 a.m. to 10:50 a.m. in Alumni hall, rooms 112 and 114. Guest speakers from Azusa Pacific University will be Jill Young, student director of community based service learning programs and Serena Bergstrom, student director of campus based service learning programs.

They will explain how service learning is conducted on their campus and share their views of its challenges and successes. Everyone is urged to attend in order to find out first hand what service learning means and how it impacts a university and community.

CSC T-shirts available

The Community Service Center has a new fundraiser, T-shirts designed by senior Amy Walz. The shirts, ash gray Hanes Beefy-T style, sell for \$15 each or two for \$25. Help the CSC operate by wearing their logo, "The World Is In Our Hands."

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist in planning schedules, help develop a degree completion plans and give information on other academic support services.

The staff is there to help so call 493-3961 for an appointment drop in to see them in the Learning Resources Center or ask questions using the new e-mail line, LRC@robles.callutheran.edu.

Harold Stoner Clark lecture

Dr. Daniel J. Kevles, the J.O. and Juliette Koepfli Professor of Humanities at the California Institute of Technology, will be the guest lecturer at the 11th annual Harold Stoner Clark Lecture Series on Monday at 10 a.m. and 8 p.m. in the Samuelson Chapel. The theme for the two-lecture series is "Genetics and Social Policies."

Kevles will speak on "The Human Genome Project" at 10 a.m. and "Genetics, Race and IQ" at 8 p.m. In these lectures, he will address the issues surrounding new human genetic knowledge and the debates over IQ and its social implications.

These lectures are provided free of charge to the campus and community by CLU's Philosophy Department through the Harold Stoner Clark Endowment, which sponsors annual lectures that combine a philosophical sense of wonder with scientific research. CLU is proud to welcome AMGEN as corporate co-sponsor of the lectures this year. For more information about the Harold Stoner Clark Lecture Series, call Eloise Cohen at (805) 495-4470, e-mail cohene@robles.callutheran.edu or Dr. Xiang Chen at Ext. 3235.

This week and next at CLU

Today

- George Engdahl, Vice President for Institutional Advancement-10:10 a.m. (Chapel)
- Programs Board-5:30 p.m. (SUB)
- Volleyball vs. Cal State Dominguez Hills (Gym)

Thursday

- Day of the Dead-6:30 p.m. (SUB)
- Volleyball vs. Pomona-7 p.m. (Gym)

Saturday

- Parents Weekend
- Football vs. Redlands-1 p.m. (field)

Monday

- Harold Stoner Clark Lecture-10 a.m. and 8 p.m. (Chapel)
- Senate-5 p.m. (SUB)

Tuesday

- Brown Bag-noon (Second Wind)
- Poetry Reading-8 p.m. (Chapel)
- Election

Ongoing events at CLU: Something for everyone

Sunday-10:30 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Saturday-11 a.m. to 1 p.m., home football games, Nov. 4.

Ingeborg Estergren scholarship

Female students who also happen to be Swedish have a special opportunity available to them. The Ingeborg Estergren scholarship is an award of approximately \$5000 to be used for travel and study in Sweden.

Applicants must be women students of Swedish descent, either working toward or having completed a fifth year teaching credential and have demonstrated an interest in the preservation of the Swedish culture.

Application forms may be picked up from Della Greenlee in the Advancement Office and must be submitted to her by Friday, Dec. 1. The winner will be determined prior to Christmas break.

Attention seniors!

Are you graduating this Fall, next Spring or Summer? Check your Campus mail box for important information regarding steps to ensure your graduation.

Urban Plunge

An Urban Plunge has been planned for Tuesday, Nov. 7. The trip will involve a visit with Lawyer Sulie Su who helped 72 Thai garment workers to freedom after their discovery at an El Monte sweatshop. Attorney Su is employed by the Asian Pacific American Legal Center.

The Plunge will leave from the Chapel at 9 a.m. on Nov. 7, journey to Flower Street and Olympic Blvd. to meet with Attorney Su, have lunch on Olvera Street and then return to the University. Call Ext. 3228 to sign up for this exciting Plunge!

Writing Center

The CLU writing center is available to all students needing assistance on writing papers. Students may bring in finished drafts, or get help forming a thesis and brainstorming ideas. Papers can be on any subject for any class. The writing center is located at the back of the library and is open Monday through Friday from noon to 5 p.m. and Sunday through Thursday from 7 to 9 p.m. Appointments are strongly encouraged but are not necessary. Stop by or call ext. 3257 to make an appointment or to find out more information.

MOSAIC: Event concludes with festival

Continued from front page

International students at CLU were recognized and each country had representatives to recite prayers in their native tongue.

"People have really enjoyed the chapel service and enjoyed seeing the international students and hearing from them," Chrislu said.

"Some even say it's the highlight of the entire year's chapel services," she added.

The service was followed by Oktoberfest, a German lunch hosted in the Pavilion, and a lecture on cross-cultural communications later in the afternoon.

Dr. James Saucedo, director of the Multicultural Center and associate professor in speech communication at CSU Long Beach, gave a presentation at the Preus-Brandt Forum titled "Creating Rainbows," an interactive approach for communicating with people from different cultures.

Chrislu said this is one area that people should focus on and delve into more often.

An international film festival, featuring movies from directors Alfonso Arau ("Like Water for Chocolate"), Mira Nair ("Mississippi Masala") and Ang Lee ("Eat Drink, Man Woman") were showcased on Oct. 26.

"The movies are entertainment," Chrislu said, "but they also bring some information about each of the cultures that we can learn from."



Men observe MOSAIC activities.

Photo by John Wesley

Then on Friday evening, the United Students of the World put on an International Dance in the Pavilion.

It offered students with not only an opportunity to get together but with an eclectic sample of global music they won't otherwise have a chance to hear.

MOSAIC '95 culminated in a colorful, multicultural festival on Oct. 28 in Kingsmen Park. Flags from different countries were carried and planted in the

park which bore witness to a conglomerate of fun and activities.

There were local vendors selling jewelry, fabric and clothing from various countries, gourmet coffee from Africa, Florentine masks, Jamaican arts, Baltic arts and Middle-Eastern literature.

Entertainers included a blues band, a ragga band, a Polynesian musical ensemble, a Nigerian drum ensemble, Alpine dancers, Tahitian dancers, and even a Wild West comedy show.

An international buffet lunch was also served from 11:00am to 1:30pm.

Besides students from CLU, the festival also saw a good turnout by residents from the Thousand Oaks, Conejo Valley communities.

Chrislu said

that she is looking forward to doing the MOSAIC festival next year with the city of Thousand Oaks.

In retrospect, Chrislu thought that MOSAIC '95 is a good way of promoting cultural awareness and for people to learn and enjoy the rich traditions that other cultures bring.

"Each event draws a different crowd, but essentially the message is the same," she said.

SENATE: Programs Board pleased with homecoming

Continued from front page

The idea of a committee of various student leaders from different campus groups was introduced.

"I would like to see a round table discussion put on, and those in the committee would include leaders from groups such as Lord of Life, Church Council, Senate and other groups," said Nicole Whitmarsh, ASCLU vice president.

Jane Urdahl of the ELCA has volunteered to conduct a leadership workshop on Feb. 2, 1996.

"It may be a good day to kick-off having all these leaders to come together and form a council," Shoenbeck said.

Last Wednesday the Programs Board met. "The Programs Board meeting seemed quite pumped up, and high spirited considering the hard work they endured for homecoming," said Desta Ronning, Programs Board director.

The meeting dealt with the members showing gratitude for each other as well as positive feedback.

"I want to personally thank all of you for the good job at homecoming, students compared the homecoming dance to the Spring formal and that's awesome," said Ronning.

The ice cream social, carnival, dance and the other events were considered to be a success.

"Homecoming rocked the house but I'm so glad it's over," Ronning said.



THE ECHO

A First Class Associated Collegiate Press Paper

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The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

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CONVOCATION: Award given to Segerhammars

Continued from front page

addressing the vision of the founders of CLU.

"Today we recognize we stand on the shoulders of our founders," he said.

Wennes also said his observation is that we all have a calling or a vocation. This is stewardship and faith.

"If you want to wait around, nothing much is going to happen," he said.

Wennes continued, saying if there is a guiding light, CLU is the place to go if one really wants to find their calling. He used the example of a girl whose family wanted her to become a doctor.

Instead, this young woman realized she wanted to become an educator.

Wennes also said Lutheran colleges should be vocational schools. He explained this by telling the audience they should be places where one gets a calling or a vocation.

He added a lot of people do not have a calling or vocation, and that CLU is "a good place to find it."

He used Jesus' parable of the talents as an example.

"Those that squander will lose," Wennes said.

Wennes also reminded the leaders of CLU of their most important role at CLU.

"Be a mentor, model, and midwife," he said, adding that there is "the power of God in our works," and that there is "power in you and around you."

Also at the Founders Day Convocation the Christus Award was presented to Dr. Carl and Ruth Segerhammar, who were said to be the "two best-known and popular figures on campus."

Among their awards and honors, Carl Segerhammar was elected president of the Church of the Southwest Senate in 1962. He was also the interim president at CLU in 1981.

Carl Segerhammar is also a worldwide traveler and has written books and done radio.

However, before they received the Christus Award, the presenter, Dorothy Arata, the chair of CLU Convocation, gave some history of the honor.

She said this award was established in 1991 to demonstrate the love and commitment the recipient feels toward Christ.

Editorial

Marriott policy in need of change

Marriott's meal system at CLU is not meeting the needs of the students. Three problems need to be addressed.

The first problem is the company payment policy. Marriott requires CLU to pay a huge base sum of money up front at the beginning of each year. This causes CLU to force its on-campus residents to buy into a meal plan. That is the only way CLU can afford to pay Marriott to provide its services.

Marriott's policy puts CLU at a disadvantage because of the required meal plan system. Many students would rather cook their own food than eat at the cafeteria because they could save money and eat healthier.

Students know that once they get to CLU they have a choice of 10, 15, or 19 meals per week. However, Marriott needs to realize that sometimes students can't make it to all of their paid meals.

Once the week is up and students haven't used all of their meals, they are gone forever. They don't go toward the next week, they can't give them to their friends and they definitely don't get refund checks from Marriott at the end of each week. This turns out to be a huge waste of money for most students at CLU.

This is not a fair way to do business, especially when students are in a position of financial despair. Marriott is clearly taking advantage of them by charging for what isn't even used.

Marriott is a fairly large company. Therefore, it should be able to offer a meal system in which students could pay as they go. The meal cards could be like credit cards, where students would pay week by week for the meals they used.

CLU students should only be charged specifically for what they eat. Often there is only time to grab a bagel and a piece of fruit for breakfast, yet students are still charged \$4.50 for it because they are paying the buffet price for the meal.

The next common problem CLU students have with Marriott occurs when they want to take food out of the cafeteria. The system doesn't enable them to do so. Even though students are overcharged for meals and not refunded for meals they don't use, snacks still can't be taken out of the cafeteria.

Many would like to buy snacks to eat in their rooms while they are studying late at night. It doesn't seem like too much to ask.

The cafeteria should be set up in a restaurant style. Students would come in and order from a choice of meals similar to what they choose from now. Certain things would have to be made beforehand, but grilled items could be made to order like the way they make omelets at breakfast. Students would then have a ticket with all of their items on it for each meal and then be charged accordingly. The solution is simple.

If Marriott can't make these changes, CLU should look into switching companies. In this area there is a lot of competition between businesses. It wouldn't be difficult to find one that is flexible and meets the needs of CLU students.

The Mike and Brian Show

Hints on making every day a good day to be a Cal Lutheran Regal/Kingsman

By MICHAEL FULLER
and BRIAN MCCOY

Another activity brought to you by Student Activities. Hi, we're the Mike and Brian show and together we represent both Student Activities and Residence Life. Throughout our time here (for Mike it has now been about 1 1/2 years and for Brian it's been 4 1/2) we have seen CLU grow, not necessarily in size, but in spirit and tradition.

"Who are Mike and Brian?" you ask. Well, Michael Fuller is the coordinator of Student Activities and the area residence coordinator of New West. Go New West. Go New West. He is also a 1994 graduate of Pacific Lutheran University, is married to Erin (another PLU grad), and started working at CLU in the summer of 1994. Brian McCoy is a 1995 graduate of California Lutheran University (Go Kingsmen and Regals), is the husband of Jenni, the father of the infamous Ashley, and began working at CLU this August as the Assistant Coordinator of Student Activities and the area residence coordinator of Pederson and Thompson. Together we supervise 17 Resident Assistants, advise the ASCLU, oversee the InterClub Council, advise three Hall Councils, and in short have a hand in the majority of activities that take place on campus. To make a long story short, we both love our jobs and cannot believe that we get paid to do what we do.

For those of you who are seniors this year, you have been lucky enough to see CLU go through some major transitions. You have seen the SUB become a student center, the true development of hall councils, you have seen the ASCLU become two bodies - Programs Board and Senate, the residence halls have become programming meccas, the development of lounges and front desks, the halls have become full and are now at more than capacity, you have seen the construction of the Pavilion, and best of all... you have been a part of it all.

First, CLU is a leadership factory. While it is our pet peeve when people try and compare CLU with other schools, I think every once in a while there ought to be an exception to the rule... like right now. Do you realize how many leadership opportunities there are for you at California Lutheran? Between both the ASCLU Programs Board and Senate, becoming an RA, serving as a club officer, being a member of music or in drama, being an athlete, or serving on a committee — we are talking about hundreds of positions that are out there calling your name. Ninety percent of your time at CLU will be spent outside of the classroom and CLU administrators are here to help you capitalize on this. At other schools you might have the opportunity to be in one or two student groups or organizations, but at CLU you are only limited by the amount of hours in the day and the fact that every once in a while you need to sleep.

Second, CLU students are lucky to go to a school where administrators and faculty care so much about them. Being a part of CLU is somewhat like belonging to a very large family. Trust us, there are few schools around in 1995 with administrators who will stick around or come back at 10 p.m. to go to The Need or put on a program, because this is the time of the day that is best for students. CLU has people like Bev Kemmerling, director of Health Services, who has

been known to come back on weekends to administer that much needed shot and Dennis Bryant, of Event Services, and Gordon Randolph, of facilities, who get here at about 6 a.m. and are often seen on campus at about 11 p.m. They are here because they believe in the cause and enjoy being a part of something special.

Third, oh yes, that mission statement. "California Lutheran University is a diverse scholarly community dedicated to excellence in the liberal arts and professional studies. Rooted in the Lutheran tradition of Christian faith, the university encourages critical inquiry into matters of both faith and reason. The mission of the university is to educate leaders for a global society who are strong in character and judgment, confident in their identity and vocation, and committed to service and justice." Being a part of CLU does not mean you are Lutheran or that you are hiding from state schools. However, what it does mean is that as a student you ought to have the opportunity to challenge and question your beliefs, when you leave CLU you should be better off than when you came here, and members of the CLU environment are seen as leaders locally and globally. This is what CLU's mission is all about.

Fourth, if you don't like it — then change it. We do not believe in whining. In fact for those of you who have worked with us you will often hear us ask, "So what are you going to do about it?" You don't like the mascot, call up Athletic Director Bruce Bride and say you want to serve on a committee to change it. There are no activities at this school that you like. Get to a Programs Board meeting or come and talk with us. If you want to volunteer and become more active in the Thousand Oaks community, talk with Janice Levine in the Community Service Center. You want to see policies changed in the residence halls or at least understand why they are there. Talk with your ARC, Stephanie Sims or Bill Stoll. You wanted to see ASCLU divided into a Programs Board and a Senate — student leaders did it. I think you get the general idea. At CLU, you, and only you control your destiny — if you want to change it then do it.

Fifth, no tradition? Whatever! We have heard time and time again that CLU is lacking in tradition. Sometimes, we're not sure if students at CLU truly realize that they are lucky. After all, "at CLU we don't abide by tradition, we make tradition." This is a very truthful statement. One of us, that's me, Mike, graduated from an institution where in a sense tradition ran the school and changing anything from a policy to the time of year Parent's Weekend was going to be was a major decision that required a committee and a vote of the president (well not quite that bad, but you get the point). At CLU you can make an impact immediately — the only thing that is holding anyone back is the fact that there aren't more hours in the day.

And finally, you only have four to five years to enjoy college and the rest of your life to do everything else. Take advantage of every opportunity that CLU affords you. If it's a matter of watching "ER" or going to *The Need*... record "ER" and go to *The Need*. You will only get as much out of your \$19,000 as you put into it. We suggest you milk CLU for all it's worth.

We have but two things to conclude with: Programs Board is the Bomb, and it is always a good day to be a Kingsman/Regal.

Campus Quotes

Students were asked what activities they would like to see in the new Pavilion and here are some of their responses:

"I'd like to see more live bands."

Rachel Oliveros-Larsen, Frosh

"I haven't been there yet, but I'm real excited about visiting it. I would like to see REM there, and if anyone wants tickets to see REM call me at ext. 3691."

Cory Brown, Senior

"I want to see jai lai."

Chad McClosky, Senior

"I want to see women seduce me there, and a cigarette vending machine for afterwards."

Stephen Seper, Sophomore

"I want them to freeze it over for ice skating."

Danielle Tokarski, Junior

"I'd like to see the improv perform there, and I also think it looks like the corralón from '¿De Dónde?'"

Drew Maxwell, Frosh

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space restrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Two Cal Lutheran seniors spend semester overseas; learn to live by a British motto If you are bored in London, you are bored of life

By **MICHAELA KELLER**
and **EMILY KRIEKARD**
Contributing Writers

Have you ever had a beer during class with your professor? Or been taken on a pub crawl by your resident manager? Or been graded on going to the London Theatre?

These are just a few of the reasons why the British life was so appealing to us and why we fell in love with the city.

"How was London?" people ask us with sincere interest.

We try to answer them, but feel like we can't explain the whole semester in just a few sentences.

So many emotions, people and experiences are tied up with London for us that it's hard to describe in words.

Actually, we felt like we were dreaming the whole time because everything was so different.

We started the semester full of excitement and with different expectations of British life. But no one told us we would have the best time of our lives.

We lived in a house in downtown London with 30 other students from all over the United States. We came from all different

environments and backgrounds.

At first we felt like we were thrown together with no common interests and were expected to share our experiences in London together.

But by the end of the semester, we felt like we were being torn apart from our closest lifelong friends as we said our goodbyes at the airport.

We were told that we were coming to London to study and we thought most of our learning experiences would come from the classroom.

We soon found out that the most learning we did was about ourselves, our culture and the British culture came from our outside experiences during our day-to-day activities.

We were given three-day weekends so we could have the opportunity to travel.

Our classes were structured in the traditional British way in that we were responsible for learning the material and having one final exam.

We didn't have any homework. This gave us time to really experience what London had to offer.

One of the most popular quotes we heard was, "If you are bored in London, you are

bored of life." This definitely typifies life in London.

There was always something to do and something different to experience. From the pubs and clubs to the theatres and museums, London had it all to offer.

All we had to do was hop on the tube, the subway, or walk down the street and something or someone would grab our attention.

We were told to be wary of negative attitudes toward Americans, but we soon fell in love with the English attitude toward life.

We experienced the British peoples' acceptance of diversity to be a welcome difference from what we were used to.

As we traveled across Europe during our three-week spring break, we realized what being a foreigner felt like.

For us, it was the first time that people looked at us differently when we walked down the streets. They also commented on our funny accents.

It was the first time we had ever experienced culture shock. It was the first time in our lives that we wished we knew another language and had paid attention in foreign language classes.

These experiences have changed our



Seniors Keller and Kriekard in Europe

views today on how we look at other cultures and societies.

We have come to see that differences are not wrong, but every society has something unique and beautiful to offer.

If you ever have the opportunity to go abroad, take it. It was the best experience of our lives filled with memories and friends we will never forget.

CLU student taught valuable lesson in Wales about American culture and attitudes Senior spends year in Wales, discusses personal conflicts with Americans' position internationally

By **BARBARA HAYES**
Contributing Writer

It's really crazy how life works sometimes. Just the other day I was complaining to my roommate about the fact that I had spent the entirety of last year in Wales and that no one (aside from close friends) had really asked me about it.

I got the standard "how was your trip?" and "what was the beer like?" questions, but nothing too substantial - until I was asked to write this article.

So, how was my trip? It was exactly that - and I fell flat on my face on more than one occasion.

At first, it was fun being referred to as "my friend Barb - the American." I'm as proud of my country as the next person and so this new label seemed to be a selling point as far as I was concerned.

So there I would stand beaming, safe in the glow of American pride, as this happened on several occasions, until I began noticing the disapproving murmuring around me.

I began to realize that maybe being introduced as "the American" was not meant as a compliment. Oh, I was angry! Just what was this inside joke? What was wrong with America?

I began asking everyone that I knew and the responses I got were very enlightening.

Phrases like "Bigger and better; world police; and eating for recreation" were among some of the most commonly heard. Also, "loud and obnoxious; conceited; and narrow-minded" made the list.

Narrow-minded? That's funny ... of course, all of these phrases were followed with the very popular disclaimer - not you Barb, but some Americans.

Needless to say, their responses really threw me - especially since the only people that I asked were ones that I had come to know and like from the beginning.

It took me awhile to digest the idea that perhaps America was not the be-all-end-all to everyone. Why shouldn't it be? We are friendly and polite and very well off as a nation.

And exactly what is wrong with enjoying a good meal and telling people to "have a nice day?" There's another perspective flaw in our society - saying things that we don't really mean.

I mulled this information over and over in my head and tried to think of ways to purify the American image in the eyes of my friends. Unfortunately, I often times found myself saving America's face at the expense of my new Welsh home.

Perhaps what was the most startling to me was when in my head, I too began making notes of the "rude" American behavior, and began cringing when I heard an American in a pub in Ireland telling the bartender, in his best southern drawl, that he too was Irish.

I watched in awe as this little man behind the bar, eyes dancing, listened to yet another story of some man's great great grandfather and his trip to America during the potato famine.

I did a complete turn around and began critiquing every American I saw for unbecoming behavior. Everywhere I went, I heard Americans before I saw them - furthering my theory that perhaps we were so proud that we came across as condescending when we tried to show interest in another culture.

"Oh look honey, isn't that cute - the little Welsh woman on the corner selling sweaters made from sheep wool." How quaint. It seemed that I needed some sort of happy medium.

What it boils down to is that everyone has to make the best of what they have. If the best of what they have just happens to be better than a lot of other people's best, then it is up to them to handle it both humbly and compassionately.

I will make no apologies for being proud of the great nation that I live in. It may be chaotic and filled with tension and protests, and over weight people who have memorized the menu at Denny's, but it is my home and I will not ever deny that.

I can now say, however, that America does have many flaws and that we are not as strong in some areas as are people of other nations. This was a wonderful revelation to me, and I cannot even begin to describe why. My trip to Wales was a wonderful, horrible, exciting, boring, challenging, humbling experience that may not be for everyone.

I learned more about myself in one year than I have in years past, which in itself is terrifying.

Perhaps it was because I have never had to be alone with myself in an environment where I did not know where to go when I was feeling alone before - kind of like reliving my freshman year on a whole new level.

I have a newfound respect for the Welsh as well. Taking on a country the size of England in their fight to make Welsh the first language learned by every Welsh citizen. Like America, Wales has flaws that are unique to its people. The key word being unique.

Marsac finds way to combine aspects of creativity in performance art productions

By STEPHANIE HAMMERWOLD
Editor in Chief

Sitting in a room with collages adorning the walls and bead curtains hanging from the windows, it is easy to see why Tricia Marsac can be called artistic and creative.

Marsac, a drama and English major, is involved in many activities, especially in the drama department. She is the costume departmental assistant, light designer for "Androcles and the Lion," costume designer for "¿De Dónde?" and she recently finished directing a Black Box production.

"Advantage," the Black Box that she directed, choreographed and created with senior Tracy Bersley, portrayed the story of a rape victim who must deal with her emotions.

"It's an issue that is close to many people even when they don't know it," Marsac says, adding "a lot of people, men and women, have been raped whether it's mentally or physically or emotionally."

Marsac also says a person can talk to someone, but the feeling of rape never goes away.

"When you have something that happens to you that is so tragic and you finally go to somebody and you tell them, a lot of times

the common response is 'Well, just go talk to someone, figure it out and then you'll be all better.' But it never gets all better.

Marsac uses this as the reason for the emotions never leaving in "Advantage." The emotions are something that are going to be there all the time as something the woman must deal with and "put in check," she says.

In addition to this performance art piece, Marsac put on another one with senior Siana-Lea Gildard last fall called "Generation X."

Marsac would like to continue working with performance art in the future. She would like to focus on it in graduate school.

"I think I want to go to grad school in some sort of program that combines directing, designing, dancing, acting and writing all in one—some sort of combination of visual arts and theatre arts," she says.

Marsac says she wants to continue writing with Gildard, her "Generation X" partner and roommate. The creative team has already come up with a name for themselves, Breathing Fire.

"We want to put shows on that have a message by combining different forms of art and poetry," Marsac says.

The duo will be presenting "Generation

X" at the 1995 National Lutheran Student Movement Convention in December.

Plans are also in the works for a workshop at Creative Options in the Spring. The workshop will involve performance art.

As for where she wants to live when she is carrying out these plans, Marsac is looking toward the San Francisco area, but says she is also looking at Chicago because she is intrigued with the idea of going someplace like the Chicago Art Institute.

If she went to the Institute, Marsac says she could work toward her BA in art. "Maybe I'll just go to school for the rest of my life," Marsac jokes.

This interest she has in art has caused Marsac to sit in on several art classes at CLU. She sat in on Dr. Solom's drawing class her sophomore year and is now sitting in on a painting class taught by professor Higgins. The busy senior has a full load of credits and cannot take anymore, so she just sits in on these classes.

Marsac summarizes her time in her painting class as "It's when I breathe."

She also says, "You run around all day. Much of Marsac's artistic creativity goes into the many art projects she takes on in order to decorate her room. Sophomore

Patty McCleary, one of Marsac's roommates, calls these things "Tricia's insomnia."

Marsac also finds ways to keep busy outside of CLU. This past summer she had a internship working in the Probst Theatre at the Civic Arts Plaza. There, she worked as a stage worker.

Because of her internship, she has been hired to do the same kind of work as she did over the summer as part of her internship.

Marsac emphasizes that she would not want to continue manual labor in the theatre.

She also kept herself busy over the summer working as an acting teacher assistant for a children's theatre workshop where she got to write plays with kids and perform them.

McCleary calls her roommate Marsac "an inspiration" after living with her for a year and watching Marsac survive her many activities.

"Tricia is one of the most talented people I know. She has the ability to design every aspect of a theatre production—costume, sets, lights, everything; she's a talented artist. She's one of the best friends I could hope to deserve in life," Gildard says of her longtime roommate and friend.

Quartet member and future teacher discusses experience at CLU

By TOAY FOSTER
Staff Writer

Reid Chobanian is excited to sing in the quartet and choir at CLU. He credits his inspiration to his roommates.

Transferring here from Los Angeles Pierce college as a junior to CLU was an easy decision for him. "I love it so much here because it is a small school, and the one-on-one relationship I am able to achieve with my professors is great," he said.

Chobanian has been singing with the quartet for a month, and with the choir for the first semester. Singing with the quartet was a very important decision for him because he decided to try-out his senior year.

"I do not have any formal training in singing, but I love it and I tried out and made it," he said.

Singing is a hobby for him. "My mother was thrilled that I decided to sing in the quartet," Chobanian said.

The quartet's first performance was at Homecoming and they also performed at the Fall concert. "When I perform, I am nervous and excited. It's like an adrenaline rush," he said.

He practices twice a week with the quartet and once a week with the choir due to a conflicting school schedule.

Chobanian's roommates, Mike Morris

and Matt Smith, have made a great impact on his life this year.

"We have so many things in common. We enjoy playing the guitar, surfing, and singing together. We have grown quite close and we can talk about everything," he said.

Chobanian is majoring in liberal arts with aspirations of becoming an elementary school teacher. "I love children. I love explaining things to people and I enjoy the whole education environment," he said.

The senior quartet member also works on campus at the Student Resource Center as a study skill counselor for freshmen.

He plans on attending the credential program at CLU, "I would like to stay and teach in the Conejo Valley," Chobanian said.

When he becomes a teacher, Chobanian plans to bring his guitar in the class room. "I would like to bring the guitar in the class room to make learning more exciting and fun because children love to sing and express themselves," he said.

Chobanian is engaged to Christine Heerema who graduated from CLU in 1994 and is currently in the credential program. They are planning on getting married June 8, 1996 at the Bel Aire Presbyterian Church. "I am very excited to get married and start my career," Chobanian said.



Reid Chobanian

Photo by Stephanie Hammerwold

CLUnet News

CLUnet Accounts

By JULIUS BIANCHI
Director of User Services
Information Systems and Services

Since last fall when we had a mere 50 accounts on our primary email server, we have seen tremendous growth in requests for and use of CLUnet accounts. We have approximately 2,400 accounts: 1,951 student accounts, 202 faculty accounts, 169 staff accounts and 89 administrative accounts.

ISS attempts to create accounts for new faculty, administrators and staff as we hear of new arrivals, and we welcome requests for accounts from all members of the CLU community (currently enrolled students, faculty, staff and administrators). Stop by the Library or request an account form by calling 493-3698.

Students obtain accounts by one of four methods. Some faculty ask ISS to create accounts for all students in a particular class and then proceed to require computer mediated communication.

An alternative is for faculty to direct students to go to the Library and request an account individually.

In the Library, the Circ. Desk/Access Services now asks students if they want an e-mail account when obtaining a library card. Students with lots of initiative just stop by the Library and request an account.

Forty-four students have computers connected to CLUnet in dorm rooms. With a direct connection in the dorm

room, students have access to all of the software, tools and resources found in the library and computer labs.

The \$80 cost for connecting a Windows computer to CLUnet from the dorms provides much faster access than dial-in alternatives.

The dorm room phone line also remains open for calls while working on CLUnet. From a dorm connection, you are always guaranteed a connection unlike dialing in with a modem.

Access time is also limited to one hour per day with a modem; there is not limit on connect time from a direct connection. We do not have a count for the number of students living in the dorms who have computers and choose to use modems to dial into our system.

We also have over 150 commuter/ADEP/graduate students who use our new dial in software to access CLUnet. This software offers a graphical user interface like we have in our offices, labs and classrooms (e.g., Eudora and Netscape).

The new dial in system serves thirty simultaneous sessions. We have no count for commuter/ADEP/graduate students who use our old dial-in method. The old modem pool frequently gives a busy signal as we only have six ports.

When a student gets an account on Robles, that account may be accessed from any CLUnet connected computer - lab, dorm, classroom, or office or through dial in from remote sites - on-campus with a modem or off-campus in TO or anywhere in the world.

As a personal observation in our computer labs this year, students now use email and Internet tools as often as word processing - which used to be 90% of what I observed students using before CLUnet.

Cal Lutheran's first employee still going strong; reminisces on school's first few years

By **TINA CARLSON**
Staff Writer

"I stood on deck the whole day and got a beautiful sunburn, but it was so exciting, so exciting," Ethel Beyer—first employee of CLU—smiles as she describes the transit through the Panama Canal with her father in 1924, when she was 16. When she was 17, she told him she was ready to work.

Though her father wanted her to go to college, they compromised when they saw an advertisement to work part time, earn tuition and go to business school.

"I've always been told I was independent. I don't know whether it was a good thing or not, but I don't think it's done me too much harm."

Within two weeks, Beyer had a job with an independent oil company that was to last 27 years.

"I got tremendous experience there," she says, adding that when she first got the job, "I didn't even know how to make out a deposit slip."

"We got a bid to supply the city of Los Angeles with oil and gasoline, and that was a big thing, especially for a pioneering company. I didn't know anything about billing, I just had to take it on myself. I did the billing and the first month we got a compliment on the billing. Well I tell you that was another feather in my cap."

After retiring from the oil company in 1952, Beyer soon became restless, feeling she was too young to be "quitting." A talk with her pastor led her to Dr. Orville Dahl.

"He asked me to write to Dr. Dahl who had been called, so to speak, to come from Minneapolis out to California to establish a college. I wrote to him, and he wrote back, and asked me to work with him, and that impressed me, to work *with* him, not *for* him."

Even though Beyer had been in California long enough to know about "pipe dreams," she took the dare to write Dahl—and to accept the challenge of starting a new college.

After the property for CLU was donated by Richard Pederson in 1957, Beyer moved with her mother from Van Nuys to Thousand Oaks.

Her father, who served as Chief Petty Officer to "Fighting Bob Evans" in the Spanish-American war, died in 1943. She doesn't know if her father ever forgave her for not going to college; Beyer says she never asked him.

Once in Thousand Oaks, the work began in earnest. "I think I wore out more shoes than I wore out in my life, because we were in the ranch house, and all activity was going on down at the far end of the campus where the old chicken coops were."

Running back and forth from ranch house to chicken coops was just the beginning for Beyer.

Fetching chicken dinners for Regents' meetings and keeping them warm in the oven, getting lunches for guests and cleaning up afterwards, buying Christmas presents for the children of faculty and staff, even making curtains for the kitchen was all part of starting up California Lutheran College.

And then there was the weather. "The first year we came out, we came in January



Ethel Beyer

Photo by Izumi Nomaguchi

(1958) and in February we had rains like California hadn't seen in a long, long time. A couple of times I had to stop on the highway—then it wasn't freeway, of course, it was highway—because the rain was so hard you could hardly see."

Once on campus, the adventure wasn't over for Dahl's assistant. "Then I would start down the road and would get part way down, and then the car would usually turn sideways and slip down to where the creek is. Then I could straighten out and come up again."

Packing books into the rumble seat of her 1957 Studebaker, "tomato soup red with Navajo white top" was never mentioned in the job description. But since the post office didn't have a truck, it was up to her to go into town to pick them up.

"Well, a couple of times I remember Dr. Helmut Haeussler, who still lives at the other side of campus, especially his books—there were so many of them and they were so heavy. Then some of the professors lived in Kramer Court, and so you had to unload the books into Kramer Court. That was quite an experience."

California Lutheran College was different and that is what attracted pioneering faculty and students to the campus.

"It wasn't Los Angeles, by any means, and when we first came out here there were about

25 houses in Thousand Oaks and three of them were on campus," Beyer says, "Moorpark was just a two lane road, and fields of grain or weeds, whatever you want to call them. It was very rural, and I would think that had something to do with the people wanting to be in something fresh and new, and not city. But even then UCLA and USC were big institutions, and this was going to be different."

This school was unique. Dahl went to an auction and returned with a soda fountain—complete with marble counter top, fixtures, booths and seats—to provide a place for the students to eat. He enlisted the chef and owner of the Redwood Lodge to come over and cook the meals.

Several walnut groves on the campus/ranch land were harvested and processed to be given as gifts and to supplement the college's income.

One young grove sat on the lot of the future administration building. When the time came to build, the school offered the three-year-old trees to the community.

Beyer laughs as she says, "That was sort of a fun thing too because people would come up and they would hang sweaters on, or had children stand by a tree here, while they went and dug up another tree, and we had a couple of old ladies get into an argu-

ment about which tree was theirs."

She remembers the many changes the campus has gone through, from gatherings under a big tent with stagecoach and haywagon rides to master plans, a chapel and architecture. But most of all, she remembers the people.

"We just this past week (Sept. 10, 1995) lost one of our very first professors, Dr. Walter Magnuson, who was in chemistry. When we were still in the office in Hollywood, this one week it looked like we weren't going to get any paychecks because there just wasn't that much money coming in ... and so we thought, well, this week we'd go without pay. This Dr. Magnuson came in and left a check for \$2,500, and that just amazed me, because at that time, in 1958, that was a lot of money."

From the beginning, Beyer knew CLU and the people who were dedicated to building a Lutheran college were special.

"When I was invited to come and be a part of the university, I felt very humble about it, because I had not been to college myself. I had not been a graduate, which is no credit to me, I guess, but I just felt very humbled about having been asked to be part of it. And I still feel humble about it."

She was the first person to see the Alma Mater song when Dahl and Dr. Bob Zimmerman came in to the office to have her type it up. To this day, she says she gets "weepy" each time she goes to sing it.

She watched and worked as financing came in and building began. She had the satisfaction of seeing off the first graduating class at CLC and she felt the sadness of saying goodbye to Dahl.

"He was a very special person, and I know that had he stayed a few years longer, we would have had a lot more at Cal Lutheran. Not that we don't today, but a lot earlier. He was just that kind of person. In fact, he never wanted the presidency. They had to kind of fight to get him to take that."

"Maybe I was wrong in not doing something else, but that is where my niche turned out to be, and where I stayed."

Beyer started as administrative assistant to Dahl and when he finally took the presidency she went with him as his assistant.

After Dr. Raymond Olsen came, changes were made and she was going to leave. But administration decided to start an office for the faculty secretary, and that is where she went.

At 65, facing mandatory retirement, Beyer left the faculty secretary's office, but before she could have her retirement party she went back to working in President Mark Matthews' office.

Two years ago, after having a heart attack, Beyer almost retired again. Then came an offer from Dennis Gillette's office to come and work with him in the Business Office four half days a week.

"Anything I can be a part of to correct or help, I'm willing to do it. I don't know that I have been an instrument in doing very much of that, but every now and then somebody comes back and says, 'you are the first person I spoke to, and you did a lot for me.' That makes me feel good. It's just something that I don't think superiors do enough of, is tell people how much they are appreciated. It's funny, I don't know—but it's all part of life. I try to live it as best I can."

Choir concert raises funds for worthy cause

By DANIELLE TOKARSKI
Staff writer

Angelic sound resonated throughout the Chapel as the Regents and University Choir graced the audience with their magnificent talent. Dr. Wyant Morton lead the Regents choir, which primarily consists of undergraduates, through two beautifully sung pieces.

They were Psalm 121 written by Paul Bouman and Psalm 100 written by Rene Clausen. Psalm 121, "I lift up my eye to the hills," was about God's constant and undying watch over his people. "Behold he who keeps watch over Israel shall neither slumber nor sleep." The Lord is always there when he is needed.

Psalm 100, "Make a joyful noise to the Lord," says that men and women are God's people and it is he who made them. We must give thanks to him for who we are.

Melissa Greason gave a speech about Habitat for Humanity during the break between Regents and University choir performances. She described the different projects Habitat does for the communities within North America.

One of the recipients Greason talked about did not want to leave until all the workers left the sight. The recipient felt that since it was for her house that she wanted to be there until the end, Greason added.

A collection was later taken and a donation of \$1,200 was raised for the cause.

The university choir performed many works from the German Lutheran Tradition,

poetry from the late 19th century and hymns and spirituals. The choir contains 58 members.

"The concert went quite well, considering it was our first big performance with so many new members," junior Kevin Wade said.

The University Choir was split into a double choir for the first part of their section

senior Tricia Taylor.

The choir performed two pieces by J.S. Bach, "Come, sweet death" and "Ich lasse dich nicht," sung in German.

"Ich lasse dich nicht" means that "I will not go until you bless me." This phrase came from the Bible passage, Gen. 32:26, where Jacob is physically wrestling with God to get a blessing. Bach composed these

him," a piece written by Emily Dickenson. She was a 19th century poet who was romantically frustrated.

In the poem, she is telling her heart how they must forget the man she loved. "You may forget the warmth he gave, I will forget the light." She cautions her heart that unless it hurries, she will accidentally remember him.

"Haleluya! Pelo Tsa Rona" was a traditional South African song. "It was uplifting and the words stayed in my head," Tricia Taylor said. Also, Vera Daehlin (who has been playing in concerts for more than 25 years) played percussion for this piece. She has been playing in concerts for over 25 years.

The women's quartet sang a variety of songs for the concert. They started with "Country Roads" written by John Dever. This piece was also sung for Homecoming Coronation, a week before.

Next they sang "What'll I do," by Irving Berlin, in which Bethanie Myrvold sang lead. The final song was "Rock a bye baby," which had a '50s rock sound to it.

The men's quartet sang "For the longest time," by Billy Joel. This is the first song that the men worked on together since the installation of new members. Peter Berg sang the lead for this piece.

Many family, students and community members went to the concert and they all had praises to share with the choir members.

The choirs could feel the attitude of the audience while singing. "The audience was very supportive," said Michelle Levine.



University Choir sings "Come, Sweet Death" at Fall Choral Concert

Photo by Stephanie Hammerwold

of the concert. In "Come, sweet death," Barbara Wegher-Thompson choreographed hand movements to go along with the music.

Many of the people who attended said they felt that it added to the performance. It added "variation to traditional music," said

pieces as parts of funeral masses.

These musical interludes were commissioned by the families of the deceased. The music was intended to provide comfort and solace for the living.

The women sang "Heart we will forget

Quartet tradition continues to add spice and variety to campus life and community

New foursome has great potential

By PHILIP CHANTRI
Staff Writer

The California Lutheran University Kingsmen Quartet has been in existence since the college first opened its doors to students.

The quartet is made up of four men selected each year through competitive auditions. This season, the quartet is almost completely new.

Three of the four members graduated last year. This year's members are first tenor-Drew Maxwell, second tenor-Reid Chobanian, baritone-Peter Berg, and bass-Kevin Wade.

"I feel that this year's quartet has an excellent blend and has potential to be one of the best quartets I've heard," said Dr. Wyant Morton, music professor and choral director.

The next major performance of the quartet at CLU will be for the Christmas concerts, Dec. 1-3, although the music department says, "Keep your eyes open around the holiday season for singing around campus."

The Kingsmen Quartet is no small project-

they don't just sing at their concerts. They travel to different churches and perform at various places around Southern California.

They also travel with the Admissions and Alumni offices to recruit new students, sing at office parties, half-time performances at sporting events, and choral concerts.

The quartet has consistently made recordings as well, whether they were on cassettes in past years, or the upcoming project of a CD in the next couple of years.

There is also a female quartet. "For the past three years we have had a women's quartet which is also very good and makes the men's and women's quartets better because of their friendly competition," Morton said.

This year's women's quartet is made up of first soprano-Pamela Dumler, second soprano-Tracey Bersley, first alto-Laura Richard, and second alto-Bethanie Myrvold.

The women are looking for a name. "They will not be called the Regal quartet," Morton said.

They are seeking for suggestions, in which the winner of the name selected will receive a private concert from them.



Kingsmen Quartet sings at one of their numerous concerts

Photo by John Wesely

Multicultural Services celebrates 'El Dia de los Muertos'

By **BELINDA HERNANDEZ**
Staff Writer

A celebration of "El Dia de los Muertos," literally translated as "The Day of the Dead," will be sponsored by Multicultural Services today at 6:30 p.m. in the SUB.

According to Spanish professor Magdalena Teichman, the Mexican holiday is "a celebration in which family and friends come together in the memory of their ancestors."

The tradition is celebrated from the night of Oct. 31 to the night of Nov. 2.

Teichman explained that in preparation for this celebration the living make big altars on which they serve all that the dead enjoyed when they were living.

"When the spirits of the children come, which is the night of the 31st, altars are decorated with pan de muerto, chocolate, toys and sugar canes," she said.

The professor explained how the altars are changed in preparation for the coming of the adults. Tamales, mole, and cigarettes are just a few of the things that the living put on the altars as a way of welcoming their ancestors.

Teichman also mentioned that it is a tradition in the urban areas to scatter "centesuchi," special leaves, from the cemetery to their houses so that the dead can find their homes.

"The aroma will guide them to the different houses," Teichman said.

"They actually don't eat the foods that are at the altars, they eat it by the aroma," she explained.

She added that after the dead leave the living do what is called "levantar el muerto." At this point the dead have come, eaten and enjoyed, so the living can eat what they call the leftovers so the food doesn't go to waste.

At the Dia de los Muertos celebration today a poem and costume contest will take place where prizes will be given out for the best of each.

The poems are called "calaveras," which Dr. Ron Teichman, Spanish professor, said are "poems incorporating metaphors of death, skulls, skeletons, and ghosts that are read at parties."

He also said that anyone thinking about dressing up for the costume contest needs to come dressed up in a costume that is Mexican related.

If anyone is interested in participating in the event and would like ideas for a costume you may contact the Teichmans at ext. 3378.

Baha'i religion looks at social issues from a spiritual perspective

Professor puts her beliefs to use in the classroom

By **ANN CATALANO**
Contributing Writer

When Dr. Hoda Mahmoudi was 16 years old she made an important decision. She decided on her own that she wanted to be a member of the Baha'i faith.

Mahmoudi, who is a sociology professor at CLU, explained that Baha'is believe that by the age of 15 "a child can accept spiritual responsibility." They are then encouraged to make an "independent investigation of 'truth'" to determine what is right for them.

Now, as one of the approximately 100 members of the Baha'i faith in the Thousand Oaks community, she is able to put her faith into action.

In any area where there are nine or more adults of the Baha'i faith a "Local Spiritual Assembly" is formed as a governing body.

The assembly makes decisions through Consultation, the practice of working for consensus that allows differing ideas, without the conflict of personalities.

Mahmoudi said she tries to "create consultation in the classroom," adding that the way people interact in the classroom "reflects the outward societal patterns."

She said she tries to teach students to listen and respect each others, ideas, not just tolerate them.

The three main tenants of the Baha'i faith are oneness of humanity, God and religion.

Oneness of humanity dispels the idea of categorizing people into racial groups. Instead, it focuses on the importance of people becoming aware of their connection to the one human family.

Oneness of God acknowledges that all worship is directed to one spiritual being

regardless of the names ascribed to God, such as Allah or Yahweh.

Oneness of religion sums up their belief that all religions are part of the progressive revelation of the religion of God.

Members of the Baha'i faith believe that Buddha, Abraham, Moses, Jesus and Mohammed have all been important prophets in the evolution of religion.

However, they believe that Baha'u'llah, who founded the Baha'i faith as an offshoot of Islam in 1844, is the manifestation of God for the present age.

Mahmoudi said she is able to easily integrate the Baha'i emphasis on social issues with her work.

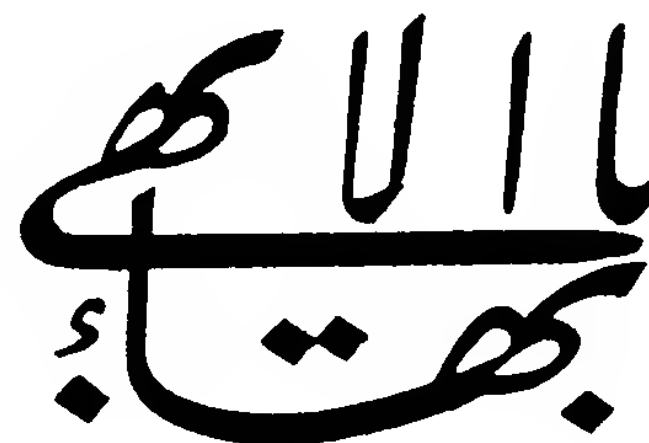
Some of the main topics to deal with are the elimination of racism, nationalistic pride and the widening gap between the rich and poor, as well as the promotion of equality between women and men, global education and harmony between science and religion.

"No other religion has these issues as active social principles," Mahmoudi said.

While all religions teach basically a similar version of the Golden Rule, the Baha'i faith believes it is the social laws that were dictated by Baha'u'llah that make his new teachings so important.

According to the Baha'i tradition there is a need to find spiritual solutions to the problems faced, whether they are global resource distribution or finding a way to prevent war.

Mahmoudi said she believes that human



A common Baha'i symbol representing the "greatest name of God."

beings are essentially good, not innately aggressive or evil. Acts of violence are simply learned behaviors that the structure of our society has encouraged. There is war because we prepare for it. Instead of trying for peace, the professor said people "plant future seeds of violence."

The Baha'is have been active in promoting the United Nations and other forms of bipartisan politics.

Mahmoudi said she feels no conflict teaching at a university that comes from the Lutheran tradition.

Because of her acceptance of Christianity and other religions as part of a greater oneness, the professor said she is able to incorporate her religious convictions on social issues into the class discussions of sociology.

Students find Common Ground at informal communion services

Weekly gathering offers chance for spiritual renewal

By **MELEAH ORDIZ**
Staff Writer

Quietly gathering in the Chapel for a time of relaxation and spiritual renewal, about 20 students meet each Wednesday at 10 p.m. for Common Ground, an informal communion service.

Rich Gregory, senior, said Common Ground was started this year to give students a time to come together and share their faith in an informal setting.

"It provides a peaceful time where all people can share their faith no matter what their beliefs are," he said.

Student sharing and involvement is key to Common Ground's success, Gregory said. In the half-hour long service students give communion to each other and select songs themselves.

He leads the group in singing and handles most of the music. Although traditional and

contemporary Christian music are played at the service, Gregory stressed that Common Ground also offers other types of musical styles and themes.

"We also sing songs from Swahili, Native Americans and other songs that apply to all people," he said.

Gregory said he hopes to perform more spiritual "rock songs," so that all students can identify with something in the service.

One of the other ways that they relate to each other is through "student sharing." Each week, a different person shares an inspirational or personal experience with the rest of the group.

Gregory said that student sharing is an important aspect of Common Ground because it encourages students to be open and share their intimate thoughts and feelings to one another.

"Anybody can get up and share an experience," he said.

Laurie Segal, senior, said she attends Common Ground meetings because it offers an intimate and open environment to express her faith.

"Common Ground is more intimate than [traditional] chapel service because you can be open and share your problems," she said.

"It's like a big group of friends, and you walk out feeling good," she added.

Gregory said he wants to expand the service to include "Taize," a type of communion based on silent prayers and peaceful songs.

"Taize comes from French monks who read scriptures and have silent prayers," he said.

Common Ground is meaningful to Gregory, he said, because "it's a time for me to relax and think about the important things in life. It's also a time for me to give to God."

Poetry Shop provides unique opportunity for Thousand Oaks residents of all ages

Local man brings dream to life after disgust with L.A. scene; offers chance for amateur poets

By TINA CARLSON
Staff Writer

Writing a poem is something almost everyone has done at least once: Milestones, turning points, bliss and catastrophe have been poured onto paper in an effort to express and heal.

The Poetry Shop, in Thousand Oaks fills a distinctive need by offering an outlet for people who enjoy writing poetry to share with others or just listen.

Poet John P. Gorham opened The Poetry Shop on Thousand Oaks Boulevard after his and other poets' efforts to help a homeless woman and her child revealed a desire for a gathering place.

"When you share it (poetry) with other people, it goes to another height. I couldn't live my life any other way," Gorham said.

The closest place for poets and writers to meet before The Poetry Shop was in Agoura.

Gorham grew up in Thousand Oaks and feels the town should be able to support his venture. "People don't slow down enough in life, but when they stop to read a poem, it makes them slow down," he said.

Encounters in Los Angeles helped Gorham by showing him what not to do. "They were performing, no feelings, no emotion. People need to use their own voice," he added.

The Poetry Shop provides a setting of ease and comfort, of camaraderie and naturalness, essential to the artists who express themselves through poetry. "Everyone can just come in and be themselves, to be real and be themselves," Gorham said.

And it is real. The people who gather for readings at the shop defy generalization. Talent, age, and motivation differ for every individual seated at the white plastic tables.

"We have a nice balance of age groups," Gorham says as he hosts the Wednesday

night discussion group, where an exchange of ideas, beliefs and backgrounds before the reading helps everyone relax to make the event more meaningful.

Gorham surveys his domain and offers coffee and cookies as negotiations begin for the night's open reading at the microphone, (where anyone can step up to the front, stand before the group, and tell a story or read a poem).

The front door is locked and the lights are dimmed as poets who read and poets who listen prepare themselves to give and receive a sharing of talent and self.

But before the reading can begin, the group poem must start its circuit around the room.

The first sentence symbolizes something important to the person who begins the poem, then everyone will add a line and the finished work will be read at the end of the evening.

Karen Machon, actress and poet starts out the evening by reading her poem about the earth and a bleak future.

Waiting his turn is Frank Massetti, known as "The Poetry Man" on KNJO. He composes "working man's poetry," male oriented and conservative.

On Thursday nights, The Poetry Shop has open microphone story telling. Fridays

are for featured poets with recordings available right after the reading from Gorham's high speed duplicator recording studio

Saturdays, from 2 to 4 p.m., are reserved for children's story telling and Saturday nights for live folk music.

This Saturday The Idle Fathers will be playing. On the fourth Saturday of each month Christian musicians are featured.

In addition to a full recording studio, Gorham has publishing abilities. He can print and frame individual poems or make paperback books out of collections.

Gifts, cards and art fill shelves and line the walls. Breakfast and lunch will be available soon, to supplement the gourmet coffee service.



The plain front of The Poetry Shop disguises the diverse activities inside.

Photo by John Wesely

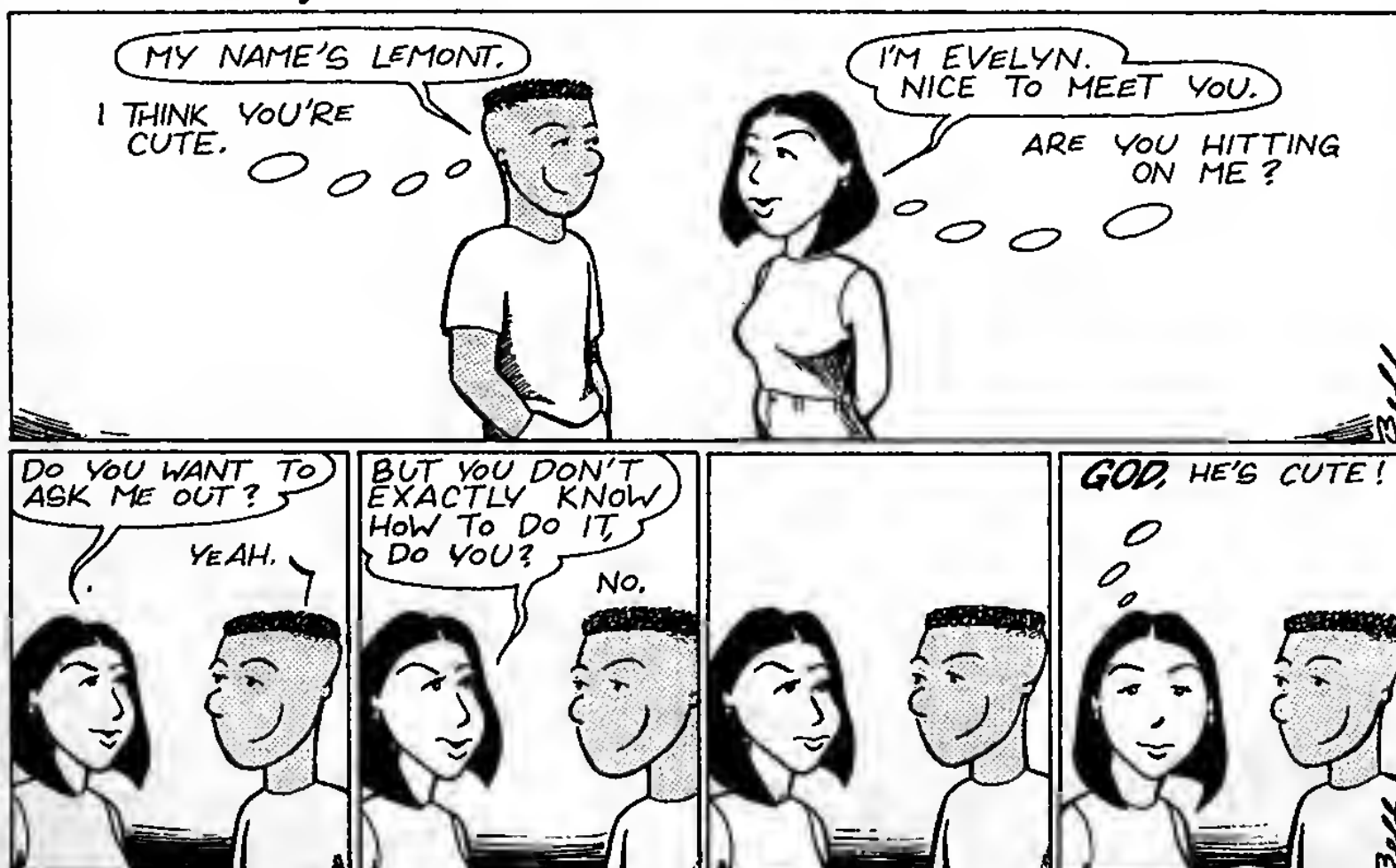
Poetry is gaining popularity in America today. Gorham says it is a backlash to the fast buck—fast lane lifestyle many have been living.

"People are beginning to realize that this lifestyle does not fulfill their needs. It gives people hope after losing hope after seeing the garbage out there."

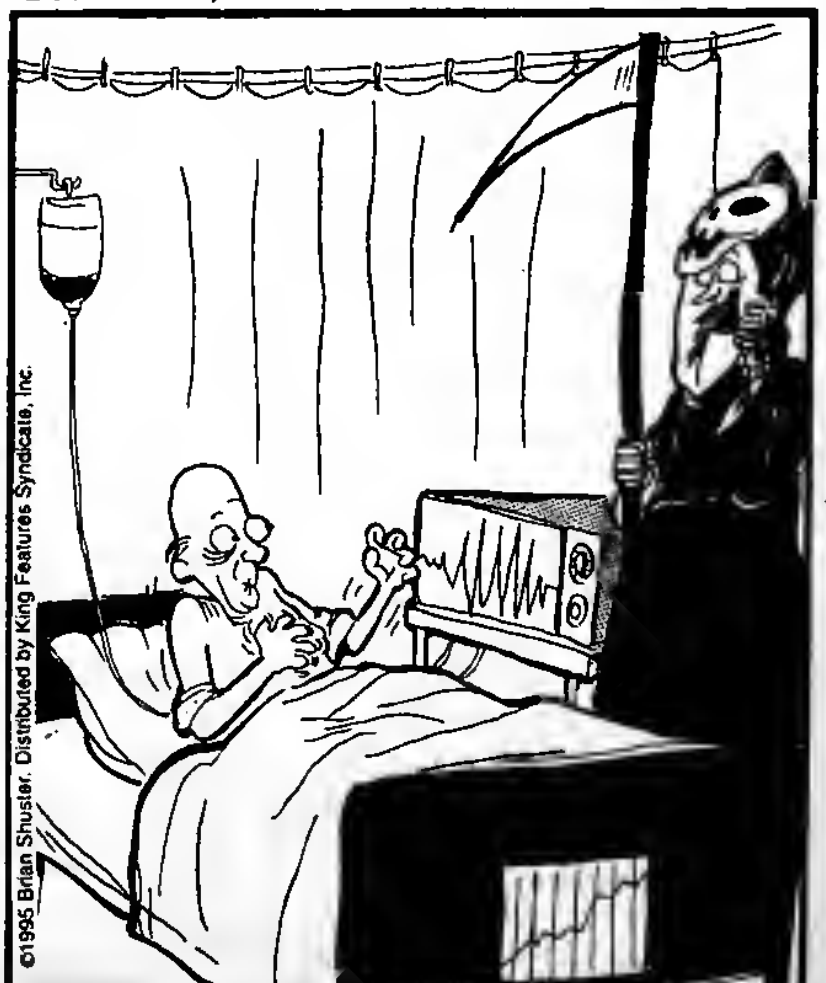
Don't worry about fitting in at The Poetry Shop. The best thing you can do is show up and be yourself.

Open Monday and Tuesday from 11 a.m. to 6 p.m., Wednesday and Thursday from 11 a.m. to 10 p.m., and Friday and Saturday from 11 a.m. to midnight. "The Poetry Shop" is located at 1321 Thousand Oaks Blvd., Suite #124 (Behind Roxy's Deli.)

Lemont Brown by Darrin Bell



CHAOS by Brian Shuster



"Just kidding Al, it's me, Dr. Hanks!"

Regals kick off playoffs at UCSD

Team dominates Claremont en route to fifth straight SCIAC championship and playoff berth



Midfielder Kristin Taylor dribbles upfield against Claremont.

Photo by John Wesely

By MIKE WEHN
News Editor

The Regals won their fifth consecutive SCIAC title with another dominating performance beating Claremont-Mudd-Scripps 6-1 last Saturday at the North Field.

Despite another championship, this year's league was much tougher as the clinching game was the final game of the regular season.

"The league was much harder than it's been in the past," said senior forward Jill Gallegos, adding, "it was much more of an accomplishment."

Even though last year's 15-2-2 overall record did not qualify the Regals for playoffs, this year's identical 15-2-2 record earned them a playoff berth.

"It was nervewracking waiting to find out about playoffs, but we are definitely relieved," said junior defender Mary Vincent.

They travel to UCSD to battle the Tritons today at 5:30.

The win over Claremont made the Regal's league record 10-0-1. Senior Jill Simmer led all scorers with three goals.

The Regals now have the chance to show everyone they deserve a playoff berth.

They played UCSD earlier this season, but lost 2-1.

"We've seen them play and we now know what to expect from them," Vincent said.

"We're ready for UCSD this time," Gallegos said.

The UCSD squad should be a tough challenge for the Regals.

"We've trained all season for this game," Gallegos added.

"We know we can beat them and we're ready," Vincent concluded.

SCIAC title for Kingsmen

Season ends without playoffs

By ANDRU MURAWA
Sports Editor

The Kingsmen soccer season ended this past week with SCIAC Playoff Tournament play.

The team wrapped up its first ever SCIAC Championship last Wednesday with a victory over Pomona-Pitzer, 3-1.

However, the team was denied a chance to continue playing as they were not selected to compete in the NCAA Division III national tournament.

"The season was definitely a success," said senior fullback Dan Barrie, noting "it was a huge improvement (in record) with basically the same players as last year."

The team finished the season with a record of 11-6-2, posting a complete turnaround from last years 6-14 showing.

The team was very close to earning a bid to the nationals, however, they may have lost that bid Saturday in a 3-3 tie with Claremont-Mudd-Scripps.

The game was a huge disappointment for the team, as they took a 2-0 lead on two Jan Hammervold goals late into the game.

However, Claremont scored a goal with eight minutes remaining and another with just fourteen seconds left.

After the teams traded goals in the overtime period, the Kingsmen had to accept another tough break.

"We may have been 14 seconds from nationals," said junior midfielder Frode Davanger, referring to the final goal in the Claremont game.

One more victory could have pushed the team into postseason as the team that went over CLU posted a record of only 12-6-1, barely better than the Kingsmen's.

"It was hard to come this far and not go to nationals," said Davanger.

Junior defender Josh Parker summed up the whole situation perfectly: "I don't think we should've gone to the tournament, but we could've."

The team lost a lot of close games this season, including one goal losses to nonconference opponents Azusa Pacific and Chapman, and the tough tie with Claremont.

"We started off pretty weak and that killed us when it came down to the playoff decision," said junior midfielder Edwin Astudillo.

However, the team is happy with their performance.

"The main aim of the season was to win SCIAC and we accomplished that," said Davanger.

"Once SCIAC was won though, we were hoping for nationals," he added.

"Basically we are just happy with what we got," said Barrie.

"We accomplished our goal (the SCIAC championship)," Davanger said in summary, "and we're proud of what we've done."

"We just have to look forward to next season now," Astudillo said.

Intramural Volleyball

Standings

Bill King's Auto Parts	2-0
Without a CLU	2-0
Unknown	1-1
Team Copenhagen	1-1
Cougars	1-1
Spike Power	1-1
Mighty Morphin Beer Rangers	1-1
Kristin's Team	0-1
Captain Rider and Crew	0-1
FCA	0-2

Schedule

Sunday, November 5

6:30	Court 1
	Spike Power vs. Without a CLU
	Court 2
	Unknown vs. Bill King's Auto Parts
	Court 3
	FCA vs. Mighty Morphin Beer Rangers
7:30	Court 1
	Spike Power vs. Without a CLU

Court 2	Kristin's Team vs. Team Copenhagen
Court 3	Captain Rider and Crew vs. FCA
8:30	Court 1
	Kristin's Team vs. Bill King's Auto Parts
Court 2	Captain Rider and Crew vs. Team Copenhagen
Court 3	Cougars vs. Mighty Morphin Beer Rangers

World-class water skier a CLU student

Sahagian plans to come back from injury at World Championships



Alexi Sahagian hopes to regain his form and gain a world championship.
Photo courtesy of Alexi Sahagian

By JENNIFER TAYLOR
Staff Writer

The competition should be prepared for Alexi Sahagian, a CLU senior who is planning to bring home the first place trophy from the World Championships for speed water-skiing in Australia.

Last year, Sahagian was not able to compete after a severe knee injury in the beginning of the season, but this year he plans to make-up for lost time.

Sahagian left the racing circuit holding fifth place in the nation for his class but expects to fulfill his ultimate goal in 1996.

"I want to win the championship for the United States of America," Sahagian says, adding, "this year is my comeback year."

Sahagian is not an amateur to the world of racing. With a father that once held the world title, he knows what it takes to be the best.

"Everything has to hold together, it takes the whole team," he says.

Each team is made up of a driver, an observer, and a skier. The driver for Sahagian is his father, Henry Sahagian.

"He was the best water skier, but now he is the best driver in the world," he adds.

Sean Cassar, a family friend occupies the passenger seat and assists the team in speed and direction.

"My dad is pushing me and training me, he is my driving force," says Sahagian.

He and his team will begin intense practices at Castaic Lake in December in order to prepare for the beginning of the season in March.

Sahagian says, "I was short-changed last year because of my knee, I have so much support this year, everyone is really gung-ho"

When Sahagian appears at a race he is recognized for his skiing ability, but also for being one of the few competitors to build his own racing boat.

He and his father bought the hull of a Schiada and built the engine to meet the specific needs of their purpose. Believing this may be what gives him the edge over the competition, he says, "The boat must be good in order for the skier to be good."

Building a race boat is one of the many goals Sahagian hoped to accomplish as a young boy. Sitting at the water's edge he remembers saying, "One day I am going to build a race boat so we can race."

Racing is exactly what Sahagian has been doing for the past 10 years. Competitions have taken him to Lake Havasu, the Colorado River, Lake Mead, and New Zealand. Depending on the race, he can be skiing at speeds in excess of 80 miles per hour.

Sahagian says, "I can ski to Catalina (Island) in 20 minutes, going 75 miles per hour in the ocean."

Before he heads for the World Championships in Australia, Sahagian must prove himself here in the states.

The opening of the season is in Parker, Arizona, the first weekend in March, where he will remind the other skiers of his strength and endurance. He says, "I hope to be two minutes ahead of everyone else."

Being able to ski in 25 to 75 mile marathons, at a speed of 90 miles an hour, will definitely prepare Sahagian for the ultimate test in Australia.

"Over the years, with my experience, I want to be World Champion."

He will definitely give the competition something to think while trying to get to Australia.

Kingsmen struggle in 9-0 defeat

Mistakes destroy chances; SCIAC title doubtful

By ANDRU MURAWA
Sports Editor

The Kingsmen football team hit a bump on their miracle road to the SCIAC Championship Saturday with an ugly 9-0 loss to Pomona-Pitzer.

It was the first time the Kingsmen had been shutout since 1991.

The loss all but destroys the teams chances with two games in their league schedule remaining against the two top teams, Redlands and La Verne.

The game at Pomona featured a terrible performance which included seven turnovers, eight penalties totalling 85 yards, and a bad night from the offense.

The main highlight for the Kingsmen (3-3-1, 3-1) was a strong defensive performance, holding the Sagehens to three field goals despite being on the field for 82 plays because of the offensive bumbling.

"We played great defensively, but the offense just killed us," said senior defensive end Matt Johnson.

"Every time we'd stop them, our offense would turn the ball over again and we'd

have to go right back out there," he added.

The offense was led by Fredrik Nanhed, who continued his tremendous streak with 156 yards on 23 carries.

However, despite three separate runs of 44, 35, and 36 yards, he failed to get in the end zone.

"We didn't execute offensively," said Nanhed, adding, "we could have played a lot better."

He did have a 19-yard touchdown run called back in the fourth quarter, which would have put the Kingsmen within two with 11 minutes remaining.

The main problem on the offense, however, was junior quarterback Ryan Huisenga, who reverted to his early season form, completing as many passes to Sagehen defenders as he did to his own team.

He may have been too excited for the game, but he struggled throughout the evening, completing only 5 of 17 passes for 63 yards while throwing five interceptions.

"Ryan was just trying to make too much happen," said coach Joe Harper.

Huisenga had put together several solid

games in a row, and definitely was a vital part of the three game winning streak, but it was just not his night.

The Kingsmen also had to deal with several questionable calls by the officials.

"There were a lot of penalties," said Nanhed, adding "I don't know how fair some of them were, but when you start getting on the judge, he keeps going against you."

Overall, the game was dominated by Pomona, despite the close final score.

The Kingsmen were outgained by over 100 total yards, they only gained seven first downs, and they fumbled the ball five times, losing two of those.

Saturday, the Kingsmen play their last home game against the University of Redlands at 1 p.m.

Their final game is Nov. 11 at La Verne, the top SCIAC team.

"We have some tough games coming up, but we will still play hard," said Johnson.

In order to have any shot at the SCIAC title, the Kingsmen must play two great games in the last week of the season and hope for the best.

This week's sports schedule

Today at 5:30 p.m.

Women's Soccer at UCSD

Today at 7:30 p.m.

Volleyball vs. CS Dominguez Hills

Thursday at 7:30 p.m.

Volleyball vs. Pomona-Pitzer

Saturday at 1p.m.

Football vs. Redlands

Classified

FREE TRIPS & CASH

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NEWS

Issues debated at Stoner
Clark Lecture
Page 3

RELIGION

Greason busy as Habitat for
Humanity president
Page 7

SPORTS

Kingsmen upset Redlands,
Battle La Verne on Saturday
Page 8

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

Volume 36, No. 9

Thousand Oaks, California

Wednesday, Nov. 8, 1995

#1 La Verne next on Kingsmen hit list



Bach Stabile kicks off against Redlands.

Photo by Izumi Nomaguchi

Southern Californians living with earthquakes

Jones stresses preparation for survival

By STEPHANIE HAMMERWOLD
Editor in Chief

"Living with Earthquakes in Southern
California" focused on the forces that cause

Understanding earthquakes leads to a reduction of fear about them, Dr. Lucy Jones, seismologist from the United States Geological Survey, told a crowd of local college students and CLU staff, faculty and students.



Dr. Lucy Jones speaks about earthquake preparation.

Photo by Stephanie Hammerwold

Jones, whose credentials are extensive, is a fourth generation Californian from Santa Monica. She has done extensive research on foreshocks and whether earthquakes are predictable.

Her speech and slide presentation entitled,

conditions in the area, shaking is amplified," Jones said.

The seismologist said during a magnitude of eight, big buildings that resonate at that frequency are going to be affected the most.

See EARTHQUAKES Page 3

Ray resigns from ICC representative position

Programs Board seeks student involvement

By PHILIP CHANTRI
Staff Writer

The ASCLU Programs Board meeting was a mixed bag of upcoming events, event ideas and regrets.

Desta Ronning, Programs Board director, was sad to inform the membership that as of Nov. 1, C.J. Ray, ICC representative to the board, was resigning for personal reasons.

The board must now initiate the process of appointing someone to fill Ray's position. Those interested should contact someone on the Programs Board so they might fill out the application and begin the process.

The ASCLU Executive cabinet met with some of the university regents last week, and reported that a leadership presentation from one of the regents had been scheduled and that the Regent's plan for the university is to continuously plan, fundraise, and construct new buildings.

The next building is expected to be the new humanities building, which has a model in the Business Office.

The Programs Board is doing some things

to strongly encourage student involvement. The minutes and agendas of the Board are on display in the meeting room of the SUB.

Also, the board is considering having "traveling" meetings once a month, meaning the meetings would be held in different residence halls in an effort to encourage student involvement.

A Christmas Bus is also being considered. The board would decorate a bus and tour the Christmas lights and decorations in the community. Also a reader board is being considered to display the news and also allow for the university to enter in personal information.

The Board is also considering the purchase of some videocameras so campus events could be taped and shown in the cafeteria or other places around campus.

The Senate is asking the Programs Board for \$1000 to go into the printing and duplicating fund to cover some costs that they didn't anticipate having.

At Large Representative Justin Knight jokingly said, "Would it be wrong to tell them to fundraise?"

Affirmative action debate heats up on campus

Ferrier and Hicks state different positions

By LESLIE KIM
Staff Writer

The idea of affirmative action literally means "positive or constructive steps," Richard Ferrier said while debating against affirmative action.

Ferrier is a teacher at Thomas Aquinas College in Santa Paula and is an advocate of the California Civil Rights Initiative (CCRI).

The speaker for affirmative action was Joe Hicks, executive director of the Multicultural Collaborative of Los Angeles, which is an organization that seeks solutions for inter-ethnic tensions.

Ferrier was the first speaker in the debate. He stated that the CCRI looks at a particular set of these "steps," and prohibits affirmative action.

He also said the everyday person views affirmative action as "a list of policies in which one individual applicant for a job or participation in public benefit in the state of California or in the United States is preferred

over another on the basis of race, gender, or ethnicity."

He also commented that the university system is being damaged by the "buy-off" of affirmative action, since so many universities secretly hold it.

"I think CCRI will be passed," he said.

Ferrier explained that the U.S. has problems and that we must look at these problems and not this "band-aid."

Hicks continued the debate by asking the
See AFFIRMATIVE ACTION Page 6

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Arts	Page 5
Features	Page 6
Religion	Page 7
Sports	Page 8

Faculty movie series

Dr. Russell Stockard of the communication arts department will be discussing Orson Wells' "Citizen Kane." The film will be shown on Friday at 7 p.m. in Richter Hall.

Brown Bag



Dr. Deborah Sills, religion professor, will be discussing "Feminism and the Politics of Religion" Tuesday at noon in Second Wind. The talk will focus on whether the study of religion can help people to understand the competing claims feminists and traditionalists are making about the place women should occupy in American public life.

CARE committee

The next CARE Committee meeting will be tomorrow at 2:30 p.m. in SUB, room A. Come help reform CLU's Sexual Assault policy.

CARE is hosting "Night-Crawlers" on Tuesday at 7 p.m. in the SUB. Administrators have been invited to scout the campus with students to address lighting concerns.

Authorization to release information form required by student accounts office

Attention Students:

Did you know that if you have not signed and submitted your Authorization To Release Information to the Student Accounts Office, they will not be able to discuss your account with anyone (even if your parents call and want to pay your balance)?

If you have not already returned this form to the Student Accounts Office, you still have time to go to the Hansen Center and give your consent. If you don't want your account discussed with anyone, you may also provide that information.

Attention seniors!

Are you graduating this Fall, next Spring or Summer? Check your Campus mail box for important information regarding steps to ensure your graduation.

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

- Nov. 13-Pepperdine University School of Law
- Nov. 14-Northwestern Mutual Life Ins. (Financial Sales Rep.)
- Nov. 16-Coro Southern California (Public Affairs)

PROFESSIONAL EMPLOYMENT LISTINGS Business Related

- Case Coordinator-B221FCL-business majors
- Planning Assistant-B217AEF-business majors

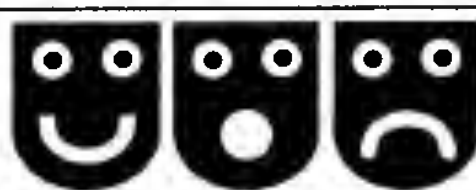
Other Majors

- Youth Counselor-M18CYA-criminal justice majors
- Programmer-M16GLD-computer science

CAREER SERVICES AVAILABLE

Graduating seniors, ADEP students and alumni who wish to access professional employment opportunities or participate in on campus recruitment must set up a placement file with Shirley McConnell, professional recruitment coordinator, at ext. 3300.

Students seeking information regarding internships should contact Phil McIntire, assistant director of career planning and placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.



Cultural events

Thursday

8 p.m., Samuelson Chapel

"Autumn Amber" — an evening of poetry with Dr. J.T. Ledbetter, English professor and founder of CLU's award-winning literary magazine "Morning Glory." Admission is free.

Ingeborg Estergren scholarship

Female students who also happen to be Swedish have a special opportunity available to them. The Ingeborg Estergren scholarship is an award of approximately \$5000 to be used for travel and study in Sweden.

Applicants must be women students of Swedish descent, either working toward or having completed a fifth year teaching credential and have demonstrated an interest in the preservation of the Swedish culture.

Application forms may be picked up from Della Greenlee in the Advancement Office and must be submitted to her by Friday, Dec. 1. The winner will be determined prior to Christmas break.

Community Service Center

The Community Service Center is sponsoring a seminar on service learning for students and faculty on Monday, Nov. 13 from 10 to 10:50 a.m. in Alumni hall, rooms 112 and 114. Guest speakers from Azusa Pacific University will be Jill Young, student director of community based service learning programs and Serena Bergstrom, student director of campus based service learning programs.

They will explain how service learning is conducted on their campus and share their views of its challenges and successes. Everyone is urged to attend in order to find out first hand what service learning means and how it impacts a university and community.

CSC T-shirts available

The Community Service Center has a new fundraiser, T-shirts designed by senior Amy Walz. The shirts, ash gray Hanes Beefy-T style, sell for \$15 each or two for \$25. Help the CSC operate by wearing its logo, "The World Is In Our Hands."

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist in planning schedules, help to develop degree completion plans and give information on other academic support services.

The staff is there to help so call 493-3961 for an appointment drop in to see them in the Learning Resources Center or ask questions using the new e-mail line, LRC@robles.callutheran.edu.

Writing Center

The CLU writing center is available to all students needing assistance on writing papers. Students may bring in finished drafts, or get help forming a thesis and brainstorming ideas. Papers can be on any subject for any class. The writing center is located at the back of the library and is open Monday through Friday from noon to 5 p.m. and Sunday through Thursday from 7 to 9 p.m. Appointments are strongly encouraged but are not necessary. Stop by or call ext. 3257 to make an appointment or to find out more information.

This week and next at CLU

Today

- Rev. Mark Knutson-10:10 a.m. (Chapel)
- Programs Board-5:30 p.m. (SUB)
- Hypnotist-9 p.m. (Gym)

Thursday

- Poetry Reading-8 p.m. (Chapel)

Friday

- "Freeze your Lu Butt Night" Ice Skating-7 to 9 p.m.

Saturday

- Cross Country NCAA Regional
- Veteran's Day

Monday

- Senate-5 p.m. (SUB)

Tuesday

- Brown Bag-noon (Second Wind)
- Asian Festival-8 p.m. (Preus-Brandt Forum)

Ongoing events at CLU: Something for everyone

Sunday-10:30 a.m., Campus Congregation, Chapel; 8:30 p.m., Residence Hall Association in the SUB.

Monday-5 p.m., Senate Meetings, SUB.; 7-8 p.m., Bible Study, Chapel.

Wednesday-10:10-10:40 a.m., Chapel; 5:30 p.m., Programs Board meetings, SUB; 9:30 p.m., Fellowship of Christian Athletes, Chapel.

Thursday-6-7 p.m., Chapel Choir, Chapel; Rejoice!, Chapel; 10 p.m. to 2 a.m., The Need, SUB.

Flu shots



Everyone is encouraged to get a flu shot.

Stop in at health services, regents 16, Monday through Friday between 8 a.m. and 4:30 p.m. The cost is only \$5. For more information call health services at ext. 3225.

It's your time: To be a Resident Assistant!!

Applications are now available for resident assistant positions during the spring semester. If you are interested in applying, please stop by the student life and housing office to pick up an application. Applications are due by Wednesday, Nov. 22 at 1 p.m.

Service learning seminar

A special service learning seminar for students, faculty and staff will be held on Monday, from 10 to 10:50 a.m. in alumni hall, rooms 112 and 113. For more information call Janice Levine at ext. 3680.

Children's theatre preview

There will be a preview of "Androcles and the Lion" on Thursday, Nov. 16 at 7:30 p.m. at the Civic Arts Plaza, Forum Theatre. The performance is free with CLU ID.

ISS department training sessions

Wednesday

- Library resources-1 p.m. to 3 p.m. (library room 7)

Thursday

- Netscape I-10 a.m. to noon (Ahmanson 101)

Friday

- Telephone/voice mail basics-noon to 2 p.m. (library room 7)

Saturday

- CLUnet for dial access users-10 a.m. to noon (library room 7)

Monday

- Access-2:30 to 4:30 p.m. (P105)

Tuesday

- Windows basics-2 to 4 p.m. (D13)
- Access-2:30 to 4:30 p.m. (P105)

EARTHQUAKES: Being unable to predict leads to emotional fright

Continued from Front Page

Jones said she feels seismologists have to ensure their survival, as well as their belongings by securing items in their house that may fall in the event of an earthquake.

Building and home owners can take it upon themselves to make sure their places are prepared for earthquakes, she said.

"We have no way of predicting on the short term when a fault is going to go," Jones said.

Jones said she feels seismologists will never be able to predict earthquakes.

"I spent 15 years trying to figure out how to do it," she said of predictability and foreshocks, adding, "It can't be done."

One of the main reasons earthquakes are very difficult to predict, Jones said, is what geologically happens for big earthquakes happens for small ones.

With so many earthquakes in varying size, it would be very difficult for Southern California to figure out what size and when an earthquake is going to hit, she said.

"What controls how big or how little an earthquake will be is how it stops," she said, adding that this makes size virtually impossible to predict.

"Emotionally we want predictability because it is the unpredictability that makes us scared," Jones said.



Kevles dismisses potential problems of genetic engineering for future Human Genome Project brings benefits to society

By MIKE WEHN
News Editor

It is important not to become absorbed with the exaggeration of fears due to genetic engineering said Dr. Daniel J. Kevles at the Stoner Clark Lecture in the Samuelson Chapel on Monday morning.

Kevles, professor of Humanities at California Institute of Technology spoke of the recent advances of human genetic engineering.

"Changes are wonderful, their exciting and their prospects are rich," Kevles said.

He said the knowledge we are gaining through genetic engineering will revolutionize our understanding of the human makeup.

Kevles said these changes are frightening to people, but must be done.

"They (changes) are so beneficial, that they make people nervous," he said.

Kevles explained the purpose of the Human Genome Project and its benefits to society.

The project was proposed in 1988 in Europe. It was to be completed in 2005, but the project is ahead of schedule and should be done by 2002. The purpose of the project is to achieve a complete map and complete sequence of all human genes.

In doing this, the base pairs of genes must be examined. Kevles said there are 3 billion base pairs.

"Knowing the order of base pairs is fundamental to knowing the nature of the human genome," he said.

The Human Genome Project will bring great benefits to the scientific community.

"It will enable us to enhance our genetic fate," Kevles said, adding "characteristics of mind and behavior can also be explained."

Then Kevles addressed the genetic



Dr. Daniel Kevles speaks in the Samuelson Chapel.

Photo by Stephanie Hammerwold

studying of the Nazis in Germany during WWII.

He said the research done in Nazi Germany was "very similar to research going on in the U.S. and Britain."

Kevles said the genetic movement in Germany reached into euthanasia saying, "It became a policy for worthless Jews."

He also said that Singapore adopted incentives to increase the birthrate of educational women. President Franklin D. Roosevelt also deplored the low birthrate of upper middle class women. These examples show that human genetics has already been changed by the world.

Kevles said genetic engineering is not a problem for the future.

Gene therapy is already being used by physicians and has proved to be an effective form of therapy Kevles added.

"It is doubtful advances in genetics will

lead to the creation of a super race," he said.

One potential problem of genetic engineering is that insurance policies can get a hold of information and people with a high risk of sickness, disease or early death, will be discriminated against by having to pay a high risk policy.

On the other hand, knowingly, "high risk policy holders would be taxing low risk holders," Kevles said. Kevles offered the answer of universal health coverage.

As far as laws dealing with potential genetic engineering problems, Kevles sees no need to adopt laws now.

"I don't think it's wise to make policies for technology that doesn't exist," he said, adding, "that can lead to irrelevant outcomes."

Kevles also spoke on Monday night on genetics, race and I.Q. also in the Samuelson Chapel.

Parent's Weekend brings families together again

Event welcomes higher turnout than usual

By JENNIFER TAYLOR
Staff Writer

CLU welcomed over 100 people for the annual Parent's Weekend. Families and students were given an opportunity to socialize with one another while enjoying the numerous activities planned for the event.

Carmen Mummy, Alumni Relations, organized the event with Brian McCoy and Becky Townsend. A great deal of planning went into the weekend to ensure the success of the weekend.

Carmen Mummy said, "We are more organized this year for the parents."

Parent's Weekend attracted a lot more people this year added Mummy, "We have a much better turn out than usual."

The planned activities gave parents an opportunity to get a feel for the audience and a look at the future of CLU.

The weekend began on Friday evening at President Luedtke's residence where parents were encouraged to meet with members of

the Parent's League Steering Committee. The master plan for CLU was on exhibit for everyone to see.

Saturday began with a continental breakfast served in the cafeteria. Later, parents were able to speak with representatives from Career Planning and Placement or discover the importance of CLU net on campus.

By afternoon, families gathered in Ruth Park for the tailgate party in preparation of the football game.

Sunday brought the end of a successful Parent's Weekend at the close of the Worship services in Samuelson Chapel.

Families enjoyed the opportunity to visit with the students and faculty.

"It's a great way to gain information about academic programs and see the school from a student's perspective," said attendee Connie Tushla. The weekend enabled parents to get the feel of the unique experience available at CLU.

Another attendee Judy Dumler said, "We can see what is here and you can't really know a place unless you are there."

THE ECHO

A First Class Associated Collegiate Press Paper

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Editorial

Singing in the Sprinklers

Just a few days ago, Southern California was blessed with its first few days of rain since summer.

Apparently no one noticed, or else no one cared.

The sprinklers came on as they always do, watering various sections of the campus in random patterns.

CLU is trying to establish some tradition for a fairly young school. Since Cal Lu didn't want to copy any other educational institute, new ones were created.

It seems that one such tradition is waste. California may not be in a drought anymore, but it still seems wrong to waste valuable resources.

Maybe there is something to horticulture that we don't understand, but we were unable to come up with an obvious answer as to why the grass would need more water.

Even in times of heavy downpours, the sprinkler system comes on like clockwork.

It is most likely that it is on an automatic system, but we find it hard to believe that there is not some sort of override command.

In fact, the sprinkler system is probably the most dependable thing on campus, next to the cafeteria serving Mexican food about 15 out of every 19 meals a week.

The administration tells us that there is never enough money to do what needs to be done. Is it possible that money could be saved if it weren't spent on unnecessary waste?

Overall, we have been impressed with the maintenance of CLU. It is true that we have one of the best looking campuses around.

Yet there is something very unappealing about a 10-foot-wide mud hole right in the middle of a lawn.

Let's recap. Water is a valuable resource and the school wastes it.

Money is a scarce commodity and if it is squandered, it is lost.

Grassy areas can only absorb so much water before they convert to mud. We highly doubt the university needs these mud pits since professional mud wrestling championships aren't in the immediate plans for CLU.

In conclusion, we can't think of one good reason not to turn off the sprinkler system when it rains. Maybe we're not seeing something, but we think it's just the students' tuition money that's going down the drain.

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu.

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Notes on community spirit

By DENNIS R. JOHNSON

Vice President for Enrollment and Student Life

Athletic teams strive for it. Political campaigns work for it. Even colleges and universities need it. The "it" is momentum, that impetus that shows the world things are happening and progress is underway. CLU has got it.

If anyone needed reminders that CLU is a university on the move, recent events have provided ample evidence. Athletics provide an easy starting point. As Bruce Bryde, our new athletic director, has said, CLU does better than we have any right to expect.

Just look at some of the highlights in the record: baseball is 72-12 in SCIAC play over the last four seasons with four consecutive NCAA playoffs and two College World Series; the golf team won both SCIAC and NCAA Division III championships in '93 and '94; men's basketball has had three NCAA playoff appearances in the 1990s and is 62-18 overall since 1993; the women's basketball team was #1 in scoring (in the nation!) in 1995 with a 23-3 record and first place in SCIAC; softball has had a 44-4 record in the last two seasons with conference championships back-to-back and NCAA playoffs in '92, '94 and '95; volleyball was 12-0 this year, repeating as SCIAC champs, and the team goes on to the NCAA West Regional playoffs starting this Friday; meanwhile, football has had a 4-1 season in SCIAC this year and plays for the conference championship this week as well!

How can our teams compile such impressive records with often less-than-adequate facilities? How is it that over 20 percent of CLU students are involved in varsity athletics and still manage to maintain respectable grades? There must be something in this community that encourages students to become involved and to strive to do their best in every arena. The ASCLU has always involved a lot of our students, but this year's re-organization seems to have multiplied the number of actively involved students. And the new Programs Board has so many events going on that everyone is standing up and taking notice. Similarly, Residence Life has more going on than ever before. With housing occupancy at 97 percent of capacity (up from 85 percent last year), there are more students around that are active and involved! Just witness Homecoming activities, the recent Mosaic festival, Dia de los Muertos, outstanding music concerts, the excellent production of *¿De Dónde?*, and many more events. The danger here is that by listing only a few highlights I am overlooking many more!

The experts say that good communities have at least

seven characteristics, and I see them demonstrated on our campus almost daily. First, good communities incorporate and value diversity. Just a short list of our multicultural activities shows this. Second, good communities have a shared culture, and events that draw a broad cross-section of students, faculty and staff - such as this fall's superb lecture series focusing on leadership - are examples. Good communities foster internal communication, and the constantly-improving *Echo* is obvious. Perhaps not as visible but certainly profound in its implications is CLUnet, which is changing the ways in which we all learn and communicate. Good communities also promote caring, trust and teamwork. Is anyone not aware of our outstanding Community Service Center, Habitat for Humanity and Rotaract, or the Lord of Life congregation and its Global Peace and Justice committee?

Experts say we should also have governance structures that encourage participation and the sharing of leadership tasks. Did last year's ASCLU read this literature before designing the new governance structure to incorporate maximum student involvement? And what better way to meet the experts' sixth characteristic than fostering personal development? Finally, the experts say we should have links with the outside world. CLUnet alone is linking us in ways we can hardly keep track of, but we often forget how much relationship-building is going on through the region. And many people aren't even aware of our Upward Bound programs and the NCAA Saturday School that are regularly building friendships for CLU. Finally, our very own KCLU is reaching thousands of people every day. Clearly, this place is connected!

Now, lest anyone think I am overlooking all the work that lies ahead, let me state clearly that we have a long way to go before our facilities match the quality of our programs, faculty and student body. But we're working on this as hard as we can. The new Pavilion is just a sign that things are continuing to improve on every front at CLU. Like the pioneers who founded this place only 30-some years ago, we have to keep the vision in front of the community at all times.

Sometimes when I walk by the Martin Luther statue (and after 2 1/2 years here, I'm growing kind of fond of it), I see what they mean by "Touchdown Marty." If I listen carefully, I can almost hear him saying, "Way to go, CLU! Now, this is my idea of a great university community!" Well, they do say that Martin Luther had a great sense of humor. If he were really here today, how could he avoid catching the CLU community spirit?

Campus Quotes

Students were asked "What is your favorite caf meal?" and this is what they had to say:

"The make-it-yourself chicken patty things."

Allison Kelly
Junior

"Steak with AuGratin potatoes."

Mike Morris
Shala

"My favorite meal would have to be chicken nuggets and mozzarella sticks."

Kyle Donovan
Frosh

"Hot fudge, the potato bar and when they have caesar salad stuff."

Tricia Marsac
Senior

"Ice cream."

Margaret Robinson
Sophomore

"The sundae bar."

Mike Treiberg
Junior



The view of a first-year student at CLU

By MICHELLE LEVINE
Contributing Writer

Rachel Oliveros-Larsen, freshman, is learning the responsibilities of living away from home. She knows that putting aside time to study is important but believes it is always hard to find that time.

"You must be willing to stay home and study, not go out with your friends," she said. "I have to close my door and put a 'studying' sign up so people won't bother me, or I have to use the computer lab."

At first, "It felt like a big pajama party or a vacation more than it felt like school," said Oliveros-Larsen. "It's just starting to hit me that we are now in school."

"The first couple of weeks of school were weird. I was so busy (with activities) that I had no time to miss home. I felt guilty because I was not homesick at all. Now that things are more settled, I miss my mom the most. She is my best friend," said Oliveros-Larsen.

This freshman had to get used to many things at CLU. "The wash is way too expensive. I hate the prices, she said about the campus laundry machines.

"When I went home to visit, I took a lot of laundry and did it myself for free." She believes that the cafeteria is also an adjustment. "It's weird having to go to the cafeteria to eat. It's hard to find time to eat and to be able to eat healthy," she said, adding that "I have eaten so many turkey sandwiches!" In order to eat healthy in the room, Oliveros-Larsen and her roommate go to the local grocery store for fresh fruit.

She enjoyed her first grocery store excursion

without her parents. "I can buy whatever I want," she said with a smile. Grocery shopping and living in the dorms is "like playing house, except you have to be responsible. Being away from home, I am responsible for my own actions. I never like people to remind me what to do. I like setting my own schedule and can do it at my own time," Oliveros-Larsen said.

"Now that I have more time to myself, it can get lonely. At home with my family it is never lonely. With my new friends, we are making memories now, but we can't reminisce on the past just yet," she added.

As far as keeping in contact with old friends, "the people close to me are still close, but the people with whom I was just friends with have disappeared. My good friends became my best friends."

She came to CLU because she liked the friendly atmosphere and the beautiful campus. "CLU is not like other colleges. At first I thought everyone was friendly just



Rachel Oliveros-Larsen

Photo by Stephanie Hammerwold

it up. Your future is in your hands, not your parents anymore," Oliveros-Larsen said.

Coming from the Anaheim area, Oliveros-Larsen is close to home. She went home for a visit shortly after school started.

"It is weird going home. My room does not feel like my room anymore. (At home) my room feels kind of lonely. This room (at CLU) feels like my room now. When I first arrived home, I was all by myself. I never thought that would happen."

She keeps close contact with her family while she is away at school, never wanting to miss anything that happens.

Oliveros-Larsen hopes to continue her

future at CLU in music and drama. "That's what I am here for," she said. Other activities will be kept to a minimum because of her focus on vocal music. She is taking several music classes and one Spanish class this fall. She sings in the women's sextet, the University Choir and is involved in the fall play "De Donde."

In the play, she has two roles. Felicia, the larger part of the two, is a 21-year old Mexican-American. "Felicia believes everyone has rights and wants to stick up for people."

The second character she plays is Luz, a Guatemalan refugee. Luz is being held in a detention camp.

She wants to get out so that she can make money to send home to help her family. "De Donde" is "based on so much truth," said Oliveros-Larsen, adding that "with a Latin background, it is easy for me to relate. It's really close to me; I can relate a lot to the script."

Music has been a part of Oliveros-Larsen for as long as she can remember. "It brings me joy; it is my true love and there is nothing else I would rather do on earth. I want to be a performer. I like bringing joy to people," she said.

Music and drama take up most of her free time. "I don't have time for a whole lot else," she said, adding that "I am the kind of person who always says 'yes.' If you always say 'yes,' you are going to burn out, even with just drama and music."

Conscious of details, Oliveros-Larsen said she feels that "if you care about something, you want it to be the best, so you do it, even if you don't have the time to do it."

The French club has fun with activities

By LESLIE KIM
Staff Writer

The purpose of the French club is to help the students get to know the French culture, said Elaine C. Borgonia, president of the French Club.

However, this year has been a little different for the club. It has not just involved the French culture, since French is not only spoken in France but in one-third of Africa, parts of Asia and in certain areas of Canada.

"We are trying to incorporate a lot of Francophone cultures like parts of Africa, Asia, Canada, and Europe," Borgonia said.

The other officers for the club are: vice-president, Mari Gould; secretary, Doug Charachy; and treasurer, Renee Foote.

Some of the activities the club has participated in are Homecoming and hosting the Need last Thursday.

The French club also watches subtitled

films and is going to a French restaurant this November as well as seeing *Les Misérables* in December.

The club will attend an actual movie theater to see French films sometime soon. They are also hoping to host the Need again.

"We have speakers coming to talk about certain countries such as Senegal and, of course, France," Borgonia added.



Elaine Borgonia reads tarot cards for Fred Beers

Borgonia also said the club is doing more than it has ever done.

"This year, we are trying to stick to our plans. We did last year, but we do want to get other students involved because it is not just for

French speakers. We just do things with a French twist," she said.

Borgonia stressed you do not have to know anything about French or the French-speaking countries.

"There is no prerequisite to be part of the club," she insisted.

The French club meets Monday nights in the French House in Regents 14 at 6 p.m.

AFFIRMATIVE ACTION: The debate continues to rage on

Continued from front page

affirmative action. He also commended Ferrier on including gender, instead of making this into a black-and-white issue.

Hicks said that in 1991, most of the managerial jobs in the top 1,000 corporations were held by white males and that African-Americans still earned approximately 79% of what white Americans made at that time according to the Department of Labor.

He also said white males complained when women and minorities received jobs and promotions, saying it was due to affirmative action.

Hicks added that women and minorities are "stigmatized by affirmative action" and that discrimination in the work force still occurs.

Hicks asked if minorities and women would rather go through innuendoes because of their jobs instead of doing so because they are underqualified.

Earlier in the debate, Ferrier had called most of the anti-affirmative action supporters "nobodies." Hicks commented on this, saying they are not "nobodies," using Arnold Schwarzenegger as an example.

"I think there is a lot of scapegoating," Hicks said.

Hicks ended the debate by stating Dr. Martin Luther King, Jr., saying, "If national employment of Negroes happened, we must have training for all."

During the question-and-answer period, a woman asked what all this is

doing for women, minorities, and the poor.

Hicks said CCRI "allows discrimination against women" and, the laws are there to punish those who discriminate.

However, he admitted it will not change people's minds.

Ferrier disagreed, saying what is legislated has an effect on morality.

Ferrier said women-owned businesses have created many jobs, while Hicks stated discrimination against women still exists and that politicians like David Duke have made anti-affirmative action part of their agenda since the 1970s.

"I think we should try to protect what we have now," Hicks said.

Another spectator said where he was from, there is killing and drugs and that only the good students and athletes go to college, where they face racism.

"America is still racist," the man said.

Another man in the audience mentioned those who are underprivileged trying to get ahead while having six-hour-a-day jobs.

Ferrier responded by telling the audience to not support dropping test standards.

Hicks said important programs are being cut such as healthcare.

He commented several presidents have said they are for education and that we must look at the differences in our poor neighborhoods.

"It is very different in the inner city," Hicks said.

Choir variety show provides something for everyone; fills Preus-Brandt forum

Singing group offers more than just a song to entertain audience

By **STEPHANIE HAMMERWOLD**
Editor in Chief
and **EDDIE DITLEFSEN**
Managing Editor

The Preus-Brandt Forum was packed on Saturday night when the choir put on another of its famous fund-raising variety shows.

Humor, song and dance were successfully merged to create an evening of fun for

the CLU community as well as many visiting parents.

"The comic acts were incredibly funny, the dance routines were very interesting, the serious songs were really moving, but I really liked the story about Bentley the frog," junior Ann Catalano said.

The evening was emceed by the brother and sister team of Craig and Jen Kuehne. It was apparent to all that they had put a lot of work into their act as they provided a unique introduction for every act.

The Kuehnes did impressions of Forest Gump and his friend Jenny, Brad Pitt, and the reaction of an attendee at the unveiling of "Enormous Luther."

The show commenced on a humorous note with "The Ballad of Maari Gould" by Maari Gould. The song was dedicated to all the seniors who have no idea what they are going to do with their future.

Gould accompanied herself on the guitar using a repetitive but "catchy" tune she credited to the Violent Femmes.

In contrast to the crazy nature of Gould's act, freshman Rachel Oliveros-Larson took the stage with "Unexpected Song."

Freshman Peter Warmanen showed one of his many talents when he performed a forensics routine that he said was aimed at a younger audience. He told the listeners to "use your imagination."

In his routine titled "Bentley and Egg," Warmanen told the tale of a musical frog named Bentley who was asked to watch over an unhatched egg.

Dance routines also provided a change from the singing talents of the many choir members who performed.

Freshman Lawrence Rodriguez and junior Michelle Levine danced to a mix of

several songs ranging from country to techno. Starting with line dancing, progressing to 50s styles, techno, and back to line dancing, the duo showed their talent in more than one area of fancy foot movement.

The Regal dance team also danced, doing a routine with a football theme.

Senior Tracy Bersley, junior Heather Embree, sophomore Kirsten Kramer and sophomore Danielle Gunn danced to the accompaniment of senior Tricia Marsac reading an excerpt from Sandra Cisneros' "The House on Mango Street." Bersley also showed her talents in a song she wrote with her brother

called "Another Day in Paris." Marsac and senior Rich Gregory joined Bersley as well.

Sophomore Shadlyn Cox and junior Veronica Garcia both

did impressive a cappella acts titled "In the Garden" and "My Man," respectively.

On a lighter note, humor was provided in a number of acts. Freshman Chris Mann sang "Masochism Tango" accompanied by Michael Rubino, a student at UCLA, on piano.

Senior Bill Dohle sang a number about a cow in his driveway, and the Women's Quartet - while gargling - did a rousing

rendition of singing in the rain.

The Kingsman Quartet sang "Lonesome Road."

Senior Bethanie Myrvold sang "Whose Bed Have Your Boots Been Under," adding a country flare to the night's events.

Freshman Ronn Worrell sang a stirring rendition of the Christian song "Stars" that clearly impressed many of the audience members.

The audience was also greatly entertained by freshman Tamara Kuebler's performance of "If I were on Stage" in which she took on the persona of prima donna.

Popular music was also represented when



Peter Warmanen imitates Bentley Hopperton.



Chobanian, Morris, Smith, and Antoun perform

Photos by Stephanie Hammerwold

freshman Drew Maxwell and senior Rich Gregory sang "Crowing" by Toad the Wet Sprocket, and junior Rebecca Marie Clinton sang and accompanied herself with "Color of the Wind."

Seniors Chobanian, Mike Morris, Matt Smith and alum Rami Antoun performed The Eagles "Peaceful Easy Feeling," and were joined by Gregory for a rendition of Lenny Kravitz' "Rosemary."

Wines, Bianchi use faculty film series to discuss issues of religion vs. science

By **KEVIN WADE**
Staff Writer

Dr. Joan Wines, English professor, and Julius Bianchi, user support services director, presented "Agnes of God" as part of the CLU Faculty Film Series on Friday evening.

In celebrating a centennial of movies from 1895-1995, CLU faculty members present films to any other faculty or students who are interested each Friday night from 7-10, in Richter Hall.

Last week's feature dealt with a psychiatrist, Dr. Martha Livingston, played by Jane Fonda, who is called to a Quebec convent to interrogate a disturbed nun (Meg Tilly). The nun, Agnes, is accused of murdering her baby, although she claims to have no recollection of it nor how the baby was conceived.

The film, which Wines stated as her favorite of all time, began as a Broadway play in 1982. From there, director Norman Jewison transferred the story to the big screen where it was nominated for three Academy Awards: best music, best actress, and best supporting actress.

Surprisingly, "The film disappeared in about a week after it came out and received

the nominations," Wines said.

Throughout the picture, Livingston questions Agnes to find out what really took place on the night she gave birth and fell unconscious, only to be taken to the hospital while her baby soon after was discovered in a wastepaper basket, strangled by bedsheets.

"The Catholic Church definitely was not happy with the film, the idea of (one of its nuns) getting pregnant in (her) convent," Wines said.

The overall message the movie asks people is: do religion and faith, or science and reason prevail?

There is no clear answer as the picture leaves its viewers hanging; although with the idea of immaculate conception, one has to lean more toward a religious viewpoint.

And though depicted as "a woman's film" (according to Wines), "Agnes of God" is an extremely interesting story from the standpoint of curiosity alone. It keeps the viewers' attention throughout the entire flick.

The Faculty Film Series continues this Friday when Dr. Russell Stockard, communication arts professor, presents "Citizen Kane." (see *Calendar* for details.)

Morton brings love of music to his job as choir director

By **STEPHANIE HAMMERWOLD**
Editor in chief

Although Dr. Wyant Morton has only been at CLU for four years, he has already made a powerful impression on the university with his tremendous energy and love of his work.

Morton's work toward where he is now began at Gonzaga University where he obtained a degree in both business administration and music.

He went on to earn his masters of music and doctor of musical arts degree at the University of Arizona.

Morton is director of choral activities at CLU where he directs the CLU choir and Regent singers. He also supervises the voice faculty.

"This is an area that's really grown since I've been here," Morton says.

Morton is responsible for the two quartets as well. "I'm kind of there as a resource person for them," he says.

His duties also extend to the classroom where he teaches classes in music theory

and conducting.

Morton is currently working on planning and organizing the upcoming Christmas festivals which are scheduled to take place Dec. 1 and Dec. 2 at 8 p.m. and Dec. 3 at 4 p.m.

"In most Lutheran colleges there is a person who is called the tour manager; somebody who would make all the arrangements for the choir's tours," Morton says.

He also says this is a position that does not exist at CLU. "One thing I would like to see is, at CLU, we would be able to have somebody here who could function as tour manager and take those administrative responsibilities from me so I could focus more on the artistic side of things," he says.

One of the things Morton is enthusiastically looking toward is a piece the choir has commissioned Dr. James Fritschel, the former director of choral activities, to write. The piece will incorporate poetry of Thomas Merton and poetry of Dr. J. T. Ledbetter, English professor. "We have a real CLU connection both with the poets and with the composer," Morton says.



Dr. Wyant Morton

Senior dedicates time and effort to help build homes for others

By TOAY FOSTER
Staff Writer

While many seniors are struck with senioritis at this point in the semester and don't want to be involved with much of anything, senior Melissa Greason works two jobs and serves as president for the CLU chapter of Habitat for Humanity.

Her major is liberal arts and she will graduate in May. She plans on attending the elementary school teacher credential program at CLU after she graduates.

"I love children. I enjoy children. I have had some great teachers that made a difference in my life, and I would like to do the same for someone else," she says.

Greason works as a co-teacher at Mount Cross Child Development Center, a Lutheran school located in Camarillo. After she receives her teaching credential she plans on moving to Oregon.

She also works at the General Nutrition Centers at Camarillo, Oxnard and Port Hueneme.

"For fun, I hang out with my roommates and go dancing," she says.

Greason says her family would like to see her more often but they are proud of her accomplishments.

She has been involved with Habitat for Humanity, a non-profit organization, since her freshman year.

"The basic premise (of the organization) is to provide everyone with a place to live," she says.

The CLU chapter of this organization meets once a month.

The members go on work projects to repair homes that may get condemned if they are not restored.

The members take an annual trip every



The Habitat for Humanity group at one of their work projects in Mexico

Spring Break.

"We have gone to Tijuana once, Tecate last year, and we will be going to Mexico again this Spring Break," Greason says.

She says she was inspired to become a member of this club by alumna Kjersti Berg.

"She motivated me to become involved and I have enjoyed the experience," Greason says.

"I would like to see more people join this organization and come to the work projects. It's tough, because it starts at 7 a.m. Saturday morning," she says.

The organization has had one fundraiser for the fall, which was the Choral Concert.

"The choir let us collect an offering and we earned over \$1,200," she says.

The organization has another fundraiser scheduled for the spring. It will be a

performance by a jazz quintet which will be held in the Samuelson Chapel.

Greason has some specific things she says she would like to see Habitat for Humanity do.

"My goal for the CLU chapter is for us to build a new house from the ground up, but it probably won't happen while I'm here," she says.

Last summer Greason had the experience of working for Blitz Build, the product of a Jimmy Carter work project that occurred in Watts.

"There were 20,000 volunteers to build homes in one week. We arrived at 7 a.m., and we built 31 homes in Los Angeles County. It was amazing," Greason says.

"I've learned that there are incredible people out there willing to make this world a better place," she adds.

Engdahl addresses chapel audience

By ANDREW YOUMANS
Staff Writer

Who the people of the CLU community are, what brought them to the campus and what they must do while at the University were several of the subjects George Engdahl discussed during his Chapel message last Wednesday.

Engdahl, vice president of institutional advancement, began by commenting on the number of people present.

"It seems every attendance record for chapel is broken on the day I'm chosen to speak," he said.

"The best and worst times of your life are during college," Engdahl added.

He spoke on how the time at California Lutheran is precious, and pointed out how those in the audience could make the most of their time.

His message was based on the Beatitudes found in Matthew 5.

"The Beatitudes serve as a guideline for life," he said.

Before Engdahl spoke, a beautiful rendition of the song "Gradual" was performed. The song was written by Anton Brucker and was harmonized well by the group of 12 singers.

Today's chapel speaker is Mark Knutson, university pastor.

Religion professor works on novel inspired by his experiences in Africa Streeter expresses interest in various activities

By TATIANA TOLKACHEVA
Staff Writer

Dr. Jarvis Streeter is a man with many varied talents and interests.

Since 1988, Streeter has been a part of California Lutheran University's religion department.

During the spring semester of 1995, he was away from teaching, concentrating all his attention on writing a book on human nature and sin.

Streeter could not stay away from teaching, his passion in life, for very long. He is back to his responsibilities of teaching modern church history and systematic Christian theology.

The professor's desire to study theology and teach was not always obvious. It was a long process of self-growth and discovery that led him to graduate school at Yale.

Growing up in the Lutheran Church didn't spare Streeter the confusion that comes with seeking the truth. Once out of college, he decided to find God for himself. He decided this was a necessity. If Christianity is a true religion, it should be taken more seriously. If not, he shouldn't be a hypocrite.

Reading three different books at the same time on biblical archeology, commentaries to the Bible, and the Bible itself, Streeter, not yet a doctor or a theologian, discovered not only a true faith in God, but also a fascination with learning the history and archeology of that time.

After graduating from college with a degree in sociology, he found himself teaching in a small African village in Kenya.

"I might have been the first white person the village people saw in their entire life," Streeter says.

He says life in the village was very primitive with no electricity, undrinkable water and mud huts.

Nevertheless, Streeter defined his experience in Kenya as one of the most gratifying experiences in his entire life. While there, he became a member of the tribe and received a valuable trophy from the elders of the tribe. He was given the tribal name "Marete," which means, "a bringer of victory and good things."

Streeter says that working as a teacher in the small village helped him in making his career choice. By that time he already knew that his main topic of interest was theology

and biblical studies.

He says he also enjoyed sharing his knowledge and the fruits of his education with the students while learning and answering his own questions in the process.

Streeter's experiences in Africa served as an inspiration for his novel. He said that in the future he wants to write a screenplay for a movie based on the book.

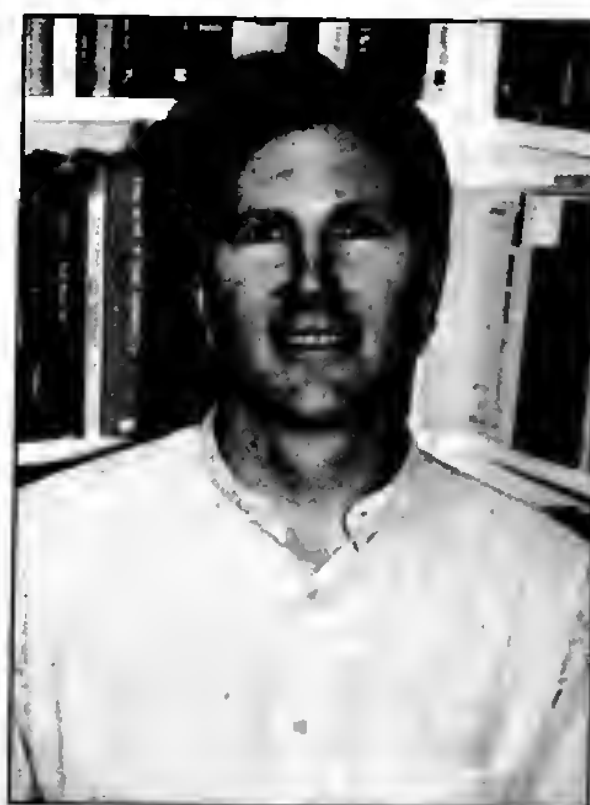
While developing ideas for five more books, the professor also tries to entertain some of his other interests. He is currently taking art classes.

Streeter also tries to pursue his interest in music. At one time the professor actually faced the dilemma of deciding whether he should become a musician and composer or a theologian.

The professor says that the best thing about CLU is the students.

"Teaching keeps me young, helps me to stay elastic and flexible, although it can be challenging at times," he says.

Streeter says he likes the diversity of opinions and religious affiliations in the classroom. He is convinced that not having an isolated denominational school "keeps us from getting too comfortable within our



Dr. Jarvis Streeter

Photo by Izumi Nomaguchi

little circle. It raises questions, makes us go back and rethink different aspects of our belief. We try not to convert, but to educate, help the students to gain knowledge and understanding."

Streeter added that he wishes every student could experience life in a foreign country in order to be able to look at his own country from the point of view of world knowledge.

Streeter shared the secret to his personal happiness and satisfaction, saying, "The most important thing is to like your life. Life is the process. If you don't enjoy the process, find something you enjoy doing."

Kingsmen run over SCIAC rival Redlands

Team battles La Verne for title

By ANDRU MURAWA
Sports Editor

The Kingsmen stayed in the hunt for the SCIAC title this past week with a 21-19 victory over Redlands.

The squad travels to first place La Verne this weekend with hopes of gaining a share of the league championship.

"We've got nothing to lose," said senior defensive tackle Tyler Blackmore, and that seems to be the attitude for the team as it heads into the game against the tough La Verne team.

"This is probably the best team we've played all year," said senior defensive end Matt Johnson, looking forward to the game.

"We just need everyone to do their job and we'll have a good chance to win the game," he said.

La Verne has won all eight games they have played this year, including five wins in SCIAC.

The game against Redlands was a big victory for a team reeling from a tough loss at Pomona-Pitzer.

It was the first time the Kingsmen have beaten Redlands since 1991.

"It felt really good," said senior offensive lineman Tony Papa, "and it hasn't been done around here in a long time."

It was especially sweet for the seniors, as it was their last home game of their careers.

"It was really nice for us seniors," said Johnson, adding "it was especially good coming against Redlands."

The game was highlighted by a spectacular rushing attack by the Kingsmen, highlighted by Fredrik Nanhed carrying the ball 37 times for 238 yards.

Nanhed, only a freshman, broke the school single season rushing record by pushing his

season total to 1,282 yards.

The previous record of 1,236 yards was set by Terrence Thomas last season.

Senior fullback Ivan Moreno also had a great game, carrying the ball 11 times for 66 yards, while making several key lead blocks for Nanhed.

The Kingsmen jumped out to a 21-7 lead in the first half, and seemed on their way to an easy victory.

However, the Redlands coaches made numerous adjustments at halftime and switched from a three man line in the first half to a five man front in the second.

They keyed on Nanhed most of the second half, and shutout the Kingsmen in the second half.

However, the Kingsmen defense held tough and protected the lead.

Senior linebacker Chris Peltonen blocked an extra point after the Bulldogs second touchdown to leave the score at 21-13, in favor of the Kingsmen.

Then, after Redlands tailback Matt Figueroa scored another touchdown, junior linebacker Justin Monical made a key play, hitting Redlands runner Lake Scalise at the goal line on the two-point conversion to keep the Kingsmen in the lead 21-19. The Kingsmen offense again stalled but, sophomore punter Jeff Shea pinned the Redlands offense deep, dropping the ball at the one.

Senior defensive back Jerry Butkiewicz sealed the victory with an interception, and the celebration was on.

Now the team turns its attention to La Verne, this Saturday at 1 p.m.

The team would appreciate your support this weekend as they aim for a share of the SCIAC title.

Regals season ends with playoff loss

By ANDREW YOUMANS
Staff Writer

For the fifth year in a row, California Lutheran's Women's soccer team won the SCIAC championship. During the last five years, the Regals have compiled an amazing 58-1-1 conference record, including this year's undefeated conference season.

Only one thing stood between these teams and a shot at the national championship, and that thing was UCSD. Three times in the last four years, CLU has lost to UCSD in the first round of the playoffs, and this season ended with the same story.

The Regals dream season concluded last week when they were shut out by the Tritons 2-0. The game was played at UC San Diego in the rain. "The weather was a huge factor," said head coach Dan Kuntz, "the

ball skidded right off the ground."

The loss was their second of the year to UC San Diego, but Kuntz had nothing bad to say. "It's a great program, they've been in the playoffs every year for the past ten years." He said UCSD's overall team speed and strength is what led his team to defeat, but praised his girl's effort. "This school's got 27,000 students to find 11 soccer players, we played our hearts out."

The future looks bright for CLU soccer. In the two games this season against UCSD, the Regals scored only one goal, and that was by freshman Holy Roepke. "I know great things will happen to CLU soccer. Where we are now is not only due to this team's hard work, but previous teams, our coaches, and our fans," said Roepke, "You just wait, people will know CLU soccer."

Regals Volleyball begin national title quest Friday

#1 seed Regals battle Chapman on Saturday

By MIKE WEHN
News Editor

After the surprise of last season's SCIAC title and berth into the playoffs, there was a lot of pressure on this year's squad to equal last year's performance. They haven't matched last year's performance, they have surpassed it.

They answered the challenge with a 23-2 overall record and a 12-0 SCIAC record. They won their second consecutive league title and they finished the regular season with the #1 seed in the West region. Real revenge comes this weekend at the NCAA Division III West Regional Championships at UC San Diego.

The tournament begins for the Regals on Friday when they battle the #4 seed Chapman at 5 p.m.

UCSD brings its #2 seed into action against the #3 seed Occidental at 7:30 p.m. Friday's winners will play on Saturday at 7:30 p.m.

Having more experience, this year's team seems to be ready to dominate playoffs as they did the season before.

"We're real excited about playing this weekend," said sophomore Liz Martinez.

The Regals seem confident going into the weekend.

"We have a real good chance of winning it all," Martinez added.

The Regals have reason to be confident as they defeated Chapman on Sept. 9, (13-15, 15-3, 5-15, 15-10, 15-4).

Against UCSD, the Regals are 1-1 beating them 3-1 and losing 0-3. Their record against Occidental this season was 3-0 winning 9 total games to Occidental's 4 wins.

This year, the Regals enter the playoffs under different circumstances.

"This year we are more experienced and more confident," added Martinez.

The squad enters the West Regional as the #1 team and the favorite to win it all. The Regals bring a seven game winning streak into the playoffs with their last loss coming against UCSD.

Playoffs represent a new beginning, and this year's squad will enter uncharted territory with a win in playoffs.

"It's like a new season for us, we're all very excited about playing," Martinez said.



Manual Cantero blocks for Fredrik Nanhed against Redlands.

Photo by Izumi Nomaguchi

Intramural Volleyball

Standings

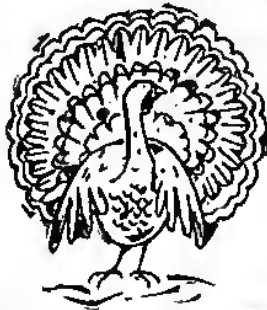
Bill King's Auto Parts	4-0
Without a CLU	4-0
Mighty Morphin Beer Rangers	3-1
Team Copenhagen	2-2
Spike Power	2-2
Unknown	1-2
Cougars	1-2
Captain Rider and Crew	1-2
Goobers	0-3
FCA	0-4

Schedule

November 12

6:30
Cougars vs. Team Copenhagen
Mighty Morphin Beer vs. W/o a CLU
Cap't Rider & Crew vs. FCA
7:30
Unknown vs. Cougars
Mighty Morphin Beer Rangers vs. Goobers
B. King's Auto Parts vs. Cap't Rider
8:30
Unkwon vs. Goobers
Team Copenhagen vs. Spike Power
FCA vs. Bill King's Auto Parts

KCLU denied
development grant
Page 3



Regals volleyball beat
UCSD, travel to Ohio
Page 11

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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Thousand Oaks, California

Wednesday, Nov. 15, 1995

\$1.5 million grant given to biology department

Former dean of education, McArdle, dies

By MIKE WEHN
News Editor

The biology department received a \$1.5 million grant to be funded by the Fletcher Jones Foundation in Los Angeles, Dr. Luther Luedtke, university president, said Monday afternoon at the faculty meeting. The grant is to be called the Fletcher Jones Chair for Developmental Biology.

This is the second endowed chair for CLU this year; the first was the Belgium Chair for Lutheran Confession Theology.

"These are quite extraordinary evidences of academic achievement of the university," Luedtke said.

The biology grant allows the department to add a new imminent biologist. This will be an additional faculty position. The grant gives a huge boost to the school.

"This gives us tremendous momentum," Luedtke said, adding, "CLU is a more mature and renowned institution as a result of this grant."

The grant is going to be spread over three years totalling \$500,000 a year.

Mark Knutson, campus pastor, opened the meeting with the news that Dr. Paul McArdle died early Friday morning at his home in Jane Lew, W. Va. McArdle was the former dean of the School of Education at

CLU. He had been released from the hospital three days before, after having quadruple bypass surgery. A memorial service is pending at the Samuelson Chapel.

He was notified that he had a new grandson on Thursday evening before he died in his sleep.

"He was remarkably sensitive, he could reach out and give support when you needed it," Knutson said. "Surely, he will be missed."

The faculty also passed a proposal saying that the written comments section of the teacher evaluation forms are now going to be used in reviews of professors.

The section will be photocopied with one given back to the professor and the other copy to be kept in a file or on disc so it can be used in second and fourth year reviews and promotion and tenure reviews. Also, the professor can write his or her own evaluations of the class or special circumstances and attach it to the copies to be kept for reviews.

The first-ever archery "Turkey Shoot" was announced by Don Bielke, P.E. professor. The event will take place tomorrow from 11:30 a.m. to 1:30 p.m. on the football field. Prizes include a free turkey and a \$10 gift certificate to Hudson's Grill.

Children's Theater Saturday



Cast members of "Androcles and the Lion" gather around Michelle Elbert. See related story on page 8

Photo by Stephenie Hammerwold

Market forces and needs determine tuition at CLU

Fees pay for educational necessities and general costs of a university

By SHAWN MAK
Staff Writer

Students often wonder where their tuition money goes after payment to the Business Office each semester.

Besides paying for their educational needs, tuition fees combined with unrestricted revenue the university receives are channeled to a variety of other expenditures.

"To a certain extent, (the percentage breakdown of expenditures) is one that is market driven," said Robert Allison, chief financial officer and director of Finance.

Total expenditures at CLU are broken down into "educational" and "general," he added.

Under this E&G umbrella, the category labeled "instruction," takes up the bulk of CLU expenditures.

According to the school's budget summary for the fiscal year 1995-96, "Instruction" expenses totaled 34.3 percent

(\$9,515) for the October macro figures; this is a slight increase from the 34.1 percent (\$9,060) of 1994-95 actual figures.

The second largest category of expenditures is "Scholarships (Unrestricted)" which constitutes 19.5 percent of total expenses under the October macro figures.

This is followed closely by the 18.9 percent which goes to "Institutional Support."

Other figures, in descending order, are 10.4 percent for "Student Services," 6.8 percent for "Operation and Maintenance," 4.7 percent for "Academic Support," 2.9 percent for "Principal and Interest Payments," and 2.5 percent for "Public Services."

The total amount spent on educational and general expenditures for the 1995 Fall semester is a little less than \$28,000.

With regard to the expenditure breakdown, "every college is about the same," Allison said.

"There is an organization that tells you how to classify the expenditures, but they do not tell you how to spend

them," he added.

The breakdown at CLU is market driven, Allison said.

These numbers, he noted, are "indirectly, not directly," reflective of other universities.

Allison explained that this is because there is a Trust Act which forbids universities to come together as a body and decide what

There is an organization that tells you how to classify the expenditures, but they do not tell you how to spend them.

Robert Allison
CFO

to charge students.

The figures for CLU are determined by Dr. Luther Luedtke, university president.

"Every year there is a revision," Allison said.

See TUITION Page 3

Inside

Calendar	Page 2
News	Page 3
Opinion	Page 4
Perspectives	Page 5
Features	Page 6
Arts	Page 8
Religion	Page 9
Travel	Page 10
Sports	Page 11

Faculty movie series

Dr. Jarvis Streeter, religion professor, will present Martin Scorsese's "Last Temptation of Christ" as part of the faculty film series. The film and discussion will take place in Richter Hall at 7 p.m. Streeter's film is the last one scheduled in this series for the semester.

Brown Bag

The next Brown Bag will take place on Nov. 28 at noon in Second Wind and will focus on the topic of "Global Sisterhood." Siana-Lea Gildard will speak of her semester in Spain, Kristen Nelson will speak of her semester in England and Susan Peters and Sheila Goral will speak of their semesters in India. Come visit these countries with four young women who spent a semester experiencing global sisterhood first hand. Discussion about women and cultural differences will highlight the hour.

STAND meeting and ice cream social

STAND will be having a meeting and ice cream social today at 9 p.m. in the SUB. STAND is open to all majors and is dedicated to making politics fun. It is a non-partisan political club with a goal of improving people's knowledge. The group talks about current events, goes to various political functions and invites speakers to CLU. STAND is working on bringing presidential candidates to CLU to speak.

Used eyeglasses drive

CLU Habitat for Humanity is collecting used eyeglasses as part of Vision Habitat. The eyeglasses will be sold in third world countries at low cost to raise money for a house. Collection boxes will be located in the SUB, the chapel, the library, the coffee shop, the admissions office and Second Wind the week after Thanksgiving break.

Attention seniors!

Are you graduating this Fall, next Spring or Summer? Check your Campus mail box for important information regarding steps to ensure your graduation.

Get a Job...

Seniors don't miss your career opportunity! Sign up for on campus recruitment

ON CAMPUS RECRUITMENT

• Nov. 16-Coro Southern California (Public Affairs) PROFESSIONAL EMPLOYMENT LISTINGS Business Related

• Executive Assistant-B12EVC-business majors
• Marketing Representative-B326GC-marketing majors
• Financial Services-B217PPF-business, marketing, economics majors

Other Majors

• Computer Operator-M16WOC-computer science majors
• Editorial-M15AC-communication arts majors
• Graphic Artist Designer-M324WDG-art, computer science majors

CAREER SERVICES AVAILABLE

In order to access professional employment opportunities and participate in on campus recruitment, all graduating seniors, ADEP students and alumni must set up a placement file with Shirley McConnell, Professional Recruitment Coordinator at ext. 3300. Please keep in mind that a placement file should be completed before attending the Career Expo on March 6, 1996.

For information regarding internships contact Phil McIntire, Assistant Director of Career Planning and Placement. Appointments can be made at the Centrum (round building) or by calling ext. 3300.

Annette Burrows, Director of Career Planning and Placement, is available for career counseling appointments at ext. 3300.

For assistance with résumés, cover letters and interview skills visit the Career Center. Information is also available for job search on CLU.net.



Cultural events

Today (Gym)

The traditional fall concert will feature the CLU Concert Band performing works by English composers and the Jazz Band performing contemporary jazz selections. Admission is free. For information, call ext. 3305.

Saturday and Sunday at 1 and 3 p.m. (Forum Theater of the Civic Arts Plaza)

CLU Children's Theater will be presenting "Androcles and the Lion," an Aesop's fable, about the friendship between a lion and a Roman slave named Androcles who removes a thorn from the lion's paw. Admission is \$7. Tickets may be purchased at the Civic Arts Plaza box office or through any Ticketmaster outlet.

Sunday, 4 p.m. (Preus-Brandt Forum)

Film, "Spices," a spirited feminist story of oppression and rebellion explores a community's reaction when the impoverished beauty Sonbai spurns the amorous advances of a local tax collector. Admission is free.

Friday, Dec. 1, and Saturday, Dec. 2, 8 p.m., and Sunday, Dec. 3, 4 p.m. (Samuelson Chapel)

The University Choirs and the CLU Community Orchestra, joined by faculty soloists, will perform Christmas favorites.

The Fall 1995 CLU Cultural Events Calendar is available on-line via the CLU Home Page. It is listed under Events Calendar. For more information on these and other events at CLU, please call the University Relations Office at ext. 3931.

Loan exit counseling

All students who are graduating, transferring or leaving school, and who have received Perkins or Stafford loans are required by Federal regulations to attend loan exit counseling.

Bring pen, driver's license number, the name and address of next of kin and names and addresses of two personal references not associated with CLU.

The counseling is in the Nelson Room on Thursday, Nov. 30 at 4 p.m. and 6 p.m. Attendance is mandatory! Transcripts, grades and diplomas will be withheld until exit counseling has been completed. Call ext. 3115 or ext. 3518 to reserve a time.

Advising Center

The Advising Center is available to give students personal assistance with planning their academic program. The staff can help students choose an academic adviser, answer questions about core and degree requirements, assist in planning schedules, help to develop degree completion plans and give information on other academic support services.

Pre-registration begins Nov. 28. If you have questions regarding a schedule of classes for next semester, please stop by the Advising Center.

The staff is there to help so call 493-3961 for an appointment drop in to see them in the Learning Resources Center or ask questions using the new e-mail line, LRC@robles.callutheran.edu.

Writing Center

The CLU writing center is available to all students needing assistance on writing papers. Students may bring in finished drafts, or get help forming a thesis and brainstorming ideas. Papers can be on any subject for any class. The writing center is located at the back of the library and is open Monday through Friday from noon to 5 p.m. and Sunday through Thursday from 7 to 9 p.m. Appointments are strongly encouraged but are not necessary. Stop by or call ext. 3257 to make an appointment or to find out more information.

This week and next at CLU

Today

- Janice Levine, VISTA Service Learning Coordinator-10:10 a.m. (Chapel)
- Programs Board-5:30 p.m. (SUB)
- Band Concert-8 p.m. (Gym)

Thursday

- Asian Festival-8 p.m. (Preus-Brandt Forum)

Friday

- Asian Festival-10 a.m. (Preus-Brandt Forum)
- Monte Carlo Night-9 p.m. to 1 a.m. (Gym)
- Men's Varsity Basketball at Menlo College Tournament

Saturday

- Cross Country NCAA Nationals at University of Wisconsin

- "Androcles and the Lion"-1 p.m. and 3 p.m. (Civic Arts Plaza Forum Theatre)

- Men's Varsity Basketball at Menlo College Tournament

Sunday

- "Androcles and the Lion"-1 p.m. and 3 p.m. (Civic Arts Plaza Forum Theatre)

- Cultural Diversity Forum film-4 p.m. (Preus-Brandt Forum)

Monday

- Senate-5 p.m. (SUB)

Tuesday

- Men's Varsity Basketball vs. Christian Heritage-7:30 p.m. (Gym)

Wednesday, Nov. 22

- Thanksgiving Recess begins-1:30 p.m.

Children's anti-tobacco exhibit on campus

Health Services is sponsoring a multi-media art exhibit on campus the week of Nov. 13-20, presented by the Tobacco Education and Control Program of Ventura County Public Health. Buildings featuring the art include the library, the lobby of the Preus-Brandt Forum, the SUB, the cafeteria and the Ahmanson Science Center. For more information contact the Community Service Center at ext. 3680.

CLU Preschool calendars

Christmas shopping? Do you want a gift that is unique and useful? Buy a CLU Preschool calendar for only \$5. Funds will help the preschool as this is a fundraiser. Put a check payable to CLU Preschool in an envelope and send it via campus mail. The calendar(s) will be returned via campus.

Senior photos extended

Seniors who missed the chance to have their portraits taken for the yearbook, or to order a portrait package, will have one last opportunity. A photographer from Lauren Studios will be on campus from 10 a.m. to 6 p.m. on Nov. 20 and noon to 8 p.m. on Nov. 21.

Anyone wanting to have a senior portrait must call to reserve a time. Contact the Kairos office at ext. 3464. If no one answers, leave your name, phone number and your desired time and day.

The photos will be taken in the Pioneer House across from Peters hall.

Children's theatre preview

There will be a preview of "Androcles and the Lion" on Thursday at 7:30 p.m. at the Civic Arts Plaza, Forum Theatre. The performance is free with CLU ID.

The Echo will be taking a short vacation in honor of Thanksgiving. The next Echo will be published on Dec. 6. It is the final edition of the fall semester. Anyone interested in submitting anything should get it in by Friday, Dec. 1 at 5 p.m.

TUITION-FEES: Students account for 75% of costs

Continued from Front Page

There are increases each year in the fees that students pay. Last year's increase was 4 percent.

"(The increase) is dependent on a lot of things - Costs of salary going up, and what the costs of inflation has been during the year and so on," he said.

The tuition and fees that students pay, account for more than 75 percent of the total revenue that CLU uses to pay for expenses, according to the budget summary for October 1995-96.

The university also receives revenue from other sources.

For October 1995-96, CLU receives 3.2 percent of its revenue from "Private Gifts and Grants - Unrestricted," 2.6 percent from "Sales and Services of Educational," 0.8 percent from "Endowment Income," 0.4 percent from "Federal Grants," 13.2 percent from "Auxiliary Enterprises," with the remaining 1.5 percent coming from "Other Income."

The figures quoted under revenue in the budget summary are unrestricted, Allison said.

"That is to say, we can spend it any way we want.

"But the federal financial aid (and some private grants) that go to students do come with restrictions (on how we can spend it)," he added.

Commenting on significant trends in CLU's budgeting, Allison noted that the school is spending more on scholarships.

"That's where a lot of the revenue increase goes to actually."

This, Allison said, is largely because of "student needs."

Ledbetter leads poetry reading Childhood influences image of writings

By JENNIFER TAYLOR
Staff Writer

Dr. Jack Ledbetter, of the English department, led the "Autumn Amber" poetry reading on Thursday evening in Samuelson Chapel, entertaining guests with anecdotes of childhood memories from Southern Illinois.

Ledbetter opened the evening with "Autumn Amber" describing autumn as his favorite time of year. The rose colored sky and gray leaves were a few of the descriptions of a Southern Illinois autumn.

He read a Sonnet from his personal collection proclaiming to understand the struggle students have creating their own. "A Sonnet," Ledbetter said, "Is very easy, but a good one is the hardest thing to do." "Crow Weathers" is an interesting description of crows telling the weather by their behavior.

"Soon" best describes the differences between summer and fall as it discusses the packing away of summer clothes and preparing for the fall.

Ledbetter has a wonderful interpretation of a visit to the dentist with the poem "Always the Dream," explaining the step-by-step process a patient endures while staring up at the white ceiling from the chair. The poem was inspired by Ledbetter as he was deciding what to read while he was preparing to sit in the chair himself.

After teaching high school for six years, Ledbetter said he is able to relate to the film "Dead Poets Society." He said it's an excellent movie. "The 11th Hour" is dedicated to everyone in the society describing a poetry reading only some may understand.

The evening consisted of several different pieces of his work including an emotional story describing the relationship between father and son that was meant to answer the



Dr. Jack Ledbetter shares youth stories at "Autumn Amber."

Photo by Izumi Nomaguchi

First Law of Thermodynamics.

Ledbetter didn't know the answer to the question in a cluster seminar, and said in his essay, "It could be father and me, the clustering of two souls." The essay was later published in a magazine.

Life in Southern Illinois gave Ledbetter an opportunity to create a great deal of poems, the images and the relationships are the main focal points in many. "The Meadow Pond Suite," recalling a quiet place to be alone was recently completed. Ledbetter said, "It was a special place to me as a kid, can't tell you exactly what, but special to me."

"The Bright Spot Cafe" inspired Ledbetter to tell the audience of his cross country travels with his parents as a young boy;

therefore, the audience was able to imagine entering a cafe off a highway in Iowa as the poem does.

The highlight of the evening was the reading of the satire "I'll Save the Papers." The audience is led to believe a young couple is discussing how unbearable life will be while the husband is kept away.

The descriptions lead one to believe he is on his way to prison while he talks of everything he will miss. The end surprises the audience when his destination is said to be "jury duty." The final line, "I'll save the newspapers," accurately describes what jury duty can entail. Ledbetter concluded with a poem entitled "Now it Begins" for all the students at CLU. He describes this as the moment for students and no it is beginning.

KCLU denied a grant Future events planned to raise money

By MIKE WEHN
News Editor

KCLU was dealt a huge blow when it was not given a STEP development grant totalling \$89,100 by the Corporation for Public Broadcasting.

KCLU was denied the grant because of changes in how the CPB judged stations applying for the grant. The change that cost CLU the grant was the presense of another signal in the area.

"It is unfortunate their criteria does not recognize the service being provided to the community," said Dan Kuntz, KCLU general manager.

KCLU was unaware of the change and was told earlier by the CPD that the station qualified. "We worked very hard, we felt pretty good about it," Kuntz said, adding, "there is a process, and its all political."

Now, KCLU must look at alternative sources for raising money because there are no foreseeable grants any time soon.

"At the moment there is so much question about whether the government wants to fund public broadcasting that we don't see any opportunities for another grant," Kuntz said.

The radio station has some events planned to raise money. One source KCLU is now doing is selling compact discs to listeners. If a listener hears a song on KCLU that he or she wishes to purchase, the C.D. can be ordered by mail by dialing 1-800 75music. The station gets a percentage of every C.D. sold.

There are also other events planned including a live broadcast from the grand opening of Border's Books. The station will receive a percentage of every book sold.

The jazz concert will be held in the spring. The fall pledge drive was a huge success. There were 439 calls raising \$29,000 in a week. These numbers jumped considerably from last spring's drive which featured 169 calls and raised \$18,000.

"For a station this new, that says a lot," added Kuntz.

Even more important is the expansion of listenership, he said. Last Spring the contributors originated from 12 cities; that number doubled to 24 cities this fall.

"This shows we are gaining in audience in other cities," Kuntz said, adding, "building a base for operation is the number one pillar for development."

THE ECHO

A First Class Associated Collegiate Press Paper

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The staff of *The Echo* welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. *The Echo* reserves the right to edit all stories, editorials, letters to the editor and general submissions for space restrictions, accuracy and style. All submissions to *The Echo* become the property of *The Echo*.

All inquiries about this newspaper should be addressed to the Editor in Chief, *The Echo*, Cal Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2787. Telephone (805) 493-3465; FAX (805) 493-3479; e-mail echo@robles.calutheran.edu

Editorial

A few reasons seniors may not be able to graduate in May

The question of the day: Will this year's seniors really be able to wade through all the paperwork required to graduate in May?

This may not apply to all of you right now, but listen to the warnings of those who are being forced to face this very painful process.

The entire process of graduating does not merely consist of walking up the stairs and being handed a diploma while you shake the president's hand.

Instead, it is the final test to see if you are ready to join the "real world."

First, it tests to see if you can read a document more confusing than an income tax form. Apparently the school hired the same writers to compose their confusing set of rules.

According to the 1995-96 Undergraduate Catalog, "The final 30 credits taken prior to graduation must be completed at CLU. However, students who have completed 80 or more credits at CLU may take six of the last 30 credits at another accredited senior college."

This is not necessarily the hardest passage to understand in the catalog, but it is perhaps more than the average student brain can handle while also having to worry about a full course load.

The second test is whether students have been thoroughly trained to fill out mile-high piles of sometimes unnecessary paperwork.

The school made an attempt to let seniors know what needed to be done, but the mailer sent out was just as cryptic as the catalog.

There are a number of forms that must be filled out, a certain number of people who must sign them, and a certain amount of personal information must be accurately matched.

The registrar's office seems to have done the best it can to help with the problem.

However, students are forced to wonder if the registrar's office personnel are looking at a solution that doesn't really deal with the source of the problem: confusing catalog language and unnecessary work.

One opinion seems to echo the average students opinion. As the late Dr. Howard A. White, former president of Pepperdine University, often observed while speaking at graduation, "Anyone who can read the catalog and understand it should be allowed to automatically graduate."

Letters/Columns

Letters to the Editor are encouraged and accepted for comment on any subject *The Echo* covers on its Opinion pages. Letters should be typed and no longer than one page. Lengthier letters will be considered for columns or may be requested to be published so by the author. *The Echo* reserves the right to correct grammar and edit due to space constrictions. Letters are due by Friday at 5 p.m. Please include name, year and major. Submit stories to *The Echo* office in the Pioneer House located across from Peters Hall, call 805-493-3465 or e-mail us at echo@robles.callutheran.edu

The Echo is published weekly by the Associated Students of California Lutheran University. Unsigned editorials reflect the majority view of the staff.

Luedtke gives thanks for CLU's many blessings

By DR. LUTHER LUEDTKE
University President

If our colonial forefathers – and foremothers – had not bequeathed us a Thanksgiving Day, we would have to invent one. Most nations and cultures, by some deep instinct of reverence and gratitude, have set aside a time of rest and celebration for the bounty of their God and nature.

How will you celebrate Thanksgiving this year? I hope that it can be with family and friends, preferably in peace and security, with good grades and an easy mind and delicacies even finer than CLU's excellent food service. For at least one young man close to my heart, the recipe for Thanksgiving bliss includes an afternoon of watching football and falling asleep on the family room couch after too much turkey, sweet potatoes, and mincemeat pie. I am glad my 22-year old son and 18-year old daughter will be home for Thanksgiving.

I have been counting our blessings at CLU lately and want to share 10 of them with you, dear students. The list could go on and on. Unlike David Letterman, I do not have a hierarchy – except perhaps for the last one. Here they are:

- CLU's women's volleyball team. Brava, Regals! Even if you had not vanquished UC-San Diego in the rubber-match of the season Saturday, we would be tremendously proud of you. It is an almost religious experience to watch you orchestrate the apparent pandemonium on the court into a ballet of victory. Tears of happiness come to my eyes when you fix the ribbons in each other's hair. Good luck in Ohio on Saturday. And thanks and congratulations to all the Kingsmen and Regals for an outstanding fall sports season.

- The fall Choral Concert. Count them, nearly 60 voices beautifully arrayed in their fresh purple robes in Samuelson Chapel singing for the enjoyment of a really big audience and the benefit of Habitat for Humanity. Your anthems made our spirits soar. Surely it is not only the promise of a tour to Hawaii that brings you together. Thank you also to the CLU Community Orchestra, our faculty and student recitalists, performers in Wednesday Chapel services, and the Pep Band. Was that Courtney Love on the electric guitar?

- "¿De Dónde?". As one of the passionate actors told me via e-mail, the play made us all ask the existential question: "Where are you from?" How different from the open door policy that welcomed my German immigrant grandparents in the 1880s. It was not only a provocative debut to the 1995-96 CLU drama season but a challenging complement to our Mosaic festival and the Dia de los Muertos celebration.

- The Global Peace and Justice Committee. Thank you for arranging the debate on affirmative action between Joe Hicks and Richard Ferrier. I was proud of the sharp, fervid but respectful exchange of ideas, of our large and engaged audience, of this classic confrontation of social action and political philosophy, and most of all of an institution that "encourages critical inquiry into matters of both faith and reason" (CLU Mission Statement).

- Full residence halls. Few things do a university

president's heart more good than to see lights blazing in all the residence hall windows (including weekends) and cars in the parking lots. Having our halls at capacity is not only a measure of financial health but, more important, a very tangible sign that the campus is a place students want to be, and in inviting community, with sound residential life policies and programs.

- The VISTA program. We are considering a "service learning" component in our curriculum. Whether or not that occurs, Janice Levine's VISTA volunteer program is a

wonderful expression of our students' concern for the welfare of the less fortunate in our community. There is a great deal of *philanthropy* (love of others) in our midst.

- The Stoner Clark Lectures.

Only a couple senior of CLU faculty ever met the rather eccentric Harold Stoner Clark, but we all benefit each year from his curiosity about the borderlands between science and philosophy and from his gift endowing an annual lecture series in this field. What used to be reserved to speculative philosophy is constantly being revealed through empirical science. Dr. Daniel Kevles's lectures on the genome project, genetics, race, and IQ last week roamed the frontiers of CLU's own future endeavors in science, sociology, politics, philosophy and theology. Watch now



Dr. Luther Luedtke

for the Winter Break conference "Issues in Contemporary Christian Theology" and the Pulitzer Lectures next spring by Professor James McPherson of Princeton University.

- ASCLU and the Program Board. Hats off to Mark Schoenbeck, Nicole Whitmarsh and their compatriots for the dignity, objectivity, passion, time, professionalism and true dedication that they have brought to student government that genuinely cares about CLU. A challenge and a glory of this still new university is that it is not *given* but *made* by each of us – working together.

- The Pavilion. Every university campus needs a lodestone, a North Pole, a magnet, a center. The renovated SUB and new Pavilion are a tremendous step toward bringing us together – east and west, night and day, residential student and commuter, undergrad and graduate student, faculty and staff. Sooner rather than later, we hope, a completely new student center will grow up around the Pavilion. Right now, though enjoy it to its fullest.

- The Fletcher Jones Chair in Developmental Biology. The *what?* Last Thursday morning I got a phone call from the director of the Fletcher Jones Foundation in Los Angeles announcing the success of your application for a \$1.5 million gift to endow a chair in "developmental biology." The largest single gift in CLU history, it will create our second endowed professorship. The first – "The Belugum Chair for Lutheran Confessional Theology" – was completed earlier this year. What does this mean? Simply that California Lutheran University is recognized as a peer of the finest institutions of higher education in California.

CLU is *hot* – and will be into the next millennium. What will make me most thankful? If you tell the CLU Story proudly it will increase the number of students in our classrooms, on the volleyball courts, in the concert halls, and working in the community next year.

Happy Thanksgiving!



Kreikard and Feigenbaum offer thoughts on traveling around Europe for three weeks

By MICHELE FEIGENBAUM
and EMILY KRIEKARD
Contributing Writers

(Editor's note: Last May Emily Kriekard and Michele Feigenbaum had the opportunity to travel around Europe for three weeks.

Feigenbaum came to meet Kriekard who was studying in London spring semester.

They spent three weeks on trains, planes, subways, cars, boats, and the Chunnel and will swear that they were the best three weeks that could ever be imagined.

They became closer and were able to get to know each other better as friends because they spent 408 hours straight with each other.

When asked to write this article, they decided to tell you their favorite memories from the trip in a way so you could feel as if you were in Europe with them.)

Emily: We decided to travel from London to Paris, Lucerne Switzerland, Florence, Venice, Munich Germany, Prague in the Czech Republic, and Saarburg Germany.

We bought Eurail passes, exchanged our money, and carried everything we needed for the next three weeks in our backpacks.

Let me just tell you that this was a very difficult concept for Michele to grasp! When I met her at the airport in London I just about died when I saw that she brought a big, huge leather suitcase with tons of new clothes.

There was no way I was going to travel on trains with her and that rolling suitcase. I made her buy a small backpack special for the next few weeks...I think she was crying inside that she couldn't bring her new shoes.

Michele: Well, I do believe that the suitcase story is a bit of an exaggeration, but you try wearing the same pair of jeans for five days and rejoicing when you get to take a shower every three days.

After three weeks I began to appreciate the little things. The thing that I remember about my first morning in London is having breakfast with three girls from Cal Lu -

Emily, Michaela Keller and Kristin Nelson.

They questioned me about everything they had missed during the past semester. Did you know the Lu Vine could travel this far?

Emily: Seriously, I felt like we were back at school sitting in the cafe.

Anyway, for the first few days we were together I showed Michele around London and felt like an official tour guide. It was fun to show her all of the things that I had experienced that semester.

Michele: I was so excited to be there finally after we had been talking about this trip for so long. All of the city was so interesting.

I especially loved watching the people of London come out to the streets of Camden Town expressing their discontentment with society.

They did this by bashing cars and protesting automobiles with their signs, "Take back the streets."

That same afternoon I unknowingly climbed an awesome number of 530 stairs to the top of St. Paul's Cathedral.

I kept thinking to myself that I was almost there but the stairs kept winding. The view was amazing...I could see all of London.

We stayed in London for two more days and got the chance to experience their custom of drinking afternoon tea and going to the theatre.

Emily: The musical we saw was "Miss Saigon" and it sure was a tear jerker.

The next day we left for Paris by traveling on the new Chunnel which is the train that goes underneath the English Channel into Paris.

It only took three hours to get to the train station in Paris because the Chunnel travels at 186 miles per hour. We met our roommate Nora Lusetti who was studying there that semester at her dorm.

Michele: From here on out we really felt like foreigners because we couldn't speak the language in any of the countries we would be in.

We spent the day in Paris with Nora seeing the sights, eating crepes, drinking wine, and catching up on old times.

We spent the night in a hostel (the "Let's Go!" book is a savior) and asked the night manager to put our food in the refrigerator.

In the morning, Miss Tightwad (Emily) crawled up the stairs of the vacant office searching for our food because the manager wasn't to



Emily Kriekard and Michele Feigenbaum enjoy a larger European beer.

be seen.

The sandwiches were moldy anyway so she let me buy some fresh bread.

Emily: Well if it wasn't for me, Michele would have ran out of money in London! Next we went to the beautiful city of Lucerne in Switzerland.

We walked a lot in the rain, heard the cow bells making noise in the pastures, felt like we were a part of the "Sound of Music", and craved warm McDonald's french fries.

Instead we bought a baguette and some cheese and ate on a street corner...we felt like we were really depriving ourselves of comfort but that's part of the fun of being a traveler.

Michele: Next we reached my favorite city of all - Florence, Italy. Talk about great shopping!

We couldn't get enough of the street vendors and Italian pasta, not to mention the great looking Italian men. Oh yeah, we saw some museums too.

Emily: The ice cream is the best in Italy and we certainly got our fill of all the different flavors.

In Venice, Italy we took the boats around the city and spent a quiet afternoon in the Piazza di San Marco.

Michele: Talk about getting tired! We never spent more than a day in one country so we decided to take a night train to Munich, Germany.

I was a little nervous about sleeping on the third bunk high with strange people and my money down my pants. Good thing we were headed for some good beer.

Emily: Okay, Michele wasn't just a little bit nervous...she wanted to booby trap the couchette we slept in so that no one else could get in.

It really is amazing that we could meet so many people from the States and all over in Europe.

We spent the next few days with four girls from Indiana that we met in the train station and a random guy from Wisconsin.

It's funny how Americans congregate in places in Europe and really stick out in crowds. It really wasn't hard to pick out the Americans in the cities we went to.

Michele: When in Germany do as the

Germans do...I guess that means that we had to drink!

The second day in Munich we visited a castle and ate lunch in the gardens. Later we went to Dachau, one of the concentration camps and found that it was very depressing and horrifying.

Emily: It was kind of a drastic change from the day before when all we did was experience beer. But the concentration camp was a reality that everyone should come to terms with sometime.

Michele: We had heard that everything was cheap and beautiful in Prague, our next destination. However, we found that the prices for tourists were just as they should be. We did manage to buy all of our roommates matching leather bracelets.

Just a warning - Prague is not the easiest country to get out of. We found this to be true one evening when the train conductor took our money and replied, "Shhh, shhh."

Pretty much we got taken because Prague is still developing and there are no set standards.

Emily: Once we managed to get out of Prague we went to visit some family friends of mine in western Germany.

It was so good to have a bed, live in a house with a shower, eat great food, and be pampered.

We felt very spoiled that we each got our own bedrooms and got taken out to eat all the time!

Michele: How nice it was to be home! Not my home of course, but in the arms of a family that was so generous. I felt very welcome.

They took us to Trier, the oldest city in Germany, to the Roman baths, and let us shower every day.

Emily: The day we left Saarburg to get back to London we traveled for 13 hours on trains, boats, and subways.

It was so great to finally be back in London where we could understand what everyone was saying and we knew our way around.

All in all it was the best trip ever. We learned that we can get around on our own and get by with just the bare necessities.

We would do it all over again if we could.

Happy Thanksgiving
from The Echo staff.

Watch for our final
issue for the semester
on December 6th.

Amy Walz serves the community; gets to play and coach soccer in her spare time

By **MIKE FOSTER**
Features Editor
and **BELINDA HERNANDEZ**
Staff Writers

Many students at CLU are involved in extracurricular activities, and senior Amy Walz is no exception. Walz spends a lot of her time volunteering and playing soccer.

"I work with publicity and try to get people to volunteer their time," Walz said.

One of the things she did this summer was organize a soccer clinic at CLU for Ventura County Special Olympics. "I saw that there was a need for Special Olympics soccer. There was literally no involvement in Ventura County," she said.

Walz also worked at a Fellowship of Christian Athletes camp in her home town of San Diego for a week over the summer. There she coached girls in soccer. "I really loved the camp. I would have paid to do it, it was so much fun," she said.

FCA has a chapter on campus here at

CLU. Walz has been the Co-President of FCA the past two years. She has been very active in it for the past four years. "Currently we hope to build up membership in the club so we can do more things," she said.

"What I like about volunteering is that it does not only benefit others but it especially benefits you. It gives you the chance to do something good for others," she said.

Walz explained how a lot of the time students are just sitting around doing nothing, so they might as well do something valuable with their time. "It's a unique way to bring about change," she said.

Walz is an art major with a minor in coaching. She is not yet sure of what her plans will be but hopes that she can somehow combine the two together.

Recently, Walz' and the women's soccer team's season ended with a loss to UCSD in the playoffs.

But, their season was a spectacular one as the women again won SCIAC with an amazing 10-0-1 league record. Walz played an

important role on that league championship team as starting goal-keeper.

She plans to do some coaching this winter at La Reina High School. She will help coach the girl's team.

"If you find something you like to volunteer in, you keep going back," Walz said.

Even though Walz is busy, she still has time to think about graduating in May.

"I am very happy that I am going to graduate. I can't wait to move on. I'm really thankful that at this small school we can be involved in so many things," Walz said.

She encourages everyone to get involved with the community by volunteering. She says that even one hour of your day will make a difference in someone else's life.

"I will continue to volunteer the rest of my life," she said.



Amy Walz

Photo by Izumi Nomaguchi

From student to Assistant Director of Alumni Relations

By **BELINDA HERNANDEZ**
Staff Writer

Michelle Campos came to CLU in 1988 and graduated with a degree in mathematics in 1992. She is currently working on her masters here at CLU. "It has always been a goal of mine to pursue a higher degree so I decided to work on my masters in public administration here at CLU," she said.

Campos recently has been promoted from working in the University Relations to Assistant Director in Alumni Relations.

Campos plans to complete her thesis on information policy by this spring. She noted that she is really looking forward to this because she has learned a lot in terms of the policy making.

Campos' interest to teach in a classroom encouraged her to return to CLU and work on her credential.

She also mentioned that in the future she would like to teach at a college which of will require her to pursue higher degrees.

"Being a teacher allows you to continue learning because students make you question yourself," Campos said. She added that she is really excited to know she is still in the learning process in terms of what needs to be done.

Campos said that she often feels isolated when she teaches in the classrooms. She feels as if she is not bringing enough experience to the classroom, but figures that it is probably has

to do with her own confidence.

"In terms of the university, I am thankful for the opportunities it has given me not only in the education but also in the leadership it has provided me with and the confidence in what I can do," she said. She also said that she has a love for this school because it has helped her to follow her goals.

She is thankful to Dr. Slatter (who retired two years ago) for his guidance and time in helping her succeed in her career.

"CLU provides you with not only the education that you pay for, but also you get the whole package with it which you would not get anywhere else," she said.

She added that she is really looking forward in working with an Alum and that there is something she would like to do in terms of communication. One of those things is to let students know that once they graduate they are part of the Alumni Association.

She looks forward to the opportunities that the Alumni will bring for her and hopes that she can encourage students who hate math to take it and try to change their attitudes about it because she believes that math surrounds us.

Campos' closing thoughts were concluded with hopes to encourage individuals and students to earn their bachelors degrees or just a higher degree. "A higher degree does not guarantee you a job, but it definitely opens doors that would have never opened for you before," she said.

Emery majors in cultural studies

By **JOY MAINE**
Staff Writer

Cultural Studies is an Interdisciplinary major that senior Mike Emery created.

Putting together this major was hard work for Emery.

"It was stressful for a while, but I'm glad I'm doing it," Emery said.

Emery created a major, drawing from three different departments, which included religion, sociology and English.

"It's just a matter of creating something that mixes together. Interdisciplinary majors are pretty broad, you can do a lot of different things," Emery said.

Emery came to CLU his freshman year as an undecided major. He then tried a double major of English and drama, but wasn't satisfied.

During his sophomore year, Emery realized that none of the departments at CLU met his educational needs.

"I thought it (Interdisciplinary) was an interesting idea, and I explored that," Emery said.

Some classes Emery has taken for his major are Non-Western writers, African American Literature, Women writers, Religious Traditions of East and South Asia and Latino Communities.

It took Emery all spring semester of his

sophomore year to get his major approved.

"It's a lot of paperwork, and it's just a matter of going through the process," he said.

The first step to getting an Interdisciplinary major approved is by submitting a proposal in writing.

This has to be approved by the Interdisciplinary Committee, who reviews it and makes suggestions.

Then an actual application for the major must be filled out. The application has to be signed by a faculty advisor and by a committee advisor of the Interdisciplinary Board.

Then, the application goes to the Vice President of Academic Affairs. After all of these steps, the major is sent to the registrar for acceptance.

Dr. Sig Schwarz, Emery's faculty adviser, was very helpful

during this process, according to Emery. "He was very encouraging," he said. "He helped me formulate it."

One disadvantage of Emery having an Interdisciplinary major is that when someone asks him what his major is, he cannot just give a title and that is the end of conversation.

"I have to explain what my major is everytime someone asks me," Emery said.

Emery plans to go on to graduate school, and eventually become a professor.



Mike Emery

Photo by Stephenle Hammerwold

Castro-Conde remains a dedicated student to her career and responsibilities on campus

By TOAY FOSTER
Staff Writer

Lisa Castro-Conde is a junior at CLU with a double major in math and drama. She receives much support from her family.

She has a busy schedule with 23 units, commutes to Moorpark College for one class and is actively involved with the drama department.

"I don't recommend that everyone does this unless (they're) focused because it is quite difficult," said Castro-Conde.

Her eighth-grade teacher taught her algebra, which motivated her to enjoy math. "When I was in high school, I tutored algebra. I love algebra. In order to learn math, I think you have to really accept things for what they are and learn the steps involved," she said.

She plans to attend the credential program at CLU, become a high school math teacher, and perhaps move to Colorado, Montana, or Washington to teach there.

"I would like to make my classroom fun, more of a casual theme, more relaxed, but still get the point across," said Castro-Conde.

She would like to be open with her students so that they can discuss any problems they may have concerning math.

"Maybe I will have students present a certain formula that they know very well in front of the class," she said.

A class that she is taking now has her presenting a formula in front of the class.

"If you're learning something and you're explaining it to someone else it sticks and you learn it a lot better," Castro-Conde said.

She became involved with drama in grade school. She took the beginning acting class and building production lab at CLU.

Later, she became a stage manager. "I like seeing the outcome of getting there," she said.

She is a technical departmental assistant, and enjoys learning new things about production.

Castro-Conde loves drama and all of the professors in the department. She enjoys working with her boss, technical director Mike Roehr. "I look up to him saying to myself maybe someday I could do that," she said.

She prefers to work behind the scenes. "I

love building things, I can work with power tools and not hurt myself," she said.

Castro-Conde is the vice-president of the Drama Club, and for fun she enjoys sewing with her roommates and listening to classical music.

"Teaching is 3/4 theater and 1/4 preparation," she said.

This summer she hopes to be an intern at the Civic Arts Plaza.

"I ran the lights for Santa Susana and afterwards I was asked for my number to help out with other shows," Castro-Conde said.

"This made me feel that I was doing something right, and this will allow me to get my foot in the door, to get great references," she said.

Her family is very supportive and makes her feel that she can accomplish anything. "They tell me anything you want to do, go for it just don't electrocute yourself," Castro-Conde said.



Lisa Castro-Conde Photo by Izumi Nomaguchi

Presidential hosts guide prospective students of CLU

BY MELEAH ORDIZ
Staff Writer

Most prospective students' first in-depth look at CLU begins with Presidential Hosts, students who offer daily campus tours and guide visitors through the university maze.

According to Jim Doom, Presidential Host coordinator, 42 CLU students currently participate in the hospitality program.

"It's a student volunteer organization which gives campus tours to prospective students," he said.

The program works by placing each volunteer at an appointed time at the Admissions Office where they take any scheduled or drop-in guests for an hour-long tour of the campus.

Doom also said that Presidential Hosts are available for tours Monday through Friday, 9 a.m. to 5 p.m.

After a (morning) campus tour, Presidential Hosts can also have lunch with prospective students, and discuss some questions the guests may have about the university.

"We also have overnight stays for our visitors," he said.

With overnight stays at CLU, prospective students are placed in a Presidential Host's dorm for one night, where the students have the opportunity to further explore and experience CLU student life.

Occasionally, Presidential Hosts will also have "Showcase" tours for larger groups of visitors, Doom said.

"Showcase tours are for larger [high school] group tours, but it's basically similar to our individual tours," he said.

Although the Presidential Host program receives more volunteer applications than it can accept in a year, Doom encouraged all "enthusiastic" students to apply for a position.

"We look for high-energy people who enjoy CLU, and who want to promote CLU to the public," he said.

"You also need at least a 2.5 GPA," he added.

Although the Presidential Host program is completely voluntary and student-run, Doom said the university donates some money for their activities.

"We get some money from the Admissions Office for our social activities. It's kind of a way for them to say 'thanks' to us for helping them," he said.

Not only is the Presidential Host a student hospitality program, but it is also a "social organization" where volunteers get together and participate in fun activities.

"We do things like go to Dodger games, play laser tag and have barbecues," Doom said.

As coordinator for the hospitality program and a former Presidential Host himself, Doom is familiar with the tasks and responsibilities of being a Host. He said he plans to use his experiences in the program to "become an admissions counselor maybe after (he) graduates."

"The (Presidential Host) program has given me a lot of insight into the process of student recruitment, and how important it is to give personal attention to prospective students," he said.

CLUnet News

Education students meet dean & discuss distance learning

By JULIUS BIANCHI
ISS Contributing Writer

Students in Professors Silva Karayan's EdGen 502 and Jeanne Hollen's Educ 463 got a chance to meet the new dean of the School of Education, Dr. Carol Bartell on Thursday, October 12.

This may not sound too exciting, but consider the logistics. Prof. Karayan and her class were at the Oxnard campus and Dean Bartell along with Prof. Holland and her class were in Thousand Oaks.

CLUnet is pretty fabulous, but it cannot beam our deans to the off-campus centers like staff on the Enterprise.

Professor Karayan in collaboration with the Office of Information Systems and Services organized a video teleconference where Dean Bartell made some opening remarks about education in general and the School of Education in particular.

The students had the opportunity to ask questions regarding CLU's education program and about Dr. Bartell, and then responded to questions from the students in the classes.

The video conference provided a unique opportunity for the students who attend classes in Oxnard to meet the dean and to talk with her.

The second part of the "class" focused on a discussion of distance learning issues.

Relying on other technology on campus, I requested a faxed transcript of a news story from NPR's Morning Edition (audio available from the NPR WWW Home Page).

Using information from the story, Prof. Karayan and I designed a brief survey on adult learning environments.

Students from several education classes responded to the survey. During the video conference Professor Karayan and I led a discussion with the students and faculty on the survey results and implications for using new technologies in CLU's instructional delivery.

Inter-departmental collaboration must occur to produce an event such as this.

It took Prof. Karayan's interest in exploring how CLU's video conferencing capabilities can be used, David Grannis and Media Services capable camera work, Zareh Marselian's technical expertise to set up the equipment, our Internet connection, the people at KCLU for bringing us NPR and providing contact information for some of the content, and the students who acted as Guinea pigs.

Silva and I thank all those who helped make this video conference a success. And successful it was; stay tuned next issue for the students' response to the video conference and their suggestions for future uses.



Art department in desperate need of gallery

By SANDI MANOOGIAN
Staff Writer

CLU desperately needs an art gallery, and Joel Edwards, art instructor, has been pushing for one for several years.

"There is not a high school, junior college, other university in this area or even in the United States, of the stature of CLU, that does not have an art gallery," Edwards said.

"CLU is a liberal arts university, it has an excellent art department, and we have no place to show art. What is the sense of sitting and producing all of this work? Who's seeing it? The art that the students do should be seen by their peers," he added.

All art majors are required to have a senior art exhibit, Edwards said. "We are not doing right by our senior art students. We offer them exactly two days in which to exhibit the artwork that they have worked for two, three, or four years on." At most other universities, these exhibits last up to two weeks.

"We show in Nygreen 2 and 3 during Scandinavian weekend, and it's not right:

not very many people come in and see it, the students work very hard for it, and it's my feeling they're being shortchanged," he added.

"The idea of having a gallery is our seniors would have exhibits in two or three; they could each have two-weeks time to have their work up, and within six-weeks time, everybody would be able to have a chance," Edwards said.

An art gallery could serve other purposes as well. "We have a wonderful person coming in to teach advanced photography in the springtime. Lawrence Janss is coming on. He is involved with the Civic Arts Center, and on the Arts Advisory Council. He has studied for many years with Ansel Adams (and) has an extensive collection of Ansel



Adams' prints from the original negatives. He has (photographs) his own, and of other famous photographers. He has agreed, and would be happy to put up an exhibit of those photographs, if we had the venue for it," Edwards added.

Edwards continued, "We have here the Sepic Oceanic art collection that Dr. Slatum has taken care of for years. It is kept under lock and key. Very few people have seen it because very few people know it's here and they can't get into it. This should be a very big exhibit; it's in the CLU Collection of art. We have a room that has in it a collection of art from students and donations. That room is loaded with art that could periodically be shown in the gallery."

Edwards spoke with Dennis Johnson, vice president for enrollment and student life, about placing a gallery and the biggest problem that they are faced with is the allocation of space. "It's very tight," he said.

One thing they discussed was using space in the cafeteria that was once utilized for continuing education. Johnson said that the space was 840 sq. feet. "It would be perfect for a nice, intimate gallery for the university," Edwards added.

Is there anything that we students can do to facilitate the process of acquiring this space for our gallery? "Let the administration know what you want. Don't be quiet: write to *The Echo* your opinion on the gallery, write to the administration, tell Dean Jonathan Boe and Dr. Pamela Jolicoeur. Let them know that you want a permanent art exhibition gallery, and don't be afraid to tell them what you want. The University is here for you students," the art professor said.

Edwards added that "the important thing is that it is a necessity for the aesthetic development of all the students on the campus, not just the art students."



The cast of "Androcles and the Lion"

Photo by Stephanie Hammarwold

'Androcles' plans to open with a roar

By STEPHANIE HAMMERWOLD
Editor in Chief

"Of all the children's theatre productions, this is the most entertaining," Barbara Wegher-Thompson says of her most recent children's theatre endeavor at CLU.

Wegher-Thompson is the director of "Androcles and the Lion" by Aurand Harris, the children's theatre production slated to be performed at the Civic Arts Plaza Forum Theatre this weekend.

The story is based on one of Aesop's fables. The play tells the humorous tale of an ill-treated slave, Androcles played by junior Bret-Jordan Kreiensieck, who runs away.

Androcles bumps into a fierce lion, played by sophomore Tony Gardner, who has a thorn stuck in his paw. He pulls the thorn out of the lion's paw.

Eventually, Androcles is caught for running away. For his punishment, he must fight a lion.

This lion turns out to be the very lion that he helped.

Androcles is not eaten by lion because he helped the lion in his time of need.

Like every Aesop's fable, "Androcles and the Lion" has a moral: "No kindness goes unrewarded."

The show is done in the style of Comedia del Arte, a fast and physical comedy that was common during the Italian renaissance.

Wegher-Thompson says "it is the exact thing cartons are done from today."

The director says she feels this genre is an improvisational type of theatre that allows actors to add a lot of their own humor to their characters.

Of the production itself she says, "It is very entertaining for both children and adults."

Junior Ann Catalano, stage manager of the production, feels much the same. "I think people will love the high energy and

very vivid characters," she says.

The cast of seven shares much of the same enthusiasm carried by their director and stage manager.

"We've had so much fun. This has been the coolest cast," junior Michelle Elbert says of her experience in the children's theatre production as the Prologue, Emperor and Wall.

"Androcles and the Lion" marks sophomore Matt Powell's first play. He takes on the part of Lelio. "It's my first play so it has been an interesting experience," he says.

The hand-made costumes are also cause of much of the excitement that drives this group to a professional quality performance that is sure to delight all.

"I think the neatest thing about this play is the costumes are just incredible," Catalano says of the work done by costume designer Bethany Lewis, senior and the many members of the CLU drama department that helped her out.

Junior Corey Evans who plays the part of the Captain has a different view of his costume.

"My experience has been great, and if it wasn't for these tights I would say it would be the greatest experience of my life," he says jokingly, much to the agreement of Powell who also must wear a pair of tights as part of his costume.

Other actors in the production include junior Holly Forsell as Pantalone and senior Maari Gould as Isabella.

Overall, Wegher-Thompson sums "Androcles and the Lion" up best when she says, "It is a very wonderful representation of what Cal Lu can do."

The production is scheduled to take place on Saturday and Sunday at 1 and 3 p.m. at the Civic Arts Plaza Forum Theatre.

The cost for tickets is \$7; however there will be a free preview performance for students on Thursday at 7:30 p.m.

Bird's eye view of art in the library

By BELINDA HERNANDEZ
Staff Writer

Students who have walked into the Pearson Library have been able to take advantage of the various art exhibitions on display by senior art major, Lori Wolnick.

She organizes all display exhibitions that are set up in the library.

During the last couple of weeks, exhibitions such as children with AIDS have been displayed.

According to Wolnick, these displays were a result of what was created by children during an art therapy workshop.

Along with these displays, the first set of mono-prints, transfers of images created on a piece of Plexiglas, made by students in Annemarie Carlson's print class have been displayed. One set of the mono-prints displayed were the self portraits.

During Nov. 13-20, a photo exhibition on tobacco messages will be on display.

Still in line for scheduling is the work of three new art professors and a student

show. The student show will occur the last week of November, with students will having the opportunity to display any of their work that they have done during the semester.

Wolnick will also be coordinating this show along with the help of the Expressionist Club on campus. She hopes that along with its help, the show will help bring in more art work.

Before Christmas, Wolnick plans to have Larkin Higgins display a small series of Christmas-oriented collages.

Wolnick's creativity in setting up and organizing the exhibition displays in the library have been a very good way for students to see what the art department is doing.

The displays in the library are not followed by a theme, Wolnick said. It is work that has been brought to her. "Normally what is put on display is followed by a good idea, suggestion, or just simply whatever works out for the week," she added.

Wolnick said that she is always open to suggestions if anyone is interested in seeing any of their ideas on display.

Global Peace and Justice active on CLU campus

By TOAY FOSTER
Staff Writer

Global Peace and Justice is an organization on campus that presents programs for the community and campus that will reflect different issues that affect the United States.

This organization is very active in dealing with problems facing campus life and trying to find solutions to the problems.

Recently, Global Peace and Justice planned an Urban Plunge, which is a means of seeing different injustices that occur in the United States and especially in California.

The members believe in helping those who are less fortunate than others.

Reva Fetzner, staff director, has been active with this organization on campus. "I've worked in the campus ministry department for 10 years as a volunteer, and the main thrust of my time has been spent working and promoting Global Peace and Justice," she said.

The organization's agenda promotes communication between different ethnic groups, and presents debates where students can discuss problems and solutions.

Fetzner said she feels that discussing such issues as affirmative action, Proposition 187, and NAFTA, will eventually cre-

ate better race relations on campus and in our society.

She said she is impressed by the enthusiasm of the students. "Although we may have a small group, I want to emphasize that it is an organization of students. The advisers facilitate what they want to do," she said.

The organization is open to all students and their ideas are appreciated. "We want them to understand it is an informal setting because we welcome all students' ideas and enthusiasm," she said.

The meetings for the club are every other Wednesday at 5 p.m., and are held in the Samuelson Chapel.

Desta Ronning, Programs Board director, attended the club's meetings for the past two weeks.

She decided that the Programs Board would like to sponsor a new type

of student meeting called Students Taking on Prejudice (STOP).

These meetings will start Nov. 29 at 7 p.m. in the Nelson Room.

Racism continues to be a problem in our society. Realizing this, the organization has decided to deal with this issue next year.

"We want to concentrate on improving race relations next year. We want to zero in on this issue for our campus," Fetzner said.



Reva Fetzner

Photo by Izumi Nomaguchi

Forgiveness topic of chapel message

Difficulty in forgiving addressed

By TRICIA TAYLOR
Religion Editor

It is hard to forgive the people we think have wronged us, said Mark Knutson, campus pastor, in chapel last Wednesday.

His message focused on the Bible passage from Matthew in which a man asks Christ how many times he should forgive.

"Forgiveness isn't easy. At times it's the most difficult thing in the world," Knutson said.

He continued, saying that although it is hard to give, forgiveness plays an important role in human relationships.

"Reconciliation is what's missing in many relationships," the pastor said. "Peace comes only through reconciliation and reconciliation comes only through forgiveness, but forgiveness doesn't come naturally," he added.

People have a natural tendency to keep count of the number of times they forgive each other, not wanting to forgive too often or too much, Knutson said.

However, he made the point that this tendency takes away from the act of

forgiveness.

"Once you start keeping track, you've already lost some of the wonder," he said.

Besides, he said, any attempt to keep track of forgiveness will be a futile effort.

"If you want to start keeping ledgers on forgiveness, you're always going to be in the red," Knutson said.

There is some good news about forgiveness, though. The pastor said that in heaven, forgiveness is given without restraint.

"Books aren't kept in the Kingdom of God. Forgiveness flows freely," Knutson said.

Forgiveness has the power to bring about change. It affects us both as individuals and as a community, he said.

"Forgiveness isn't easy. At times it's the most difficult thing in the world."

Mark Knutson

However, there are barriers that prohibit us from forgiving the people who wrong us.

Knutson pointed out factors such as distance and death that keep people from forgiving each other. He also noted that at times forgiveness is not accepted.

When we encounter these barriers, Knutson said, it is time to pray to God for help.

He said we should pray, saying, "I can't forgive, Lord. Do it for me."

Urban Plunge an eye-opening experience

Students learn about injustice in garment industry

By MELEAH ORDIZ
Staff Writer

The clothes you buy and wear may have been made by enslaved immigrant workers, said Reva Fetzner, staff director of Global Peace and Justice.

Her assessment of immigrant garment workers comes from the Nov. 7 "Urban Plunge" outing, where students visited lawyer Julie Su in Los Angeles.

Su is a lawyer with the Asian Pacific Legal Services, and represents the 72 Thai garment workers who were discovered in August working in deplorable conditions at a forced-labor compound, Fetzner said.

"The Thai workers spent four years in forced labor where they worked below the minimum wage and had no medical care. It was a terrible affair," she said.

"Eleven contractors are now in jail, and the Thai workers can't go home (to Thailand) until after the trial," she added.

Su and other lawyers for the Thai immigrants are now seeking millions of dollars in a suit against several clothing manufacturers, including some "very well-known labels," who conducted business with the El Monte contractors.

Fetzner said she feels the Urban Plunge outing was an eye-opening experience for her and for others who visited Su.

"I think everyone who went is much more aware of what's going on in the garment industry, and you have a different perspective of what you're buying," she said.

Susan Peters, senior, said the Urban Plunge outing made her more aware of the injustices done to immigrant workers.

"I learned that what happened to the garment workers happens to a lot of other workers," she said.

According to Fetzner, Urban Plunge is an event sponsored by Global Peace and Justice, a Campus Ministry committee, and is held once in the fall and spring semesters. Urban Plunges not only take students to different urban settings, but they also show them some of the injustices that exist in our society.

"Urban Plunge gives CLU students a chance to see what's going on in the world around us that you don't see on campus," she said.

The next Urban Plunge outing is scheduled for the spring semester, where participants will go to some Oxnard fields

and pick crops for Foodshare, a food distribution program for low-income people in Ventura County.

Looking back at her L.A. visit, Fetzner said the experience has made her more aware about the abuses done to illegal immigrants in the workplace, and hopes to educate people about the injustices in the garment industry.

"I think everyone should make these companies aware that you know there's tremendous injustices being done in the industry, and illegal immigrants are especially vulnerable," she said.

The next Global Peace and Justice event is called "STOP" (Students Taking On Prejudice), and will take place on Nov. 29, 7 p.m., in the Nelson Room.

Fetzner said it will be a campuswide event, with different student organizations represented in a panel discussion of prejudice.

"There will be student leaders from LASO, Black Student Union, the Democrat and Republican clubs, and other campus organizations," she said.

For more information about upcoming Global Peace and Justice events, call Campus Ministry at ext. 3228.

Special religion electives offered next semester

These special electives will be offered by the religion department for the spring semester.

Religion 355, Environmental Ethics

This course, which has been popular among students in the past, will be taught by Dr. Byron Swanson, who retired from CLU's religion faculty last year.

Religion 435, Philosophy, History and Religion

Newly added to the curriculum, this course will be taught by three faculty members. It is designed for seniors.

Religion 482, Contemporary Catholic Issues

This course will be taught by visiting Professor Patrick Mitchell of St. John's Seminary in Camarillo. St. John's is the major diocesan seminary for the Los Angeles diocese of the Roman Catholic Church.

The first Gerhard and Olga Belgen Professor of Confessions, Lutheran Theology for will arrive for the fall semester of 1996.

El Rancho Simi celebrates 200 years of history; offers tours of historical sites

By **TINA CARLSON**
Staff Writer

A luxurious health resort on the banks of a flowing river doesn't seem to fit into the history of Simi Valley, but Strathearn Historical Park and Museum proves that's how it all started.

Enticed by an 1887 advertising campaign depicting a large river in Simi Valley, a group of doctors in Chicago started out their resort town by shipping 12 partially built houses by rail to Saticoy, then hauling them in wagons to the new town.

A tour of Strathearn Park with 30 fourth graders from Abraham Lincoln Elementary School offered a refreshing perspective and a chance to see the history of Simi Valley through the eager eyes of youngsters.

Amid "shushing" and "oohs and aahs," Mrs. Field's fourth graders filed into the visitors center to be introduced to their guides and to watch a video.

One of three docents ready to take the challenge of showing the young people the history of Simi Valley was Jim Gobble, who captivated the kids by explaining about his last hame.

"Gobble means fork in German, you fork your food, that's where 'gobble your food' comes from," he said, to the delight of everyone listening.

The students were spellbound as the docent turned on the TV, showing an interesting video of Simi Valley beginning with the stone-age Chumash.

The video succeeded in giving the students a god idea of what early California living was all about.

Milking, hauling water, shucking corn, churning butter, chopping wood and many other demonstrations of chores back then had the class groaning and giggling and waiting to start the visit.

Divided into three groups of ten, the tour began outside the visitors center with a lecture on the reasons why Simi is the way it is today.

In the early 1800s, the largest Spanish land grant in California (El Rancho Simi) changed from a cattle ranch with a primary industry of cattle hides, to farming in the 1880s.

"Why did farming stop in the 1950s?" Gobble asked his group of ten. The number one guess, and a good one, was water shortages. However, Gobble said there was another reason.

"Simi was always short on water, but in the 1950s, land was bought up for houses," he said, adding, "They went from raising crops to raising kids," adding with a grin.

In 1893, the Strathearn "Home Ranch" was attached to the original 200-year-old Spanish "Simi" adobe. They are both in their original locations on the site of the Shimiji Chumash Village, where Simi got its name.

Not in its original location, the Colony House was moved to Strathearn Park by the Simi Valley Historical Society in 1970.

The Colony House is one of two remaining examples of the California Mutual Benefit Colony's original dream to subdivide a town they had name "Simiopolis."

"It cost about \$600 to buy the lot. That's pretty cheap, but remember, this house



Colony House - 1888

Photo by Tina Carlson

wasn't really very much," Gobble said.

"It didn't have electricity, it didn't have any plumbing, no bathroom, no sinks," he said, adding an explanation about outhouses over a chorus of giggles.

Hundred-year-old details like carved wooden molding and ornate metal lights were overlooked by the children as they examined the small stove that kept the house warm in the winter.

"What can you burn in it? Can you burn things on top of it? Does it burn acorns?" they asked.

The next question, which turned out to be a popular theme for the rest of the day was, "Where does that door go?" Surrounded by interesting artifacts and examples of early California living, a certain fascination with doors persisted.

Back doors, barn doors, bathroom doors and closet doors were child magnets automatically surrounded and investigated by different individuals but always with the full attention of the others in the group.

Across the dirt street and down from the corrugated metal garages built to accommodate the newly invented car, resides Simi's first library building. Though library facilities have been available to the citizens of Simi since 1916, the county built a true

city library in 1930.

The group shuffled in to view ancient looking typewriters, well-seasoned books and an assortment of black and white photographs.

As Gobble was explaining about the packing industry in Simi and showing off two brightly colored packing crate labels, a question came up from the group, "What's behind those doors?"

Not one but two mysterious doors were

lurking in the small library, which led to the library's old bathrooms, Gobble said.

The walk to the Wood Ranch exhibit required a detour under the giant pepper trees to inspect and compare an old water pump to a

new drinking faucet.

Much of the history of Simi Valley lies under the super-development of the Wood Ranch housing tract, but an important part of that ranch was donated to Strathearn Park.

The large barn where the workings of the ranch was conducted was relocated to be preserved and shared.

Packed with the tools and implements needed to run a ranch, weigh scales, wheelbarrows, and a shoe repair shop are lined up next to a chuck-wagon and a horse-drawn mail cart.

The Ventura County switchboard sits in obsolete glory next to the old post office, comprised of wooden slots to sort the mail.

A display of the equipment needed to process and protect the thriving fruit orchards that once covered the valley captured the attention of the entire group.

Apricot dehydrators and smudge pots were gazed upon with interest, but eyes were wandering to an area beyond the display platform, and finally the question was asked, "What's that door for?" Gobble patiently explained it led to a storage area for the barn.

The Wood Ranch barn is full of ranching and farming equipment but the outside collection is huge.

Hundreds of samples of heavy and light machinery line the park, all tinted the delicate orange that only a combination of metal and age can give.

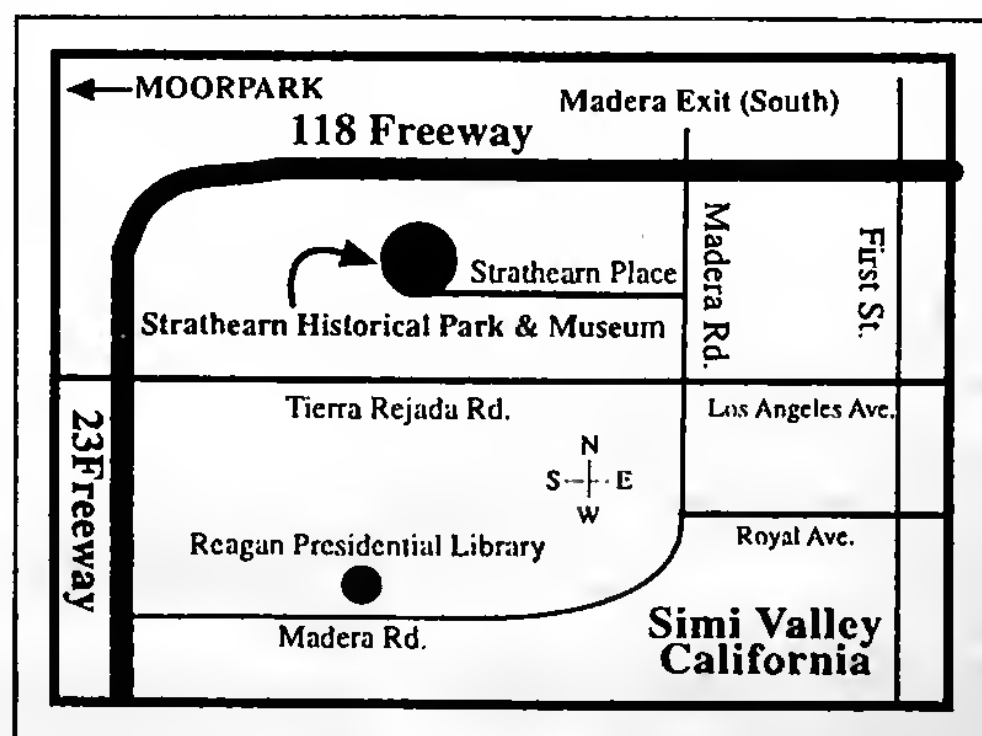
The students left the park not knowing of the 40 to 50 docents that volunteer their time or the coordination that exists between the park district and the historical society necessary to keep the park running. Nor should the kids have bigger worries on their minds like - where does that door go?

The Strathearn Historical Park and Museum is proudly displaying its Spanish and Mexican Heritage during the Bi-centennial commemoration of the original 1775 Spanish Land Grant.

El Rancho Simi festivities will be ongoing through November and December with a final fiesta party Jan. 16, 1996.

Join them in their 200-year-old birthday party, visit their gift shop stocked with hand-crafted pieces and bi-centennial buttons, pins and T-shirts.

Find out about the celebrations from the Ventura County Starr, The L.A. Times or call the park at (805) 526-6453.



Regals advance to NCAA Quarterfinals

Team to travel to Ohio to face John Carroll College Saturday

By ANDREW YOUNG
Staff Writer

The CLU women's volleyball team advanced to the quarterfinals of the NCAA Division III Championships after defeating UC San Diego in four games Saturday night.

The win made the Regals the western regional champs, and secured them of having the best single season winning percentage in the school's history, regardless of what happens next week.

The Regals (25-2) will travel to Cleveland, Ohio to face John Carroll (27-11) on Saturday at 2 p.m.

The Regals were paced on Saturday by Tara Thomas, Darcy White, and Liz Martinez, who all set school records during the match.

White and Thomas tied the school record with 32 digs apiece, while Martinez broke the assist record with 67.

Karen Kasper had a game high 23 kills to assure the victory, 16-14, 18-16, 10-15, 15-6.

The first game took 45 minutes to complete, as the Regals came back from a 14-10 deficit, and the Regals didn't look back from there.

The victory was the second in three tries against UCSD this season for the Regals.

The loss for the Tritons ended their season at 15-15.

After only five seasons competing as a member of NCAA Division III, the Regals have achieved their best performance in the playoffs.

Currently, the team is ranked number five in the nation.

As for John Carroll, the team is in its third straight NCAA tournament, having made the quarterfinals last year.

The game on Saturday will be the first ever meeting of the two teams.

The Regals definitely expect a tough game, however, they remain confident.

"I think we can make it to the Final Four, if not win the whole thing," said senior setter Thomas.

"We're definitely peaking at the right time," she concluded.

Kingsmen defeat AIS

Basketball prepares for season; Menlo Tournament this weekend

By ANDRU MURAWA
Sports Editor

The Kingsmen basketball team got off to a good start Monday with an exhibition victory over the Australian Institute of Sport 65-57.

The team opens regular season play this weekend at the Bud Presley Classic at Menlo College, playing Albertson College at 6 p.m. Friday.

"Albertson College is ranked in the top ten in the NAIA, so it should be a nice challenge for our guys," said coach Rich Rider.

Rider is definitely looking forward to the season, and he does have reason to be hopeful.

"We're gonna look to our seniors this year," said Rider referring especially to point guard Dave Ulloa, shooting guard Mark Heerema, and swingman Jon Rider.

"We're gonna count on them to provide leadership," he said.

These three players posted led the Kingsmen against AIS, and should be factors all year.

Ulloa, who was Second Team all-SCIAC in 1993-94 before missing eight games last year with a broken bone in his hand, posted 11 points, 4 assists and 4 steals against AIS, despite turning the ball over seven times.

Heerema, who averaged 10.6 points per game last year, also added 11 points Monday.

Rider, a Second Team all-SCIAC

selection last year, led all scorers with 17 points.

Freshman forward Mike McGill also played well in the opener, adding 11 points.

Also, Andy Saint, a junior transfer from Oxnard City College added 6 rebounds.

"Defensively, we did a pretty good job," said coach Rider, adding, "offense needs work."

"It's early yet," he noted though, "we had opening game jitters."

Those jitters accounted for 25 turnovers by the Kingsmen, which kept AIS close throughout.

However, the Kingsmen played much better in the second half, coming back from a 28-24 halftime deficit, to pull away in the final minutes for the win.

As far as the season goes, coach Rider has set up a tough schedule for the Kingsmen to prepare them for SCIAC play.

"We may have the toughest schedule in the history of the school," he said, noting, however, "in the long run, the competition should pay off."

Despite Rider's confidence at this point in the season, he knows it will be awhile before the team will perform to it's ability.

"I like our guys a lot," he said, pointing out however, "it's so early, I don't know how our team will perform."

"We'll have a much better read in January."

Hopefully the team can pull together by then, as SCIAC play begins January 10 at Claremont-Mudd-Scripps.

Kingsmen can't gain victory over La Verne

Highest SCIAC finish for squad

By ANDRU MURAWA
Sports Editor

The Kingsmen football team wound up its season Saturday with a disappointing loss to La Verne 31-21.

The team finished the season tied for second in the SCIAC with a record of 4-4-1 overall, 4-2 in SCIAC.

"I think we have to look at the season as a success," said Kingsmen coach Joe Harper.

"Our season goal was to win the conference championship, which we did not reach," Harper explained, adding "we did finish second, which is the highest finish we've had in the SCIAC."

The defense again played spectacularly, holding La Verne, the number one scoring offense in Division III, 16 points below its average.

Also, the defense seemingly had to operate in it's own territory most of the game with four Leopard drives starting in Kingsmen territory and no drive starting inside the La Verne 32.

The team kept the game close through the first half, trailing only 10-7 at the half.

However, La Verne opened the gap in the third, scoring after a Ryan Huisenga interception, and adding another touchdown on a 60 yard drive.

"We had the ability to make it close, and yet we probably didn't play our best game of the year," said Harper.

However, he did add, "La Verne probably had something to do with that though."

Kingsmen running back Fredrik Nanhed was held to 98 yards on 36 carries, although he did score on a nice 8-yard run through the La Verne defense at the end of the first half.

Quarterback Ryan Huisenga played well when allowed a chance to throw, completing 14 out of 25 for 149 yards, despite the

mistake that led to a La Verne scoring drive.

Harper, despite the loss, had nothing but good things to say about his team.

"This was one of the best group of guys, probably more fun than some of the other teams I had," he said, summing it up succinctly, "this was a great bunch of guys."

Harper noted a few especially bright spots on the team, starting with Nanhed on offense.

On defense, Harper pointed out a few strong points on a complete team.

Defensive tackle Tyler Blackmore, linebacker Chris Peltonen, and defensive backs Chad Valousky, who played most of the La Verne game with a separated shoulder, and Mattias Wikstrom, were mentioned as strong points on the defensive side.

Further, punter Jeff Shea led the nation in punting going into the final game, ending with an average of 45 yards per punt.

Next year, the team should be strong again.

The whole offensive backfield should have some experience, including Huisenga, Nanhed, and fullback Billy Busch.

Offensive linemen such as Will Plemons, Tim Johnson, and Rico Gross should provide a strong base for the team.

Defensively, such players as Damon Barnett, Justin Monical and Tony Sullivan provide good returnees from an excellent team this season.

Further, special teams should be strong, led by punter Shea and placekickers Bach Stabile and Tim Cronk.

However, as Harper points out, the team will need to replace a lot of players.

"We will probably have as many as 13 new starters, which will be filled by backups from this year and also new recruits," he said.

All things considered, the strong showing this year should definitely help the team in the future.

Intramural Volleyball

Schedule

Sunday, November 19

6:30

Bill King's Auto Parts vs. W/out a CLU
Goobers vs. Cap't Rider and Crew
Cougars vs. Spike Power

7:30

Goobers vs. Cougars
Team Copenhagen vs. W/out a CLU
Unknown vs. FCA

8:30

Unknown vs. Cap't Rider and Crew
Spike Power vs. FCA
Mighty Morphin Beer Rangers vs.
Team Copenhagen

Standings

Through November 12

Bill King's Auto Parts	6-0
W/out a CLU	5-0
Mighty Morphin Beer Rangers	4-2
Cougars	3-2
Spike Power	3-2
Cap't Rider and Crew	2-3
Unknown	2-3
Team Copenhagen	2-4
Goobers	0-5
FCA	0-6



Fick working way through minor leagues

CLU graduate to play with Arkansas Travelers this season

By KAREN ROY
Contributing Writer

Baseball is a game of peaks and valleys. One day a player can be on top and the next he is stumbling toward the bottom says Chris Fick, 1994 CLU graduate who has completed his second year as a pro.

Last season he played for the Florida State League Class A St. Petersburg Cardinals, one of seven minor league teams in the St. Louis Cardinals organization.

"It's like a roller coaster ride," Fick says, an analogy that he used to describe his baseball experience and his personal life.

In 1988, his senior year at Newbury Park High School, he dislocated his right arm during a bench-clearing brawl at the end of the final game of the baseball season. Two months later he injured his knee while playing basketball.

"When I got hurt, I wasn't going to play anymore" because he was "really down on myself," Fick says.

He attended college in Arizona—but did not play baseball—and then spent the 1990-92 seasons as an assistant coach at Westlake High School and taking classes at colleges in the Ventura County Community College system.

Before transferring to CLU as a junior, he had surgery on his knee and rotator cuff surgery on his shoulder.

"If it wasn't for this school (Cal Lutheran), I might not be playing baseball right now," he said.

Fick started as a player-coach on the Kingsmen junior varsity team, but after hitting four home runs in the first five games, he was moved up to varsity. He led the team in home runs in the 1993 season and was co-leader in 1994.

After graduating from CLU with a degree in communication arts, Fick was signed in July that year by the St. Louis Cardinals and assigned to the California League Class A San Bernardino Spirit for the last six weeks of the season.

He went 0 for 30 in his first three weeks, then broke his slump by hitting a grand slam off of one of the former students he coached at Westlake High. Fick finished the season with an overall average of .222, seven home runs and 29 runs batted.

After that, he was promoted to the Florida State League Class A St. Petersburg's roster and immediately began to impress those whom he played for, especially manager Chris Maloney, who considers Fick's work ethic as one of the keys to his success.

The manager, speaking on a Tampa-St. Petersburg TV station sports news segment that Fick has a copy of, said that Fick was on the field, working on his hitting an hour to 1 1/2 hours before practice started.

"I'm amazed he can still play after the injuries he's had," Maloney said.

Fick says, "I expect somebody to give 150 percent if I'm giving 150 percent." He gave it his all this season, most notably in June when he lead all of minor league baseball with a .469 batting average and was named the Cardinal organization's Player of the Month.

He ended his season with an overall average of .293 with 13 home runs and 52 RBI.

"I had something to prove to myself this year," Fick said. "My hard work paid off."

Not only did his dedication lead his team to a good season and gain him a position for next season on the Texas League Class AA Arkansas Travelers in Little Rock. It also landed him a job as an extra in the movie, "The Fan," starring Wesley Snipes and Robert DeNiro. The movie began production in San Francisco on Monday.



Photo by Izumi Nomaguchi

Chris Fick's Stats

			RBI's	HRs	Avg.
1993	CLU	.....	32	9	.341
1994	CLU	.....	52	14	.367
1994	San Bernadino	.....	29	7	.222
1995	St. Petersburg	.....	52	13	.293

In 1993 at CLU, Fick tied university record in RBIs at 52 set by Darrell McMillin in 1992.

In 1994 at CLU, he tied for second highest on CLU season list for home runs, also set by Pete Washington, 1990, and tied by John Becker, 1994.

In 1995 at St. Petersburg, Fick was June Cardinals Minor League Organization Player of the Month.

Upcoming Sports Schedule

Friday at 6 p.m.
Men's Basketball vs. Albertson (ID)
Saturday at 2 p.m.
Volleyball at John Carroll (OH)
Saturday at 6/8 p.m.
Men's Basketball vs. UCSC/Menlo
Tuesday at 7 p.m.
Men's Basketball vs. Christian Heritage

November 24 at 5 p.m.
Women's Basketball at The Master's
November 28 at 7:30 p.m.
Women's Basketball vs. Chapman
November 30 at 7:05 p.m.
Women's Basketball at Loyola Marymount
December 1 at 7:30 p.m.
Men's Basketball vs. Pacific Christian

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BALL ROOM DANCE FORMATION

Conejo Dance Studio in Westlake Village is starting a new formation team of young adult dancers. Auditions will be held Saturday, December 2nd. For information, please call (818) 865-1942